

爻 學

Yáo Xué

*Line Studies*

*An Examination and Analysis  
of the Lines  
Comprising Hexagrams  
in the Yi Jing*

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君子 Jun-Zi Publications

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## Intro

### Introductory Observations

In the Yi Jing/Zhou Yi there are 384 lines (64 x 6)	<b>192 yin</b>	<b>192 yang</b>	
In the Upper Canon (H: 1–30), there are 180 lines	94 yin	86 yang	(+8 yin)
In the Lower Canon (H: 31–64), there are 204 lines	98 yin	106 yang	(+8 yang)

There are actually 386 line *texts*, one extra summary text each for hexagrams 1 & 2.

These are labeled *all 9's* in Hexagram 1 and *all 6's* in Hexagram 2.

*There are 4 general elements pertaining to the line texts:*

1. **Line Enumerator:  
& Polarity #** Every line begins with a 6 or 9, followed by a line position number (1–6) more specifically: *beginning-2-3-4-5-upper/above/on top* (*i.e. the numbers one & six are not used, rather bottom and top are*)  
The 6 & 9 indicate both the yin-yang polarity of the line filling that position and that the line is changing, putting that line text into play.  
[in Chinese 6 is pronounced liù and 9 is pronounced jiǔ] (六=6 九=9)
2. **Line Images & Themes:** 378 lines (98.5%) include an image.  
An image or subject occurring within the line statement, to which an omen is usually attached.  
In many hexagrams there is a recurring image in several lines.  
This constitutes what I will call a theme.  
These, more often than not, are, or include the name of the hexagram.
3. **Action Indicator:** ~105x (27%) include an action indicator.  
do or don't do something (wu = do not/don't occurs 26x)  
yong = to use or act occurs 56x (wu-yong occurs 11x)  
cross a big river (10x) see/seek an authoritative person (7x)
4. **Prognostication Element:** 321–334 (84-87%) have a prognostication element.  
*I typically refer to these as **Omens**. They can be categorized as:*
  - a. **generic:** = auspicious, no misfortune, ominous, etc.
  - b. **specific:** = for, or about something specified: a horse, a dwelling, a pregnancy,  
*or* concern a certain class or type of person: a wife, husband, or child;  
or most typically, a nobleman/ruler (jun-zi), or a commoner (xiao-ren)

*I further classify **Omens** as follows:*

- a. **positive:** *auspicious* and *favorable* are typical
- b. **negative:** *ominous* and *threatening* are typical
- c. **mixed:** often a line text speaks of more than one outcome  
(or equivocal) or sometimes the end may be positive, but only after enduring some difficulty, conflict or hardship.

\* The omens are among the oldest layers of the text.

The following parameters are laid out line by line in table format. A table makes it easy to see the whole hexagram at a glance and facilitates looking for patterns within and across hexagrams.

My primary purpose was to look for reasons that might help explain the attached omen(s).

There are several traditional elements applied to lines that are pertinent to this task (see 4–7 below)

### **Table Columns**

<b>1. Line #:</b>	1 at the bottom, 6 at the top as in a hexagram
<b>2. Graphic:</b>	graphic representation of the lines of the hexagram
<b>3. Polarity Assessment:</b>	the yin-yang nature of each is line spelled out along with a summation for the hexagram as a whole
<b>4. Correct vs. Incorrect:</b>	<b>a count of the number of correct lines, line by line</b>
<b>5. Host(s) / Ruler(s):</b>	<b>distinctive lines within each hexagram</b> usually two: a CR=Constituting Ruler and a GR=Governing Ruler sometimes they are the same line
<b>6. Holding Together:</b>	<b>which pairs of adjacent lines hold together</b> when one of the pair is yin the other yang, they are said to hold together
<b>7. Correspondence:</b>	<b>which pairs correspond</b> analogous line positions in the lower and upper trigram correspond when one of the lines is yin and the other is yang
<b>8. Omens:</b>	<b>a synopsis of the omens attached to the line</b> my translations (see list in the Appendix)
<b>9. Changing the Line:</b> (Will Turn Into)	Changing the polarity of a line changes the hexagram into a new one. The new hexagram number is shown in this column. Following the changing line thread is often very informative and certainly interesting. The two hexagrams are intimately related by virtue of being only one line different, but are not necessarily paired in any other way, as inverses in particular. A comparison of the pair of hexagrams (usually inverses) is also fruitful here and a major reason I have placed them together on the same page.

# Intro

## Analysis of Lines – I

### I. Omens According to the Yin-Yang Nature of the Line

Polarity	Omen	Hexagram	Totals
Yang	Positive:	1.2, 1.4, 1.5, 3.1, 4.2, 5.1, 5.2, 5.5, 6.2, 6.4, <b>6.5</b> , 7.2, 8.5, 9.1, 9.2, 10.1, 10.2, 10.4, <b>10.6</b> , 11.1, 11.3, 12.4, 12.5, 12.6, 13.1, 13.4, 13.6, 14.2, 14.4, 14.6, 15.3 / 17.1, 17.5, 18.6, 19.1, 19.2, 20.5, 20.6, 21.1, 21.4, 22.3, 22.6, <b>24.1</b> , 25.1, 25.4, 28.2, 29.5, 30.1, 30.6, 31.4, 31.5, 32.2 // 33.5, 33.6, 34.2, 34.4, 37.5, 37.6, 38.1, 38.2, 40.2, 41.1, 41.6, 42.1, 42.2, <b>42.5</b> , 43.4, 43.5, <b>45.4</b> , <b>45.5</b> , 46.2, 48.5 /// 49.4, 50.2, <b>50.6</b> , 51.1, 52.6, 53.5, 53.6, 54.1, 55.1, 55.4, 57.2, 57.5, 58.1, 58.2, 59.2, 59.5, 59.6, 60.1, 60.5, 61.5, 63.5, 64.2, 64.4, 64.6	15 11 11 11 11 11 11 11 4 = <b>96</b>
	Negative:	1.6, 9.6, 10.5, / 17.4, 18.2, 21.6, <b>25.6</b> , 26.2, 27.1, 28.3, 31.3, 32.3, 32.4 // 34.1, 34.3, 35.4, 42.6, 43.1, 44.4, 48.2, 48.3 /// 49.3, 50.4, 51.4, 52.3, 54.4, 56.3, 56.4, 56.6, 57.3, 57.6, 58.4, 60.2, 61.6, 62.3, 63.3	11 10 11 4 = <b>36</b>
	Mixed:	1.1, 1.3, 3.5, 14.1, 16.4, / 18.3, 23.6, 25.5, 26.1, 26.3, 26.6, 27.6, 28.4, 28.5, 29.2, 30.3 // 33.3, 33.4, 35.6, 37.3, 38.4, 38.6, 41.2, 43.2, 43.3, 44.2, 44.3, 44.6, 47.2, 47.4, 47.5, 47.6 /// 50.3, 53.3, 54.2, 55.3, 58.4, 61.1, 62.4, 63.1	12 11 11 6 = <b>40</b>
Yin	Positive:	2.1, 2.3, <b>2.5</b> , 3.4, 4.5, 5.6, 6.1, 7.4, 8.1, 8.2, 8.4, 9.4, <b>11.5</b> , 12.1, 14.5, 15.1, 15.2, 15.4, 15.5, 15.6, 16.2, / 17.3, 19.4, 19.5, 19.6, 20.2, 21.2, 23.3, 23.5, 24.2, 24.5, 25.2, <b>26.4</b> , 26.5, 27.4, 27.5, 28.1, <b>30.2</b> , 30.5 // 35.1, 35.2, 35.3, 35.5, 36.2, 36.5, 37.2, <b>37.4</b> , 38.5, 40.1, 40.5, 40.6, <b>41.5</b> , 42.4, 45.2, <b>46.1</b> , 46.4, 46.5, 46.6, 48.4, <b>48.6</b> /// 49.2, 50.1, 50.5, 51.3, 52.1, 52.4, 52.5, 53.1, 53.2, 53.4, 54.5, 55.2, 55.5, 56.2, 57.1, 57.4, 58.6, 59.1, 59.3, <b>59.4</b> , 60.3, 61.4, 62.2, 64.5	14 11 11 11 11 11 11 4 = <b>84</b>
	Negative:	2.6, 3.3, 4.3, 4.4, 7.1, 7.3, 8.6, 10.3, 11.6, 13.2, 16.1, 16.3, / 18.4, 23.1, 23.2, 23.4, <b>24.6</b> , 25.3, 27.2, 27.3, 29.1, 29.3, 32.1, 32.6 // 33.1, 40.3, 43.6, 47.3, 48.1 /// 51.5, 52.2, <b>54.6</b> , 55.6, 56.1, 58.3, 62.1, 62.6, 63.6, 64.1	13 11 11 4 = <b>39</b>
	Mixed:	2.4, 4.1, 4.6, 6.3, 7.5, 7.6, 12.2, 16.5, 16.6, / 18.1, 19.3, 20.1, 21.3, 21.5, 22.5, 24.3, 28.6, 29.4, 31.2, 32.5 // 34.5, 34.6, 39.1, 39.6, 41.4, 42.3, 44.1, 45.1, 45.3, 45.6 /// 49.6, 51.2, 51.6, 56.5, 60.4, 60.6, 63.2, 63.4, 64.3	12 11 11 5 = <b>39</b>

384 lines, but not all have an omen. **Bold = very auspicious or very bad** **334**

I counted wu jiu=**no misfortune**, wu hui=**no troubles**, hui wang=**troubles depart**, Pos: 180

and wu bu-li=**nothing unfavorable** as positive. Neg: 75

/ slashes = quadrants of 16 hexagrams: (1–16 / 17–32 // 33–48 /// 49–64) Mix: 79

The most positive hexagrams (all lines positive): 15/Humility, 19/Approach, 46/Rising, 59/Scattering

## Analysis of Lines – IIa

## II. Omens According to the Line Position (4–5–6)

#	Positive	Negative	Mixed
<b>L:6 yang</b>	10.6, 12.6, 13.6, 14.6, 18.6, 20.6, 22.6, 30.6, 33.6, 37.6, 41.6, <b>50.6</b> , 52.6, 53.6, 59.6, 64.6 = <b>16</b>	1.6, 9.6, 21.6, <b>25.6</b> , 42.6, 56.6, 57.6, 61.6 = <b>8</b>	23.6, 26.6, 27.6, 35.6, 38.6, 44.6, 47.6 = <b>7</b>
<b>L:6 yin</b>	5.6, 15.6, 19.6, 40.6, 46.6, <b>48.6</b> , 58.6 = <b>7</b>	2.6, 8.6, 11.6, <b>24.6</b> , 32.6, 43.6, <b>54.6</b> , 55.6, 62.6, 63.6 = <b>10</b>	4.6, 7.6, 16.6, 28.6, 34.6, 39.6, 45.6, 49.6, 51.6, 60.6 = <b>10</b>
	= <b>23</b>	= <b>18</b>	= <b>17</b>
<b>L:5 yang</b>	1.5, 5.5, <b>6.5</b> , 8.5, 12.5, 17.5, 20.5, 29.5, 31.5, 33.5, 37.5, <b>42.5</b> , 43.5, <b>45.5</b> , 48.5, 53.5, 57.5, 59.5, 60.5, 61.5, 63.5 = <b>21</b>	10.5 = <b>1</b>	3.5, 25.5, 28.5, 47.5 = <b>4</b>
<b>L:5 yin</b>	<b>2.5</b> , 4.5, <b>11.5</b> , 14.5, 15.5, 19.5, 23.5, 24.5, 26.5, 27.5, 30.5, 35.5, 36.5, 38.5, 40.5, <b>41.5</b> , 46.5, 50.5, 52.5, 54.5, 55.5, 64.5 = <b>22</b>	51.5 = <b>1</b>	7.5, 16.5, 21.5, 22.5, 32.5 34.5, 56.5 = <b>7</b>
	= <b>43</b>	= <b>2</b>	= <b>11</b>
<b>L:4 yang</b>	1.4, 6.4, 10.4, 12.4, 13.4, 14.4, 21.4, 25.4, 31.4, 34.4, 43.4, <b>45.4</b> , 49.4, 55.4, 64.4 = <b>15</b>	17.4, 32.4, 35.4, 44.4, 50.4, 51.4, 54.4, 56.4, 58.4 = <b>9</b>	16.4, 28.4, 33.4, 38.4, 47.4, 58.4, 62.4 = <b>7</b>
<b>L:4 yin</b>	3.4, 7.4, 8.4, 9.4, 15.4, 19.4, <b>26.4</b> , 27.4, <b>37.4</b> , 42.4, 46.4, 48.4, 52.4, 53.4, 57.4, <b>59.4</b> , 61.4 = <b>17</b>	4.4, 18.4, 23.4 = <b>3</b>	2.4, 29.4, 41.4, 60.4, 63.4 = <b>5</b>
	= <b>32</b>	= <b>12</b>	= <b>12</b>
<i>U Trig. Totals:</i>	98	32	40

## Analysis of Lines – IIb

## II. Omens According to the Line Position (1–2–3)

#	Positive	Negative	Mixed
<b>L:3 yang</b>	11.3, 15.3, 22.3 = 3	28.3, 31.3, 32.3, 34.3, 48.3 49.3, 52.3, 56.3, 57.3, 62.3, 63.3 = 11	1.3, 18.3, 26.3, 30.3, 33.3, 37.3, 43.3, 44.3, 50.3, 53.3, 55.3 = 11
<b>L:3 yin</b>	2.3, 17.3, 23.3, 35.3, 51.3, 59.3, 60.3 = 7	3.3, 4.3, 7.3, 10.3, 16.3, 25.3, 27.3, 29.3, 40.3, 47.3, 58.3 = 11	6.3, 19.3, 21.3, 24.3, 42.3, 45.3, 64.3 = 7
	= 10	= 22	= 18
<b>L:2 yang</b>	1.2, 4.2, 5.2, 6.2, 7.2, 9.2, 10.2, 14.2, 19.2, 28.2, 32.2, 34.2, 38.2, 40.2, 42.2, 46.2, 50.2, 57.2, 58.2, 59.2, 64.2 = 21	18.2, 26.2, 48.2, 60.2 = 4	29.2, 41.2, 43.2, 44.2, 47.2, 54.2 = 6
<b>L:2 yin</b>	8.2, 15.2, 16.2, 20.2, 21.2, 24.2, 25.2, 30.2, 35.2, 36.2, 37.2, 45.2, 49.2, 53.2, 55.2, 56.2, 62.2 = 17	13.2, 23.2, 27.2, 52.2 = 4	12.2, 31.2, 51.2, 63.2 = 4
	= 38	= 8	= 10
<b>L:1 yang</b>	3.1, 5.1, 9.1, 10.1, 11.1, 13.1, 17.1, 19.1, 21.1, 24.1, 25.1, 30.1, 38.1, 41.1, 42.1, 51.1, 54.1, 55.1, 58.1, 60.1, = 20	27.1, 34.1, 43.1 = 3	1.1, 14.1, 26.1, 61.1, 63.1 = 5
<b>L:1 yin</b>	2.1, 6.1, 8.1, 12.1, 15.1, 28.1, 35.1, 40.1, 46.1, 50.1, 52.1, 53.1, 57.1, 59.1 = 14	7.1, 16.1, 23.1, 29.1, 32.1, 33.1, 48.1, 56.1, 62.1, 64.1 = 10	4.1, 18.1, 20.1, 39.1, 44.1, 45.1 = 6
	= 34	= 13	= 11
<i>L Trig. Totals:</i>	82	43	39

Table II: Pos: 180

Neg: 75

Mixed: 79

Total: 334

Table I:

	<u>L:6</u>	<u>L:5</u>	<u>L:4</u>		<u>L:3</u>	<u>L:2</u>	<u>L:1</u>	
yang = 172	31	26	31	/	25	31	28	= 172
yin = 162	27	30	25	/	25	25	30	= 162
total: 334								

(Table I &amp; II arrive at the same total)

# *Line Analysis Tables*

## Line Tables

### Hexagram #1 Qian = Creative Inspiration – Vigorous-Diligent-Determined

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang					there is/will/might be <b>trouble/problems</b>	<b>43</b>
5	——	yang	Correct	GR			<b>favorable</b> to see an authoritative person	<b>14</b>
4	——	yang					<b>no misfortune</b>	<b>9</b>
3	——	yang	Correct				<b>threatening</b> ; [but] <b>no misfortune</b>	<b>10</b>
2	——	yang					<b>favorable</b> to see an authoritative person	<b>13</b>
1	——	yang	Correct				<b>don't act</b> not ready	<b>44</b>
	<i>Analysis:</i>	0 yin 6 yang	0 yin 3 yang	1 GR 0 CR	yg leads = 0 yn leads = 0	3-6 = no 2-5 = no 1-4 = no	positive: 3 negative: 2 mixed: 1 • all 9's: <b>auspicious</b>	
	<i>Totals:</i>		3 Correct	1 Host	<b>0</b>	<b>0</b>	<i>Antigram }</i>	<b>2</b>

### Hexagram #2 Kun = Creative Production – Quiescence

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct				<i>dragons battle</i>	<b>23</b>
5	— —	yin					<b>very auspicious</b>	<b>8</b>
4	— —	yin	Correct				<b>no misfortune/blame</b> , [but] no honor [either]	<b>16</b>
3	— —	yin					can <b>divine</b> / can be <b>determined</b>	<b>15</b>
2	— —	yin	Correct	GR			<b>nothing unfavorable</b> (not un-favorable)	<b>7</b>
1	— —	yin					<i>solid ice arrives</i>	<b>24</b>
	<i>Analysis:</i>	6 yin 0 yang	3 yin 0 yang	1 GR 0 CR	yg leads = 0 yn leads = 0	3-6 = no 2-5 = no 1-4 = no	positive: 3 negative: mixed: 1 • all 6's: <b>favorable</b> long-range divination	
	<i>Totals:</i>		3 Correct	1 Host	<b>0</b>	<b>0</b>	<i>Antigram }</i>	<b>1</b>

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #3 Zhun = Initial Difficulties / Tun = Sprouting

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X		tears & blood stream forth	42
5	——	yang	Correct	GR	Y	yes	• minor <b>divination</b> ; • <b>auspicious</b> • major <b>divination</b> ; • <b>ominous</b>	24
4	— —	yin	Correct			yes	to go/depart, <b>auspicious</b> <b>nothing unfavorable</b>	17
3	— —	yin					to go/continue [will bring] <b>distress</b>	63
2	— —	yin	Correct		X	yes	pregnancy <b>divination</b> not pregnant 10 years then pregnant	60
1	——	yang	Correct	GR	Y	yes	• <b>favorable</b> [dwelling] <b>divination</b> • <b>favorable</b> for establishing a marquis	8
	<i>Analysis:</i>	4 yin 2 yang	3 yin 1 yang	2 GR 0 CR	yg leads = 0 yn leads = 2	3-6 = no 2-5 = yes 1-4 = yes	positive: 2 negative: 3 mixed: 1	
	<i>Totals:</i>		5 Correct	2 Hosts	2	2	<i>Antigram }</i>	50

### Hexagram #4 Meng = Ignorance, Inexperience, Immaturity

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang			Y	yes	• <b>unfavorable</b> to become bandits • <b>favorable</b> for fending off bandits	7
5	— —	yin		GR	X	yes	<b>auspicious</b>	59
4	— —	yin	Correct				<b>distress</b>	64
3	— —	yin				yes	<b>don't</b> marry this person <b>nothing is favorable</b>	18
2	——	yang		GR	Y	yes	• <b>auspicious</b> to accept a wife • <b>auspicious</b> for son to make/start a family	23
1	— —	yin			X		• <b>favorable</b> to use punishment/discipline, [but] continual use will bring <b>distress</b>	41
	<i>Analysis:</i>	4 yin 2 yang	1 yin 0 yang	2 GR 0 CR	yg leads = 2 yn leads = 0	3-6 = yes 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		1 Correct	2 Hosts	2	2	<i>Antigram }</i>	49

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #5 Xu – Strategic Waiting / Ru = Stopped by Rain

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X	yes	[re]enter the cave in the end, <b>auspicious</b>	9
5	——	yang	Correct	GR	Y		stopped for food <b>divination auspicious</b>	11
4	— —	yin	Correct		X	yes	stopped by blood come out of one's cave	43
3	——	yang	Correct		Y	yes	stopped by mud bandits arrive	60
2	——	yang					stopped by sand in the end, <b>auspicious</b>	63
1	——	yang	Correct			yes	stopped by rain • <b>favorable</b> to/if use perpetuation ritual • <b>no misfortune</b>	48
	Analysis:	2 yin 4 yang	2 yin 3 yang	1 GR 0 CR	yg leads = 1 yn leads = 2	3-6 = yes 2-5 = no 1-4 = yes	positive: 1-4 negative: mixed: 5	
	Totals:		5 Correct	1 Host	3	2	Antigram }	35

### Hexagram #6 Song = Argue Publicly – Conflict – Litigation

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang				yes	leather belt bestowed thrice stripped of it	47
5	——	yang	Correct	GR			<b>very auspicious</b>	64
4	——	yang			Y	yes	<b>divination</b> [is] <b>auspicious</b>	59
3	— —	yin			X	yes	<b>divination</b> <b>threatening</b> , [but] in the end <b>auspicious</b>	44
2	——	yang			Y		<b>no calamity</b>	12
1	— —	yin			X	yes	in the end, <b>auspicious</b>	10
	Analysis:	2 yin 4 yang	0 yin 1 yang	1 GR 0 CR	yg leads = 2 yn leads = 1	3-6 = yes 2-5 = no 1-4 = yes	positive: 2 negative: mixed: 3	
	Totals:		1 Correct	1 Host	3	2	Antigram }	36

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #7 Shi = Troops, The Army – A Military Leader

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct				don't use/employ common people	4
5	— —	yin		GR		yes	• favorable [if] keep quiet, <b>no misfortune</b> • eldest son commands the army younger son [is slain] <b>divination ominous</b>	29
4	— —	yin	Correct				<b>no misfortune</b>	40
3	— —	yin			X		<b>ominous</b>	46
2	——	yang		GR	Y	yes	<b>no misfortune</b>	2
1	— —	yin			X		<b>ominous</b>	19
	Analysis:	5 yin 1 yang	2 yin 0 yang	2 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = no 2-5 = yes 1-4 = no	positive: 2 negative: 3 mixed: 1	
	Totals:		2 Correct	2 Hosts	2	1	Antigram }	13

### Hexagram #8 Bi = Alliance – Cooperate

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X		<b>ominous</b>	20
5	——	yang	Correct	GR	Y	yes	<b>auspicious</b>	2
4	— —	yin	Correct		X		<b>divination auspicious</b>	45
3	— —	yin					co-operate/ally with rebels	39
2	— —	yin	Correct			yes	<b>divination auspicious</b>	29
1	— —	yin					<b>auspicious</b> [if have allies/cooperation]	3
	Analysis:	5 yin 1 yang	3 yin 1 yang	1 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = no 2-5 = yes 1-4 = no	positive: 2 negative: 3 mixed: 1	
	Totals:		4 Correct	1 Host	2	1	Antigram }	14

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

Xiao Chu = Small Domestic Animals – Small Fields

### Hexagram #9 Xiao Xu = Small Effort/Restraint – Small Accumulation

*compare #26 Da Chu/Xu*

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	———	yang					• for wives: divination <b>threatening</b> • for rulers: to attack is <b>ominous</b>	5
5	———	yang	Correct	GR	Y		<i>captives tied together get rich off neighbors</i>	26
4	— —	yin	Correct	CR	X	yes	<b>no misfortune</b>	1
3	———	yang	Correct		Y		<i>critics speak out carriage box removed husband &amp; wife disagree</i>	61
2	———	yang					<b>auspicious</b>	37
1	———	yang	Correct			yes	<b>auspicious</b>	57
	<i>Analysis:</i>	1 yin 5 yang	1 yin 3 yang	1 GR 1 CR	yg leads = 1 yn leads = 1	3-6 = no 2-5 = no 1-4 = yes	positive: 2 negative: 3 mixed: 1	
	<i>Totals:</i>		4 Correct	2 Hosts	2	1	<i>Antigram }</i>	16

### Hexagram #10 Lü = Step Carefully

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	———	yang				yes	<b>very auspicious</b>	58
5	———	yang	Correct	GR			<b>divination [is] threatening</b>	38
4	———	yang			Y		in the end, <b>auspicious</b>	61
3	— —	yin		CR	X	yes	<b>ominous</b>	1
2	———	yang			Y		<b>divination [is] auspicious</b>	25
1	———	yang	Correct				<b>no misfortune</b>	6
	<i>Analysis:</i>	1 yin 5 yang	0 yin 2 yang	1 GR 1 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = no 1-4 = no	positive: 2 negative: 3 mixed: 1	
	<i>Totals:</i>		2 Correct	2 Hosts	2	1	<i>Antigram }</i>	15

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #11 Tai = Flowing / Peace & Tranquility / Good/Positive

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct			yes	• don't use troops • divination: distress	26
5	— —	yin		GR		yes	very auspicious	5
4	— —	yin	Correct		X	yes	not rich off neighbors [if] not cautious get captured	34
3	——	yang	Correct		Y	yes	• no misfortune • don't worry • there is/will be good fortune	19
2	——	yang		GR		yes	not gone far friends lost get rewarded mid journey	36
1	——	yang	Correct			yes	auspicious	46
	Analysis:	3 yin 3 yang	2 yin 2 yang	2 GR 0 CR	yg leads = 0 yn leads = 1	3-6 = yes 2-5 = yes 1-4 = yes	positive: 2 negative: 3 mixed: 1	
	Totals:		4 Correct	2 Hosts	1	3	Antigram }	12

### Hexagram #12 Pi = Not Flowing / Stagnation & Stuckness / Bad/Negative

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang				yes	at first negative later joy/elation	45
5	——	yang	Correct	GR		yes	auspicious	35
4	——	yang			Y	yes	• no misfortune • happiness	20
3	— —	yin			X	yes	wrapped offering	33
2	— —	yin	Correct	CR		yes	• for commoners, auspicious • for people of status, negative/bad omen • perform a sacrifice	6
1	— —	yin				yes	• divination auspicious • perform a sacrifice	25
	Analysis:	3 yin 3 yang	1 yin 1 yang	1 GR 1 CR	yg leads = 1 yn leads = 0	3-6 = yes 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		2 Correct	2 Hosts	1	3	Antigram }	11

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #13 Tong Ren = Comrades/Colleagues/Co-Workers / Like Minded People (Soldiers)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang					no trouble	49
5	——	yang	Correct	GR		yes	big armies engage comrades first weep but later laugh	30
4	——	yang					drive to wall, but not attack is <b>auspicious</b>	37
3	——	yang	Correct		Y		army hides in grass 3 years not mobilize	25
2	— —	yin	Correct	GR	X	yes	distress	1
1	——	yang	Correct		Y		no misfortune	33
	Analysis:	1 yin 5 yang	1 yin 3 yang	2 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = no 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	Totals:		4 Correct	2 Hosts	2	1	Antigram }	7

### Hexagram #14 Da You = Great Harvest/Wealth

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang			Y		• auspicious • nothing unfavorable	34
5	— —	yin		GR	X	yes	auspicious	1
4	——	yang			Y		no misfortune	26
3	——	yang	Correct				duke makes <i>offering</i> to/for the emperor a commoner cannot	38
2	——	yang				yes	no misfortune	30
1	——	yang	Correct				hardship [yields] no misfortune	50
	Analysis:	1 yin 5 yang	0 yin 2 yang	1 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = no 2-5 = yes 1-4 = no	positive: 5 negative: mixed:	
	Totals:		2 Correct	1 Host	2	1	Antigram }	8

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #15 Qian = Modesty – Humility (The Hamster)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct			yes	favorable for mobilizing a group	52
5	— —	yin					nothing unfavorable	39
4	— —	yin	Correct		X		nothing unfavorable	62
3	——	yang	Correct	GR	Y	yes	in the end, auspicious	2
2	— —	yin	Correct		X		divination auspicious	46
1	— —	yin					auspicious	36
	Analysis:	5 yin 1 yang	3 yin 1 yang	1 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = no 1-4 = no	positive: 6 negative: mixed:	
	Totals:		4 Correct	1 Host	2	1	Antigram }	10

### Hexagram #16 Yu = Enthusiasm – Festive Celebration (Elephant Dance)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct				change for the worse, [but] <b>no misfortune</b>	35
5	— —	yin			X		divination about a chronic illness <b>won't die</b>	45
4	——	yang		GR	Y	yes	<b>don't doubt</b>	2
3	— —	yin			X		<b>trouble</b> delay causes <b>trouble</b>	62
2	— —	yin	Correct				divination auspicious	40
1	— —	yin				yes	ominous	51
	Analysis:	5 yin 1 yang	2 yin 0 yang	1 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = no 2-5 = no 1-4 = yes	positive: 4 negative: 2 mixed:	
	Totals:		2 Correct	1 Host	2	1	Antigram }	9

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #17 Sui = Following

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X		make a <b>sacrifice</b>	25
5	——	yang	Correct	GR	Y	yes	<b>auspicious</b>	51
4	——	yang			Y		<b>divination ominous</b>	3
3	— —	yin			X		<b>favorable dwelling divination</b>	49
2	— —	yin	Correct		X	yes	too attached to the child, lose the husband	58
1	——	yang	Correct	GR	Y		gov't changes for the worse, work to be done. <b>divination auspicious</b>	45
	<i>Analysis:</i>	3 yin 3 yang	2 yin 2 yang	1 GR 0 CR	yg leads = 1 yn leads = 2	3-6 = no 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		4 Correct	1 Host	3	1	<i>Antigram }</i>	18

### Hexagram #18 Gu = Decay, Spoiled, Ruined, Poisoned – Spoilage and its Reparations

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang			Y		high reward for service [rendered]	46
5	— —	yin		GR	X	yes	use honors to rectify	57
4	— —	yin	Correct		X		leaving sees <b>distress</b>	50
3	——	yang	Correct		Y		there is/will be a little <b>trouble</b> , [but] <b>no great misfortune</b>	4
2	——	yang			Y	yes	• ruined by the mother. • can not be <b>divined/determined</b>	52
1	— —	yin			X		• ruined by the father • <b>no misfortune</b> • <b>threatening</b> , but in the <b>end auspicious</b>	26
	<i>Analysis:</i>	3 yin 3 yang	1 yin 1 yang	1 GR 0 CR	yg leads = 2 yn leads = 1	3-6 = no 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		2 Correct	1 Host	3	1	<i>Antigram }</i>	17

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #19 Lin = Approaching – Promoting

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct				auspicious no misfortune	41
5	— —	yin				yes	auspicious	60
4	— —	yin	Correct			yes	no misfortune	54
3	— —	yin			X		nothing is favorable, [but] no misfortune	11
2	— —	yang		GR	Y	yes	auspicious nothing unfavorable	24
1	— —	yang	Correct	GR		yes	divination auspicious	7
	Analysis:	4 yin 2 yang	2 yin 1 yang	2 GR 0 CR	yg leads = 0 yn leads = 1	3-6 = no 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		3 Correct	2 Hosts	1	2	Antigram }	33

### Hexagram #20 Guan = Watch, Observe, (View from a Vantage Point) – Contemplate/Contemplation

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yang		GR		yes	observe others no misfortune for a noble person	8
5	— —	yang	Correct	GR	Y	yes	observe self no misfortune for a noble person	23
4	— —	yin	Correct		X		observe assets favorable for guests	12
3	— —	yin				yes	observe your enemy's movements	53
2	— —	yin	Correct			yes	favorable divination [for a] woman	59
1	— —	yin					[for] commoners, no misfortune [for a] nobleman, ominous	42
	Analysis:	4 yin 2 yang	2 yin 1 yang	2 GR 0 CR	yg leads = 1 yn leads = 0	3-6 = yes 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	Totals:		3 Correct	2 Hosts	1	2	Antigram }	34

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #21 Shi Ke/He = Bite/Biting Through (the sound of chewing/gnawing) (Crunch Time)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang			Y	yes	ominous	51
5	— —	yin		GR	X		divination threatening, [but] no misfortune	25
4	——	yang			Y		favorable in a hardship divination, auspicious	27
3	— —	yin			X	yes	minor distress, [but] no misfortune	30
2	— —	yin	Correct		X		no misfortune	38
1	——	yang	Correct		Y		no misfortune	35
	Analysis:	3 yin 3 yang	1 yin 1 yang	1 GR 0 CR	yg leads = 2 yn leads = 2	3-6 = yes 2-5 = no 1-4 = no	positive: 2 negative: 2 mixed: 2	
	Totals:		2 Correct	1 Host	4	1	Antigram }	48

### Hexagram #22 Bi = Adornment & Ornamentation

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang		GR	Y		no misfortune	36
5	— —	yin			X		distress, [but] in the end auspicious	37
4	— —	yin	Correct		X	yes	decorated horse	30
3	——	yang	Correct		Y		long term divination is auspicious	27
2	— —	yin	Correct	GR	X		decorated beard	26
1	——	yang	Correct		Y	yes	decorated feet	52
	Analysis:	3 yin 3 yang	2 yin 2 yang	2 GR 0 CR	yg leads = 2 yn leads = 2	3-6 = no 2-5 = no 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		4 Correct	2 Hosts	4	1	Antigram }	47

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #23 Bo = Splitting & Falling Apart – Peeling Away, Strip Bare

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang		GR	Y	yes	noble person gets a carriage; small man's house collapses	2
5	— —	yin			X		nothing unfavorable	20
4	— —	yin	Correct				ominous	35
3	— —	yin				yes	no misfortune	52
2	— —	yin	Correct				divination ominous	4
1	— —	yin					divination ominous	27
	Analysis:	5 yin 1 yang	2 yin 0 yang	1 GR 0 CR	yg leads = 1 yn leads = 0	3-6 = yes 2-5 = no 1-4 = no	positive: 2 negative: 2 mixed: 2	
	Totals:		2 Correct	1 Host	1	1	Antigram }	43

### Hexagram #24 Fu = Return(ing)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct				<ul style="list-style-type: none"> <li>lose way</li> <li>return is <b>ominous</b></li> <li>there is/will be a <b>catastrophe</b></li> <li>if use force there will be a big <b>defeat</b></li> <li>for country &amp; ruler <b>ominous</b></li> <li>10 years cannot recover</li> </ul>	27
5	— —	yin					return <b>without trouble</b>	3
4	— —	yin	Correct			yes	walk the middle [path]	51
3	— —	yin					return [is] <b>threatened/ing</b> [but] <b>no misfortune</b>	36
2	— —	yin	Correct		X		return [is] <b>auspicious</b>	19
1	——	yang	Correct	GR	Y	yes	return without harm or <b>trouble</b> <b>very auspicious</b>	2
	Analysis:	5 yin 1 yang	3 yin 1 yang	1 GR 0 CR	yg leads = 0 yn leads = 1	3-6 = no 2-5 = no 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		4 Correct	1 Host	1	1	Antigram }	44

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #25 Wu Wang = Not Reckless/Impetuous – Un-Expected & Un-Intended (Pestilence)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	———	yang				yes	<b>catastrophe</b> nothing for which this is <b>favorable</b>	17
5	———	yang	Correct	GR		yes	unexpected <b>illness</b> <b>don't</b> treat there will be <b>joy</b>	21
4	———	yang			Y		<b>no misfortune</b>	42
3	— —	yin			X	yes	<b>disaster</b>	13
2	— —	yin	Correct		X	yes	<b>favorable</b> for going someplace	10
1	———	yang	Correct	GR	Y		<b>auspicious</b>	12
	<i>Analysis:</i>	2 yin 4 yang	1 yin 2 yang	2 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		3 Correct	2 Hosts	2	2	Antigram }	46

Da Chu = Small Domestic Animals – Small Fields

### Hexagram #26 Da Xu = Small Effort/Restraint – Small Accumulation

*compare #9 Xiao Chu/Xu*

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	———	yang		GR	Y		make a <b>sacrifice</b>	11
5	— —	yin		GR	X	yes	<b>auspicious</b>	9
4	— —	yin	Correct		X	yes	<b>very auspicious</b>	14
3	———	yang	Correct		Y		• <b>favorable</b> in a hardship <b>divination</b> • <b>favorable</b> to have someplace to go	41
2	———	yang				yes	<i>carriage comes off its supports</i>	22
1	———	yang	Correct			yes	there is a <b>threat</b> / <b>adversity</b> <b>favorable</b> to stop	18
	<i>Analysis:</i>	2 yin 4 yang	1 yin 2 yang	2 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = no 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		3 Correct	2 Hosts	2	2	Antigram }	45

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #27 Yi = Jaws/Mouth – Nourishment (some excessiveness)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang		GR	Y	yes	[what was] <b>threatening</b> [becomes] <b>auspicious</b> [now it is] <b>favorable to</b> <b>ford</b> (undertake something)	24
5	— —	yin		GR	X		<b>divination auspicious</b>	42
4	— —	yin	Correct			yes	<b>auspicious</b>	21
3	— —	yin				yes	<b>divination ominous</b> <b>don't act</b> <b>nothing</b> for which this is <b>favorable</b>	22
2	— —	yin	Correct		X		<b>ominous</b>	41
1	——	yang	Correct		Y	yes	<b>ominous</b>	23
	<i>Analysis:</i>	4 yin 2 yang	2 yin 1 yang	2 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = no 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		3 Correct	2 Hosts	2	2	<i>Antigram }</i>	28

### Great Excess

### Hexagram #28 Da Guo = Great Passage – Great is Passing (summer is past) *compare #62*

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X	yes	<b>ominous,</b> [but] <b>no misfortune</b>	44
5	——	yang	Correct		Y		<b>no misfortune</b> no honor [either]	32
4	——	yang		GR		yes	[seems] <b>auspicious,</b> then there is a <b>calamity</b> <b>distress</b>	48
3	——	yang	Correct			yes	<b>ominous</b>	47
2	——	yang		GR	Y		<b>nothing un-favorable</b>	31
1	— —	yin			X	yes	<b>no misfortune</b>	43
	<i>Analysis:</i>	2 yin 4 yang	1 yin 2 yang	2 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = no 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		3 Correct	2 Hosts	2	2	<i>Antigram }</i>	27

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #29 Kan = Pitfall after Pitfall – Darkness

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X		ominous	59
5	——	yang	Correct	GR	Y		no misfortune	7
4	— —	yin	Correct		X		in the end, no misfortune	47
3	— —	yin			X		don't act	48
2	——	yang		GR	Y		the pit is deep seek [only] small gains	8
1	— —	yin			X		ominous	60
	Analysis:	4 yin 2 yang	2 yin 1 yang	2 GR 0 CR	yg leads = 2 yn leads = 2	3-6 = no 2-5 = no 1-4 = no	positive: 2 negative: 2 mixed: 2	
	Totals:		3 Correct	2 Hosts	4	0	Antigram }	30

### Hexagram #30 Li = Clarity – Light

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang			Y		no misfortune	55
5	— —	yin		GR	X		auspicious	13
4	——	yang			Y		suddenly ignites & dies out	22
3	——	yang	Correct		Y		ominous	21
2	— —	yin	Correct	GR	X		very auspicious	14
1	——	yang	Correct		Y		no misfortune	56
	Analysis:	2 yin 4 yang	1 yin 2 yang	2 GR 0 CR	yg leads = 2 yn leads = 2	3-6 = no 2-5 = no 1-4 = no	positive: 2 negative: 2 mixed: 2	
	Totals:		3 Correct	2 Hosts	4	0	Antigram }	29

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #31 Xian = Attraction, Getting Together, Mutual Influence / Gan = Feelings = Transient, Short Term

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X	yes	feelings in the cheeks, jaw & tongue	33
5	——	yang	Correct	GR	Y	yes	feelings in the spine <b>no trouble</b>	62
4	——	yang		GR		yes	<b>divination auspicious</b> troubles go [away]	39
3	——	yang	Correct		Y	yes	feelings in the thigh going [brings] <b>distress</b>	45
2	— —	yin	Correct		X	yes	feelings in the calves <b>ominous</b> [for a] dwelling <b>auspicious</b>	28
1	— —	yin				yes	feelings in the toes	49
	Analysis:	3 yin 3 yang	2 yin 2 yang	2 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		3 Correct	2 Hosts	2	3	Antigram }	41

### Hexagram #32 Heng = that which is Enduring, Constant, Long Lasting (Consistency)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct			yes	<b>ominous</b>	50
5	— —	yin			X	yes	<b>divination is</b> <b>auspicious</b> for a wife, [but] <b>ominous</b> for a husband	28
4	——	yang			Y	yes	the fields have no game	46
3	——	yang	Correct			yes	<b>divination</b> [indicates] <b>distress</b>	40
2	——	yang		GR	Y	yes	troubles go away	62
1	— —	yin			X	yes	[the] <b>divination is</b> <b>ominous</b> <b>nothing</b> for which this is <b>favorable</b>	34
	Analysis:	3 yin 3 yang	1 yin 1 yang	1 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		2 Correct	1 Host	2	3	Antigram }	42

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #33 Dun = Withdraw, Retreat – Hide (Hideout, Hideaway) / Tun = a Piglet

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang					nothing unfavorable	31
5	——	yang	Correct	GR		yes	divination auspicious	56
4	——	yang				yes	for noble person, <b>auspicious</b> for a common person, <b>very bad (pi)</b>	53
3	——	yang	Correct		Y		<b>threatening</b> illness hiring help is <b>auspicious</b>	12
2	— —	yin	Correct	CR	X	yes	tethered pig, use brown cowhide, cannot escape	44
1	— —	yin		CR		yes	<b>threatening</b> do not act	13
	Analysis:	2 yin 4 yang	1 yin 2 yang	1 GR 2 CR	yg leads = 1 yn leads = 0	3-6 = no 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		3 Correct	3 Hosts	1	2	Antigram }	19

### Hexagram #34 Da Zhuang = Big & Strong – Robust (Headstrong)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct			yes	unable to withdraw unable to advance <b>nothing</b> for which this is <b>favorable.</b> <b>hardship</b> , then <b>auspicious</b>	14
5	— —	yin			X	yes	lose sheep [but] <b>no trouble</b>	43
4	——	yang		GR	Y		divination auspicious troubles go away	11
3	——	yang	Correct			yes	divination threatening	54
2	——	yang				yes	divination auspicious	55
1	——	yang	Correct				ominous	32
	Analysis:	2 yin 4 yang	1 yin 2 yang	1 GR 0 CR	yg leads = 1 yn leads = 0	3-6 = yes 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	Totals:		3 Correct	1 Host	1	2	Antigram }	20

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #35 Jin = Getting Light (Dawn); Development

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang			Y	yes	• if attack town [it is] <b>threatening</b> . • <b>auspicious</b> • <b>no misfortune</b> • <b>divination distressing</b>	16
5	— —	yin		GR	X		<b>troubles depart</b> loss or gain, <b>don't worry</b> <b>going/continuing</b> [is] <b>auspicious</b> <b>nothing unfavorable</b>	12
4	——	yang			Y	yes	<b>divination threatening</b>	23
3	— —	yin			X	yes	<b>troubles go away</b>	56
2	— —	yin	Correct				<b>divination auspicious</b>	64
1	— —	yin				yes	<b>divination auspicious</b> <b>no misfortune</b>	21
	<i>Analysis:</i>	4 yin 2 yang	1 yin 0 yang	1 GR 0 CR	yg leads = 2 yn leads = 1	3-6 = yes 2-5 = no 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		1 Correct	1 Host	3	2	<i>Antigram }</i>	5

### Hexagram #36 Ming Yi = Getting Dark (Dusk – Eclipse); Censor, Curtail

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct	CR		yes	<i>not bright</i> <i>first rises, later sets</i>	22
5	— —	yin		GR			<b>favorable divination</b>	63
4	— —	yin	Correct		X	yes	<i>[arrow] enters the abdomen,</i> <i>catches the heart [and]</i> <i>exit the temple gate</i>	55
3	——	yang	Correct		Y	yes	<i>to get big game</i> <i>one cannot hurry</i>	24
2	— —	yin	Correct	GR	X		<b>auspicious</b>	11
1	——	yang	Correct		Y	yes	<i>travel 3 days without food</i> <i>has/have a definite goal</i>	15
	<i>Analysis:</i>	4 yin 2 yang	3 yin 2 yang	2 GR 1 CR	yg leads = 1 yn leads = 2	3-6 = yes 2-5 = no 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		5 Correct	3 Hosts	3	2	<i>Antigram }</i>	6

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #37 Jia Ren = Family Person/Members – the Clan

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	———	yang					in the end <b>auspicious</b>	<b>63</b>
5	———	yang	Correct	GR	Y	yes	<b>auspicious</b>	<b>22</b>
4	— —	yin	Correct		X	yes	<b>greatly auspicious</b>	<b>13</b>
3	———	yang	Correct		Y		• <b>troubling threats</b> • <b>auspicious</b> • <b>in the end distress</b>	<b>42</b>
2	— —	yin	Correct	GR	X	yes	<b>divination auspicious</b>	<b>9</b>
1	———	yang	Correct		Y	yes	<b>troubles depart</b>	<b>53</b>
	<i>Analysis:</i>	2 yin 4 yang	2 yin 3 yang	2 GR 0 CR	yg leads = 2 yn leads = 2	3-6 = no 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		5 Correct	2 Hosts	4	2	<i>Antigram }</i>	<b>40</b>

### Hexagram #38 Kui = In Opposition – Contradictions

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	———	yang			Y	yes	go, encounter rain then <b>auspicious</b>	<b>54</b>
5	— —	yin		GR	X	yes	<b>troubles depart</b>	<b>10</b>
4	———	yang			Y		<b>threatening</b> [but] <b>no misfortune</b>	<b>41</b>
3	— —	yin			X	yes	<i>no beginning, but there will be an end</i>	<b>14</b>
2	———	yang		GR	Y	yes	<b>no misfortune</b>	<b>21</b>
1	———	yang	Correct				<b>troubles depart</b> [if] lose horse, <b>don't</b> <b>pursue</b> , will return [by it]self <b>no misfortune</b>	<b>64</b>
	<i>Analysis:</i>	2 yin 4 yang	0 yin 1 yang	2 GR 0 CR	yg leads = 2 yn leads = 2	3-6 = yes 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		1 Correct	2 Hosts	4	2	<i>Antigram }</i>	<b>39</b>

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #39 Jian = Hobbled, Hampered – Limping/Stumbling Along (Taken Prisoner)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X	yes	go hobbled come [back] eminent <b>auspicious.</b> favorable to see a great person	53
5	——	yang	Correct	GR	Y	yes	big stumble a friend comes	15
4	— —	yin	Correct		X		go hobbled come [back] in/with a cart	31
3	——	yang	Correct		Y	yes	go hobbled come [back] reversed [reversal of fortune]	8
2	— —	yin	Correct		X	yes	king's servant is doubly hobbled, not caused by the body	48
1	— —	yin					go hobbled come [back] honored	63
	Analysis:	4 yin 2 yang	3 yin 2 yang	1 GR 0 CR	yg leads = 2 yn leads = 2	3-6 = yes 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	Totals:		5 Correct	1 Host	4	2	Antigram }	38

### Hexagram #40 Jie = Untie, Release; Set Free; Get Untangled (the prisoner is released)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct				nothing unfavorable	64
5	— —	yin		GR	X	yes	jun-zi is released <b>auspicious</b>	47
4	——	yang			Y	yes	untie his thumbs friends arrive who are sincere	7
3	— —	yin			X		<b>divination</b> [is] distressing/adverse	32
2	——	yang		GR	Y	yes	<b>divination</b> [is] <b>auspicious</b>	16
1	— —	yin			X	yes	no misfortune	54
	Analysis:	4 yin 2 yang	1 yin 0 yang	2 GR 0 CR	yg leads = 2 yn leads = 2	3-6 = no 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		1 Correct	2 Hosts	4	2	Antigram }	37

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
yes = correspondence (one line is yin, the other yang)  
in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #41 Sun = Decreasing – on the Decline – Diminishing – Reduce

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	———	yang		CR	Y	yes	not decreased; it increases <b>no misfortune</b> <b>divination auspicious</b> favorable to have place to go	19
5	— —	yin		GR	X	yes	<b>extremely auspicious</b>	61
4	— —	yin	Correct			yes	his illness decreases this causes <b>joy/elation</b> <b>no misfortune</b>	38
3	— —	yin		CR	X	yes	3 travelers decrease by 1 lone traveler gets a friend	26
2	———	yang			Y	yes	• <b>favorable divination</b> • <b>attack ominous</b> not decreased; it increases	27
1	———	yang	Correct			yes	<b>no misfortune</b>	4
	Analysis:	3 yin 3 yang	1 yin 1 yang	1 GR 2 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		2 Correct	3 Hosts	2	3	Antigram }	31

### Hexagram #42 Yi = Increasing – on the Incline – Augmenting – Building up – a Boost

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	———	yang				yes	don't procrastinate <b>ominous</b>	3
5	———	yang	Correct	GR	Y	yes	<b>very auspicious</b>	27
4	— —	yin	Correct	CR	X	yes	<b>favorable for a move</b>	25
3	— —	yin				yes	to act is <b>ominous</b> to serve [brings] <b>no misfortune</b>	37
2	— —	yin	Correct	GR	X	yes	• long term divination <b>auspicious.</b> • <b>auspicious</b>	61
1	———	yang	Correct	CR	Y	yes	<b>favorable for a big project</b> <b>very auspicious,</b> <b>no misfortune</b>	20
	Analysis:	3 yin 3 yang	2 yin 2 yang	2 GR 2 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		4 Correct	4 Hosts	2	3	Antigram }	32

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #43 Guai = Resolution

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct	CR	X	yes	the end is <b>ominous</b>	<b>1</b>
5	——	yang	Correct	GR	Y		<b>no misfortune</b>	<b>34</b>
4	——	yang					<b>troubles depart</b>	<b>14</b>
3	——	yang	Correct			yes	injury is <b>ominous</b> there will be [some] displeasure [but] <b>no misfortune</b>	<b>58</b>
2	——	yang					there is violence [but] <b>don't worry</b>	<b>49</b>
1	——	yang	Correct				becomes <b>misfortune</b>	<b>28</b>
	<i>Analysis:</i>	<i>1 yin 5 yang</i>	<i>1 yin 3 yang</i>	<i>1 GR 1 CR</i>	yg leads = 0 yn leads = 1	3-6 = yes 2-5 = no 1-4 = no	<i>positive: 2 negative: 2 mixed: 2</i>	
	<i>Totals:</i>		<i>4 Correct</i>	<i>2 Hosts</i>	<b>1</b>	<b>1</b>	<i>Antigram }</i>	<b>23</b>

### Hexagram #44 Gou = (The Empress/Matriarch) – ReEnter, Encounter (Mate)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang					<b>distress; [but] no misfortune</b>	<b>28</b>
5	——	yang	Correct	GR			<i>wrap melon in willow [leaves] jade talisman in mouth smt falls from the sky</i>	<b>50</b>
4	——	yang				yes	rising [taking action] is <b>ominous</b>	<b>57</b>
3	——	yang	Correct				<b>threatening, [but] no major misfortune</b>	<b>39</b>
2	——	yang		GR	Y		• <b>no misfortune</b> • <b>not favorable</b> for guests/visitors	<b>33</b>
1	— —	yin		CR	X	yes	• <b>divination auspicious</b> • take a trip see an <b>ominous</b> [sign]	<b>1</b>
	<i>Analysis:</i>	<i>1 yin 5 yang</i>	<i>0 yin 2 yang</i>	<i>2 GR 1 CR</i>	yg leads = 1 yn leads = 0	3-6 = no 2-5 = no 1-4 = yes	<i>positive: 2 negative: 2 mixed: 2</i>	
	<i>Totals:</i>		<i>2 Correct</i>	<i>3 Hosts</i>	<b>1</b>	<b>1</b>	<i>Antigram }</i>	<b>24</b>

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
yes = correspondence (one line is yin, the other yang)  
in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #45 Cui = Gathering – Assembling

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X		sighing & sobbing. [but] <b>no misfortune</b>	12
5	——	yang	Correct	GR	Y	yes	• <b>no misfortune</b> • <b>very auspicious</b> in a long term divination • <b>troubles depart</b>	16
4	——	yang		GR	Y	yes	<b>greatly auspicious</b> <b>no misfortune</b>	8
3	— —	yin			X		<b>nothing unfavorable</b> going [has] <b>no misfortune</b> , [only] <b>minor distress</b>	31
2	— —	yin	Correct			yes	• to lead is <b>auspicious</b> • <b>no misfortune</b> if [make a capture] confident then <b>favorable</b> to use	47
1	— —	yin				yes	• crying turns to laughter, <b>don't worry</b> • going, is <b>without</b> <b>misfortune</b>	17
	<i>Analysis:</i>	4 yin 2 yang	2 yin 1 yang	2 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = no 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		3 Correct	2 Hosts	2	2	<i>Antigram }</i>	26

### Hexagram #46 Sheng = Ascending – Advancing – Promotion (Be Promoted)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct			yes	<b>favorable</b> for not resting; <b>divination</b>	18
5	— —	yin		GR		yes	<b>divination auspicious</b> <i>get promoted</i>	48
4	— —	yin	Correct		X		<b>auspicious</b> , <b>no misfortune</b>	32
3	——	yang	Correct		Y	yes	<i>climb to an empty city</i> <i>(the promotion is false)</i>	7
2	——	yang			Y	yes	if confident then <b>favorable</b> to use the summer-sacrifice [see 45.2] <b>no misfortune</b>	15
1	— —	yin		CR	X		<b>greatly auspicious</b>	11
	<i>Analysis:</i>	4 yin 2 yang	2 yin 1 yang	1 GR 1 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		3 Correct	2 Hosts	2	2	<i>Antigram }</i>	25

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #47 Kun = Surrounded – Besieged (Imprisoned)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X		• moving is <b>troublesome</b> • there is/will be <b>trouble</b> • attack <b>auspicious</b>	<b>6</b>
5	——	yang	Correct	GR	Y		<b>favorable</b> to make sacrifices	<b>40</b>
4	——	yang			Y	yes	<b>distress</b> will end	<b>29</b>
3	— —	yin			X		<b>ominous</b>	<b>28</b>
2	——	yang		GR	Y		• <b>favorable</b> to perform <b>sacrifice</b> • attack is <b>ominous</b> ; [but] <b>no misfortune</b>	<b>45</b>
1	— —	yin			X	yes	surrounded sequester for 3 years	<b>58</b>
	<i>Analysis:</i>	3 yin 3 yang	1 yin 1 yang	2 GR 0 CR	yg leads = 2 yn leads = 2	3-6 = no 2-5 = no 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		2 Correct	2 Hosts	4	1	<i>Antigram }</i>	<b>22</b>

### Hexagram #48 Jing = The Well – the Source

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X	yes	the well is finished <b>very auspicious</b>	<b>57</b>
5	——	yang	Correct	GR	Y		well is clear & cold; drinkable	<b>46</b>
4	— —	yin	Correct		X		the well is lined <b>no misfortune</b>	<b>28</b>
3	——	yang	Correct		Y	yes	the well is seeps, do not drink	<b>29</b>
2	——	yang			Y		the well is deep, [but] the bucket leaks	<b>39</b>
1	— —	yin			X		the well is muddy, do not drink	<b>5</b>
	<i>Analysis:</i>	3 yin 3 yang	2 yin 2 yang	1 GR 0 CR	yg leads = 2 yn leads = 2	3-6 = yes 2-5 = no 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		4 Correct	1 Host	4	1	<i>Antigram }</i>	<b>21</b>

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #49 Ge = Rawhide – Renew, Reform, Reformation (Revolt, Revolution)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X	yes	• attack <b>ominous</b> • dwelling <b>divination</b> is <b>auspicious</b>	13
5	——	yang	Correct	GR	Y	yes	<i>big man [does] tiger change/alteration</i>	55
4	——	yang					<b>troubles depart, auspicious</b>	63
3	——	yang	Correct		Y	yes	attack <b>ominous, divination threatening</b>	17
2	— —	yin	Correct		X	yes	attack <b>auspicious, no misfortune</b>	43
1	——	yang	Correct		Y		<i>tethers, use hide/leather from a brown cow [33.2]</i>	31
	<i>Analysis:</i>	2 yin 4 yang	2 yin 3 yang	1 GR 0 CR	yg leads = 1 yn leads = 2	3-6 = yes 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		5 Correct	1 Host	3	2	<i>Antigram }</i>	4

### Hexagram #50 Ding = The Sacrificial Caldron

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang		GR	Y		<b>greatly auspicious, nothing unfavorable</b>	32
5	— —	yin		GR	X	yes	<b>favorable divination</b>	44
4	——	yang			Y	yes	<b>ominous</b>	18
3	——	yang	Correct				just rain damage, <b>trouble</b> in the end <b>auspicious</b>	64
2	——	yang			Y	yes	<b>auspicious</b>	56
1	— —	yin			X	yes	<b>favorable</b> to expel negativity/stagnation <b>no misfortune</b>	14
	<i>Analysis:</i>	2 yin 4 yang	0 yin 1 yang	2 GR 0 CR	yg leads = 2 yn leads = 1	3-6 = no 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		1 Correct	2 Hosts	3	2	<i>Antigram }</i>	3

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #51 Zhen = Thunder – Arousing

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct				• attack/campaign is <b>ominous</b> • <b>no misfortune</b>	21
5	— —	yin			X		thunder comes & goes <b>threateningly</b>	17
4	——	yang			Y		<i>stubborn</i>	24
3	— —	yin			X		<b>no calamity/disaster</b>	55
2	— —	yin	Correct		X		• thunder [be]comes <b>threatening</b> • lose (money) don't pursue [in] seven days [will] get [it back]	54
1	——	yang	Correct	GR	Y		<b>auspicious</b>	16
	<i>Analysis:</i>	4 yin 2 yang	2 yin 1 yang	1 GR 0 CR	yg leads = 1 yn leads = 2	3-6 = no 2-5 = no 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		3 Correct	1 Hosts	3	0	<i>Antigram }</i>	57

### Hexagram #52 Gen = Mountain – Stillness

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang		GR	Y		<b>auspicious</b>	15
5	— —	yin			X		<b>troubles depart</b>	53
4	— —	yin	Correct		X		<b>no misfortune</b>	56
3	——	yang	Correct		Y		<b>threatening</b>	23
2	— —	yin	Correct		X		<i>the heart is not pleased</i>	18
1	— —	yin					<b>no misfortune</b> <b>favorable long-term</b> <b>divination</b>	22
	<i>Analysis:</i>	4 yin 2 yang	2 yin 1 yang	1 GR 0 CR	yg leads = 2 yn leads = 1	3-6 = no 2-5 = no 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		3 Correct	1 Host	3	0	<i>Antigram }</i>	58

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #53 Jian = Gradually – Incrementally

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang					auspicious	39
5	——	yang	Correct	GR	Y	yes	auspicious	52
4	— —	yin	Correct		X		no misfortune	33
3	——	yang	Correct		Y		ominous favorable for fending off bandits	20
2	— —	yin	Correct	GR	X	yes	auspicious	57
1	— —	yin					no misfortune	37
	Analysis:	3 yin 3 yang	2 yin 2 yang	2 GR 0 CR	yg leads = 2 yn leads = 1	3-6 = no 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	Totals:		4 Correct	2 Hosts	3	1	Antigram }	54

### Hexagram #54 Gui Mei = The Bride – Marriage (Marrying Maiden)

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct	CR			nothing for which this is favorable	38
5	— —	yin		GR	X	yes	moon almost full, auspicious	58
4	——	yang			Y		marriage – wrong timing there was a delay/it is delayed	19
3	— —	yin		CR	X		send bride with servant returns with younger sister	34
2	——	yang			Y	yes	favorable divination for a confined/imprisoned person	51
1	——	yang	Correct				auspicious	40
	Analysis:	3 yin 3 yang	1 yin 1 yang	1 GR 2 CR	yg leads = 1 yn leads = 2	3-6 = no 2-5 = yes 1-4 = no	positive: 2 negative: 2 mixed: 2	
	Totals:		2 Correct	3 Hosts	3	1	Antigram }	53

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
yes = correspondence (one line is yin, the other yang)  
in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #55 Feng = Abundance & Prosperity

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct			yes	ominous	30
5	— —	yin		GR	X		auspicious	49
4	——	yang			Y		auspicious	36
3	——	yang	Correct		Y	yes	break left arm, [but] <b>no misfortune</b>	51
2	— —	yin	Correct		X		have confidence, it started out <b>auspiciously</b>	34
1	——	yang	Correct		Y		<b>no misfortune</b> go, there is/will be reward	62
	Analysis:	3 yin 3 yang	2 yin 2 yang	1 GR 0 CR	yg leads = 1 yn leads = 2	3-6 = yes 2-5 = no 1-4 = no	positive: 2 negative: 2 mixed: 2	
	Totals:		4 Correct	1 Host	3	1	Antigram }	59

### Hexagram #56 Lü = Traveling – Traveler

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang			Y		lose a cow in Yi <b>ominous</b>	62
5	— —	yin		GR	X		in the end it leads to honor & a command	33
4	——	yang			Y	yes	my heart is not pleased	52
3	——	yang	Correct		Y		<b>divination threatening</b>	35
2	— —	yin	Correct		X		<b>divination auspicious</b>	50
1	— —	yin				yes	[not making the appropriate offering] invites <b>disaster</b>	30
	Analysis:	3 yin 3 yang	1 yin 1 yang	1 GR 0 CR	yg leads = 2 yn leads = 1	3-6 = no 2-5 = no 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		2 Correct	1 Host	3	1	Antigram }	60

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
yes = correspondence (one line is yin, the other yang)  
in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #57 **Xun** = Reverential, Respectful (Penetrating Wind & Wood/Roots)

<i>L:</i>	<i>Graph</i>	<i>Polarity yin/yang</i>	<i>Correct / Incorrect</i>	<i>Host / Ruler</i>	<i>Hold Together</i>	<i>Corre- spond</i>	<i>Omen</i>	<i>Will Turn Into</i>
6	——	yang					divination ominous	48
5	——	yang	Correct	GR	Y		divination auspicious troubles depart nothing unfavorable	18
4	— —	yin	Correct	CR	X		troubles depart	44
3	——	yang	Correct		Y		threatening	59
2	——	yang			Y		use multiple diviners [if] numerous auspicious [signs] no misfortune	53
1	— —	yin		CR	X		favorable divination for a military person	9
	<i>Analysis:</i>	2 yin 4 yang	1 yin 2 yang	1 GR 2 CR	yg leads = 2 yn leads = 1	3-6 = no 2-5 = no 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		3 Correct	3 Hosts	3	0	Antigram }	51

### Hexagram #58 **Dui** = Pleasure, Delight, Joyful(ness)

<i>L:</i>	<i>Graph</i>	<i>Polarity yin/yang</i>	<i>Correct / Incorrect</i>	<i>Host / Ruler</i>	<i>Hold Together</i>	<i>Corre- spond</i>	<i>Omen</i>	<i>Will Turn Into</i>
6	— —	yin	Correct	CR	X		extend(ed) pleasure	10
5	——	yang	Correct	GR	Y		threat/adversity	54
4	——	yang			Y		• grave illness • there is/will be joy	60
3	— —	yin		CR	X		ominous	43
2	——	yang		GR	Y		auspicious troubles depart	17
1	——	yang	Correct				auspicious	47
	<i>Analysis:</i>	2 yin 4 yang	1 yin 2 yang	2 GR 2 CR	yg leads = 1 yn leads = 2	3-6 = no 2-5 = no 1-4 = no	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		3 Correct	4 Hosts	3	0	Antigram }	52

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #59 Huan = Dispersing, Scattering, Disseminate – Splattering/Spurting

<i>L:</i>	<i>Graph</i>	<i>Polarity yin/yang</i>	<i>Correct / Incorrect</i>	<i>Host / Ruler</i>	<i>Hold Together</i>	<i>Corre- spond</i>	<i>Omen</i>	<i>Will Turn Into</i>
6	——	yang				yes	no misfortune	29
5	——	yang	Correct	GR	Y		no misfortune	4
4	— —	yin	Correct	CR	X		very auspicious	6
3	— —	yin			X	yes	no trouble/problems	57
2	——	yang		CR	Y		troubles disappear	20
1	— —	yin			X		auspicious	61
	<i>Analysis:</i>	3 yin 3 yang	1 yin 1 yang	1 GR 2 CR	yg leads = 2 yn leads = 1	3-6 = yes 2-5 = no 1-4 = no	positive: 6 negative: mixed:	
	<i>Totals:</i>		2 Correct	3 Hosts	3	1	Antigram }	55

### Hexagram #60 Jie = Limits – Boundaries – Limitations

<i>L:</i>	<i>Graph</i>	<i>Polarity yin/yang</i>	<i>Correct / Incorrect</i>	<i>Host / Ruler</i>	<i>Hold Together</i>	<i>Corre- spond</i>	<i>Omen</i>	<i>Will Turn Into</i>
6	— —	yin	Correct		X		divination ominous [but] troubles depart	61
5	——	yang	Correct	GR	Y		auspicious leaving has reward	19
4	— —	yin	Correct		X	yes	perform a <b>sacrifice</b> make an <b>offering</b>	58
3	— —	yin			X		no misfortune	5
2	——	yang			Y		ominous	3
1	——	yang	Correct			yes	no misfortune	29
	<i>Analysis:</i>	3 yin 3 yang	2 yin 2 yang	1 GR 0 CR	yg leads = 1 yn leads = 2	3-6 = no 2-5 = no 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		4 Correct	1 Host	3	1	Antigram }	56

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #61 Zhong Fu = Central/Inner Truth

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang				yes	divination ominous	60
5	——	yang	Correct	GR	Y		no misfortune	41
4	— —	yin	Correct	CR	X	yes	no misfortune	10
3	— —	yin		CR	X	yes	engage the enemy	9
2	——	yang			Y		• call of a crane • we have a vessel [of wine] and we empty it	42
1	——	yang	Correct			yes	• burial-sacrifice, <b>auspicious</b> • there is/will be a calamity	59
	Analysis:	2 yin 4 yang	1 yin 2 yang	1 GR 2 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = no 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		3 Correct	3 Hosts	2	2	Antigram }	62

### Hexagram #62 Xiao Guo = Small Passage/Passing *compare #28 Da Guo*

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct			yes	ominous this indicates disaster & calamity	56
5	— —	yin		GR	X		dense clouds [but] no rain	31
4	——	yang			Y	yes	• no misfortune • to go [on] is threatening/adverse must exercise caution • don't use [in/for] long-term divination	15
3	——	yang	Correct		Y	yes	ominous	16
2	— —	yin	Correct	GR	X		no misfortune	32
1	— —	yin				yes	ominous	55
	Analysis:	4 yin 2 yang	2 yin 1 yang	2 GR 0 CR	yg leads = 1 yn leads = 1	3-6 = yes 2-5 = no 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	Totals:		3 Correct	2 Hosts	2	2	Antigram }	61

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
 X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
 yes = correspondence (one line is yin, the other yang)  
 in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## Line Tables

### Hexagram #63 Ji Ji = Already Across/Done

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	— —	yin	Correct		X	yes	get head wet <b>threatening</b>	37
5	——	yang	Correct		Y	yes	receive <b>blessings</b>	36
4	— —	yin	Correct		X	yes	[at the] end of the day be <b>cautious</b>	49
3	——	yang	Correct		Y	yes	<b>don't use/act</b>	3
2	— —	yin	Correct	GR	X	yes	lose 'tiara' <b>don't pursue</b> 7 days will get [it back]	5
1	——	yang	Correct		Y	yes	get tail wet [but] <b>no misfortune</b>	39
	<i>Analysis:</i>	3 yin 3 yang	3 yin 3 yang	1 GR 0 CR	yg leads = 2 yn leads = 3	3-6 = yes 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		6 Correct	1 Host	5	3	<i>Antigram }</i>	64

### Hexagram #64 Wei Ji = Not Yet Across/Done

L:	Graph	Polarity yin/yang	Correct / Incorrect	Host / Ruler	Hold Together	Corre- spond	Omen	Will Turn Into
6	——	yang			Y	yes	if sincere/have integrity [then] <b>no misfortune</b>	40
5	— —	yin		GR	X	yes	• <b>divination auspicious</b> • <b>no troubles</b> • <b>auspicious</b>	6
4	——	yang			Y	yes	<b>divination auspicious</b> <b>troubles depart</b>	4
3	— —	yin			X	yes	• <b>attack is ominous</b> • <b>favorable</b> for fording the river (i.e. to undertake a big project)	50
2	——	yang			Y	yes	<b>divination auspicious</b>	35
1	— —	yin			X	yes	get tail wet – <b>distress</b> (shame, humiliation, regret)	38
	<i>Analysis:</i>	3 yin 3 yang	0 yin 0 yang	1 GR 0 CR	yg leads = 3 yn leads = 2	3-6 = yes 2-5 = yes 1-4 = yes	positive: 2 negative: 2 mixed: 2	
	<i>Totals:</i>		0 Correct	1 Host	5	3	<i>Antigram }</i>	63

Key:

- in the Host/Ruler column:
- in the Hold Together column:
- in the Correspondence column:

GR = governing ruler; CR = constituting ruler (following Wilhelm)  
X = yin/female Y = yang/male [usu. auspicious if yang is above, i.e. leads]  
yes = correspondence (one line is yin, the other yang)  
in the corresponding line positions: 3 & 6, 2 & 5, 1 & 4

## *Line Tables*

### Lines Without a Specific Omen

Hexagram #	L:1	L:2	L:3	L:4	L:5	L:6
1						
2	2.1					2.6
3		3.2				3.6
4						
5			5.3	5.4		
6						6.6
7						
8			8.3			
9			9.3		9.5	
10						
11		11.2		11.4		
12			12.3			
13			13.3		13.5	
14			14.3			
15						
16						
17		17.2				
18					18.5	18.6
19						
20			20.3			
21						
22	22.1	22.2	22.3			
23						23.6
24				24.4		
25						
26		26.2				
27						
28						
29		29.2				
30				30.4		
31	31.1					31.6
32				32.4		

### *Line Tables*

Hexagram #	L:1	L:2	L:3	L:4	L:5	L:6
33		33.2				
34						
35						
36	36.1		36.3	36.4		36.6
37						
38			38.3			
39	39.1	39.2	39.3	39.4	39.5	
40				40.4		
41			41.3			
42						
43						
44					44.5	
45						
46			46.3			
47	47.1					
48	48.1	48.2	48.3		48.5	
49	49.1				49.5	
50						
51				51.4		
52		52.2				
53				53.4	53.5	
54						
55						
56				56.4	56.5	
57						
58						58.6
59						
60						
61		61.2	61.3			
62					62.5	
63						
64						
<b>Totals</b>	<b>= 8x</b>	<b>= 11x</b>	<b>= 15x</b>	<b>= 11x</b>	<b>= 10x</b>	<b>= 8x</b>

\* 63 lines without an omen    384 – 63 = 321 lines with an omen = 83.6%

# *Line Images & Themes*

## *Analysis:*

*Of 384 lines, only 6 (1.5%) contain no image:*

25.4 26.1 // 32.2 34.2 40.1 45.4

L:1 2x

L:2 2x

L:3 0x

L:4 2x

L:5 0x

L:6 0x

## Line Images & Themes

### Hexagram #1 Qian = Sky – Creativity, Inspiration – Vigorous-Diligent-Determined

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	prideful/haughty/arrogant <b>dragon</b> – there is/will/might be trouble/problems	<b>43</b> <i>Expel</i>
5	———	<b>dragon</b> flying in the sky – favorable to see an authoritative person	<b>14</b> <i>Great Harvest</i>
4	———	[ <b>dragon</b> ] leaps/emerges from the depths – no misfortune	<b>9</b> <i>Small Accumulation</i>
3	———	<b>jun-zi</b> works hard all day, remains alert at night – there are threats	<b>10</b> <i>Step Carefully</i>
2	———	see/sight <b>dragon</b> in the field (the dragon appears) favorable to see an authoritative person / person of authority	<b>13</b> <i>Comrades</i>
1	———	submerged <b>dragon</b> (the dragon is not visible) – don't act, not ready	<b>44</b> <i>The Empress</i>
		primary: <b>4x</b> the <b>dragon</b> (is the symbol of creativity) implied: <b>2x</b> L:3 (as a jun-zi) & 4 (the dragon emerges) other themes: <b>1x</b> L:2 the da ren=big person refers to L:5 no image:	<i>Antigram</i> <b>2</b> <i>Earth/Valley Productivity</i>

### Hexagram #2 Kun = Earth/Valley –Productivity – Quiescence

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	<b>dragons</b> battle in the wilderness, (on the horizon) their <b>blood</b> is dark and yellow (yin & yang, conflict/contrast of seasons)	<b>23</b> <i>Peel Away Strip Bare</i>
5	— —	<b>yellow skirts</b> – very auspicious	<b>8</b> <i>Alliances</i>
4	— —	<b>tie[d] up sacks</b> – no misfortune/blame, [but] no honor [either]	<b>16</b> <i>Festive Enthusiasm</i>
3	— —	jade talisman in mouth – can divine if follow the king, <b>service</b> is without completion/success (see 6.3)	<b>15</b> <i>Humility</i>
2	— —	straight, square, big/expansive [ <b>earth</b> ] – nothing unfavorable	<b>7</b> <i>The Military</i>
1	— —	step on <b>frost</b> , solid <b>ice</b> arrives	<b>24</b> <i>Return</i>
		primary: <b>1x</b> ( <b>yellow</b> is mentioned twice) implied: <b>1x</b> [ <b>earth</b> in L:2], also frost and ice in L:1 other themes: <b>1x</b> <i>multi-themed – no recurring image or theme</i> no image:	<i>Antigram</i> <b>1</b> <i>Sky Creativity</i>

## Line Images & Themes

### Hexagram #3 Zhun = Initial Difficulties / Tun = Sprouting

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	<b>horse teams</b> circling round / drive away tears & blood stream forth (women are carried off)	<b>42</b> <i>Increase</i>
5	——	<b>save the fat / meat with fat</b> (render the fat?) • minor divination; auspicious • major divination; ominous	<b>24</b> <i>Return</i>
4	— —	<b>horse teams</b> circling round – they seek mates to go/depart/proceed, auspicious, nothing unfavorable	<b>17</b> <i>Follow Pursue</i>
3	— —	<b>pursue deer</b> without a forester – into the middle of the forest – a wise person would abandon the chase – to go/continue [will bring] distress	<b>63</b> <i>Already Across/Done</i>
2	— —	<b>sprouting</b> <b>horse teams</b> circling round – rebel* bandits, seeking a mate <b>pregnancy</b> divination – not pregnant 10 years, then pregnant	<b>60</b> <i>Limits</i>
1	——	• favorable dwelling divination • favorable for establishing a marquis	<b>8</b> <i>Alliances</i>
		primary: 1x tun = <b>sprouting</b> L:2 implied: other themes: 3x ( <b>horse teams/bandits seeking mates</b> L:2-4-6 all yin) also <b>pregnancy</b> in L:2; and the deer in L:3	<i>Antigram</i> <b>50</b> <i>The Caldron</i>

\* 匪 fěi means 'rebels' (M:1820) 非 fēi means 'not' (M:1819)

the two are easily confused and may not have been clearly differentiated in ancient times

### Hexagram #4 Meng = Inexperience, Ignorance, Immaturity (meng = dodder)

L:	Graph	Line Text Image Themes	Will Turn Into
6	——	beat/attack <b>ignorance</b> / pound <b>dodder</b> / beat with dodder • unfavorable to become bandits • favorable for fending off bandits	<b>7</b> <i>The Military</i>
5	— —	youthful <b>ignorance</b> / young <b>dodder</b> – auspicious	<b>59</b> <i>Scatter Disperse</i>
4	— —	confused and <b>ignorant</b> / tangled <b>dodder</b> / entangled in dodder – distress	<b>64</b> <i>Not Yet Done</i>
3	— —	don't use / marry this woman/person see golden husband, not have a [real] body – nothing is favorable	<b>18</b> <i>Spoiled</i>
2	——	wrapped in <b>ignorance</b> / <b>dodder</b> • auspicious to accept a wife • auspicious for son to make/start a family	<b>23</b> <i>Peel Away Strip Bare</i>
1	— —	expose/reveal <b>ignorance</b> / <b>dodder</b> • favorable to use punishment/discipline, [but] continual use will bring distress	<b>41</b> <i>Decrease</i>
		primary: <b>5x meng = ignorance / dodder</b> implied: other themes: L:3 the injunction 'not to use' might refer to dodder or an immature girl <b>marriage</b> and <b>family</b> in L:2 & 3; also the <b>bandit</b> theme shows up again in L:6 meng is conspicuously missing in L:3, but is perhaps implied by the 'don't use' / marry this girl, especially if we understand dodder to have been part of the ancient wedding ceremony.	<i>Antigram</i> <b>49</b> <i>Renew/Revolt</i>

## Line Images & Themes

### Hexagram #5 Xu / Ru = Stopped by Rain – Strategic Waiting

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	[re]enter the <b>cave</b> – in the end, auspicious	<b>9</b> <i>Small Accumulation</i>
5	——	<b>stopped/waiting</b> for food – divination auspicious	<b>11</b> <i>Flowing</i>
4	— —	<b>stopped</b> by blood – come out of one's <b>cave</b>	<b>43</b> <i>Expel</i>
3	——	<b>stopped</b> by mud – bandits arrive	<b>60</b> <i>Limits</i>
2	——	<b>stopped</b> by sand – the small are talking (underlings/inferiors – petty people) there is small talk = gossip/rumors/arguments – [but] in the end, auspicious	<b>63</b> <i>Already Across/Done</i>
1	——	<b>stopped</b> by rain • favorable to/if use perpetuation ritual – no misfortune	<b>48</b> <i>The Well</i>
		primary: <b>5x stopped by</b> seems to make more sense than waiting [in] implied: other themes: <b>2x the cave</b> in L:4 & 6 (one comes out of in L:4 and goes back into in L:6) <b>bandits</b> are mentioned again in L:3 <b>the small talk</b> in L:2	<i>Antigram</i> <b>35</b> <i>Advance Promote</i>

### Hexagram #6 Song = Conflict, Dispute – Litigation

L:	Graph	Line Text Image Themes	Will Turn Into
6	——	if a <b>leather belt</b> is bestowed, by the end of the morning it is/will be stripped away 3x (the honor is revoked / the victory is withdrawn)	<b>47</b> <i>Confined</i>
5	——	<b>dispute/litigation</b> – very auspicious (you are successful/victorious)	<b>64</b> <i>Not Yet Done</i>
4	——	unable to <b>dispute/litigate</b> return at once/immediately to [your] life path switch to peaceful ways [then] divination [is] auspicious	<b>59</b> <i>Scatter Disperse</i>
3	— —	<b>old food</b> is obtained (eat old catch) – divination threatening, but in the end auspicious if follow the king, <b>service</b> has no completion/success (see 2.3)	<b>44</b> <i>The Empress</i>
2	——	unable to <b>dispute/litigate</b> (not prepared to contest) return and/but/yet flee town of 300 doors = homes/families – without calamity	<b>12</b> <i>Not Flowing Stagnant</i>
1	— —	not forever place/position of <b>service</b> (L:1 is lowly) the <b>small are talking</b> – small people have words (verbal altercation) [but] in the end, auspicious	<b>10</b> <i>Step Carefully</i>
		primary: <b>3x dispute/litigate</b> implied: other themes: <b>2x small talk</b> in L:2 is the beginning of the dispute the <b>leather belt</b> in L:6 (the belt represents the victory in L:5) <b>service</b> in L:1 & 3; <b>old food</b> in L:3 flee from town in L:2	<i>Antigram</i> <b>36</b> <i>Sunset/Eclipse Demote Censor/Censure</i>

## Line Images & Themes

### Hexagram #7 Shi = Troops, the Army/Military (A Military Leader)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	<b>the great ruler</b> has command/mandate to open/establish the nation, receive the clans don't use/employ/invite commoners or small rulers	4 <i>Immaturity</i> <i>Inexperience</i>
5	— —	fields have game – favorable [if] keep quiet, no misfortune the eldest son commands the <b>troops</b> ; the younger son [is slain] or carts the <b>corpses</b> – divination ominous	29 <i>The Pit</i> <i>Dark/Danger</i>
4	— —	<b>troops</b> on the left, encamp – no misfortune	40 <i>Untie, Release</i> <i>Resolve/Resolution</i>
3	— —	<b>troops</b> if <b>corpses</b> / <b>legions</b> of corpses – ominous	46 <i>Climb Up</i> <i>Ascend</i> <i>Rise in Rank</i>
2	— — —	in the middle of the <b>troops</b> – no misfortune (to be in the middle is the safest) the king 3x issues orders (there is a left, right and center battalion, hence 3 commands)	2 <i>Earth</i> <i>Productivity</i>
1	— —	<b>troops</b> set off to the sound of pipes, not secretly – ominous	19 <i>Approach</i>
		primary: <b>5x shi = troops</b> implied: 2x the <b>king</b> (as general) in L:2; and the <b>great ruler</b> in L:6 the 'game' in L:5 might be the opposing army other themes: <b>corpses</b> L:3 & 5 (both yin)	<i>Antigram</i> 13 <i>Comrades</i>

### Hexagram #8 Bi = Alliance – Cooperate

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	<b>alliances</b> without leaders – ominous	20 <i>Watch/Observe</i> <i>Contemplate</i>
5	— — —	illustrious <b>alliance</b> king uses 3 drives / advances from 3 directions / 3 pronged attack lose/allow the front game to get away town folk not frightened – auspicious	2 <i>Earth</i> <i>Productivity</i>
4	— —	form outside/external <b>alliances</b> – divination auspicious	45 <i>Gather</i> <i>Together</i>
3	— —	<b>cooperate/ally</b> with rebels	39 <i>Hobbled</i> <i>Hindered</i> <i>Hampered</i>
2	— —	<b>cooperate</b> with those on the inside – divination auspicious	29 <i>The Pit</i> <i>Dark/Danger</i>
1	— —	have captives – win their <b>allegiance</b> / form an <b>alliance</b> with them – no misfortune come winter [if] there is a calamity – auspicious [if have allies/cooperation]	3 <i>Sprouting</i> <i>Difficult</i> <i>Beginnings</i>
		primary: <b>6x bi = cooperate, make alliances</b> implied: other themes: subtext concerns various sorts of alliances	<i>Antigram</i> 14 <i>Great Harvest</i>

## *Line Images & Themes*

Xiao Chu = Small Domestic Animals – Small Fields

### Hexagram #9 Xiao Xu = Small Effort/Restraint – Small Accumulation

*compare #26 Da Chu/Xu*

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	——	already rained & stopped (rains have already stopped), still time to plant for wives: divination is threatening moon is almost full – for rulers: to attack/advance is ominous / the sign is ominous	5 <b>Stopped</b> <b>Wait(ing)</b>
5	——	<b>captives</b> tied together (see 61.5) get rich off neighbors (see 11.4 & 15.5)	26 <b>Large</b> <b>Animals/</b> <b>Accumulation</b>
4	— —	there is a <b>capture</b> – blood is removed be <b>wary</b> going out / be wary when/about <b>leaving</b> – no misfortune	1 <b>Sky</b> <b>Creativity</b>
3	——	critics speak out or carriage box removed (see 26.2) husband & wife reverse eyes = disagree (see )	61 <b>Bull's Eye</b> <b>Inner Confidence</b>
2	——	lead <b>return</b> – auspicious (lead [animal] returns) / (one returns leading)	37 <b>The Family/Clan</b>
1	——	<b>return(ing)</b> to one's own path, how could this bring misfortune? – auspicious	57 <b>Gentle Wind</b> <b>Reverential</b>
		primary: 2x return, 1x leaving implied: other themes: 2x capture/captives; 2x wives L:3 & 6	<b>Antigram</b> <b>16</b> <b>Festive</b> <b>Enthusiasm</b>

### Hexagram #10 Lü = Step Carefully

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	——	consider/inspect/reflect upon one's <b>steps</b> and examine omens his/their <b>return</b> – very auspicious	58 <b>Lake</b> <b>Reflective</b> <b>Joyful</b>
5	——	split <b>shoes</b> / observe/watch one's <b>steps</b> – divination [is] threatening	38 <b>Opposition</b>
4	——	<b>step</b> on tiger's tail, panic – in the end, auspicious	61 <b>Bull's Eye</b> <b>Inner Confidence</b>
3	— —	blind can see, lame can <b>walk</b> <b>step</b> on tiger's tail – get bit – ominous military person works for/becomes the great ruler	1 <b>Sky</b> <b>Creativity</b>
2	——	<b>walk</b> a smooth & flat path for a reclusive/monastic/contemplative person the divination [is] auspicious	25 <b>Not Reckless</b> <b>the Unexpected</b> <b>Without Guile</b>
1	——	simple <b>steps</b> <b>going</b> – no misfortune	6 <b>Argue/Litigate</b>
		primary: <b>6x</b> lü = shoes, <b>steps</b> , <b>walk(ing)</b> ; 2x step on tiger's tail L:3 & 4 implied: going L:1 other themes: 3x contemplation L:2, 5, 6 (but use 3 different words yu, guai, kao)	<b>Antigram</b> <b>15</b> <b>Humility</b>

## Line Images & Themes

### Hexagram #11 Tai = Flowing / Peace & Tranquility / Good/Positive

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	<b>city wall collapses</b> into [waterless] moat – don't use (no need to use the) troops from town announce the <b>mandate</b> divination: distress	26 <b>Large Animals/ Accumulation</b>
5	— —	Emperor Yi (Di Yi) sends his daughter to be <b>married</b> and thereby happiness(peace) is achieved – very auspicious (see 54.5)	5 <b>Stopped Wait(ing)</b>
4	— —	fluttering about not rich off neighbors (see 9.5 & 15.5) [if] not cautious [might] get captured	34 <b>Big &amp; Strong Robust Bullish</b>
3	— — —	no level without steep, no departure without return in hardship divination – no misfortune don't worry, one captures <b>food</b> to eat – there is/will be good fortune	19 <b>Approach</b>
2	— — —	hollow <b>gourd</b> , use as bouy [to cross] river not gone far friends lost/forgotten get rewarded mid journey	36 <b>Sunset/Eclipse Demote</b>
1	— — —	pull up mao/ <b>madder</b> roots (see 12.1) attack/campaign is auspicious	46 <b>Climb Up Ascend Rise in Rank</b>
		primary: a campaign is initiated in L:1 seems to conclude without a battle in L:6 perhaps due to the peacemaking marriage reported in L:5 implied: other themes: plants: <b>madder</b> in L:1; and <b>gourd</b> in L:2	<b>Antigram 12</b> <b>Not Flowing Stagnant</b>

### Hexagram #12 Pi = Not Flowing / Stagnation & Stuckness / Bad/Negative

L:	Graph	Line Text Image Themes	Will Turn Into
6	— — —	overturn the <b>obstruction</b> at first <b>obstructed</b> – [but] later joy/elation	45 <b>Gather Together</b>
5	— — —	rest is bad/ <b>obstructive</b> – for important people – auspicious run away, run away (its lost, its lost) – was firmly tied to a mulberry tree / or escaped into a mulberry thicket	35 <b>Advance Promote</b>
4	— — —	there is/one has a <b>mandate</b> – no misfortune <b>divorce</b> this mate – happiness	20 <b>Watch/Observe Contemplate</b>
3	— — —	<b>wrapped offering</b>	33 <b>Withdraw Retreat</b>
2	— — —	<b>wrapped meat offering</b> – for commoners, auspicious • for people of status, negative/bad omen • perform a sacrifice	6 <b>Argue/Litigate</b>
1	— — —	pull up mao/ <b>madder</b> roots (see 11.1) divination auspicious – perform a sacrifice	25 <b>Not Reckless the Unexpected Without Guile</b>
		primary: 3x pi = <b>obstruction</b> , blockage, extremely negative implied: ming/ <b>mandate</b> might imply the opposite of being obstructed other themes: <b>wrapped food</b> in L:2 & 3; the <b>madder</b> from H:11 repeats in L:1	<b>Antigram 11</b> <b>Flowing</b>

## Line Images & Themes

### Hexagram #13 Tong Ren = Comrades/Colleagues/Co-Workers / Like Minded People (Soldiers)

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	<b>comrades</b> at the altar outside of town – no trouble	49 <i>Renew/Revolt</i>
5	———	<b>comrades</b> first weep & wail, but later laugh big armies engage	30 <i>Light Illuminate</i>
4	———	[the <b>army</b> ] drives/advances to the wall [of the city], [but does] not attack – auspicious	37 <i>The Family/Clan</i>
3	———	<b>army</b> hides/hidden in grass climb up a high hill 3 years not mobilize	25 <i>Not Reckless the Unexpected Without Guile</i>
2	— —	<b>comrades</b> at the ancestral hall – distress	1 <i>Sky Creativity</i>
1	———	<b>comrades</b> at the gate – no misfortune	33 <i>Withdraw Retreat</i>
		primary: 5x tong-ren = comrades implied: 2x the army (the troops are certainly comrades) other themes: the places where the comrades gather/meet (gate, hall, altar) the grass L:3, the wall L:4)	<i>Antigram</i> 7 <i>The Military</i>

### Hexagram #14 Da You = Great Harvest/Wealth

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	from Heaven there are <b> blessings</b> auspicious – nothing [is] unfavorable	34 <i>Big &amp; Strong Robust Bullish</i>
5	— —	fainting <b> captives</b> – trussed and scared/terrified – auspicious	1 <i>Sky Creativity</i>
4	———	incorrectly he performs a peng-longevity sacrifice – without misfortune	26 <i>Large Animals/ Accumulation</i>
3	———	<b>duke</b> makes <b>offering</b> to/for the emperor a commoner cannot [do this]	38 <i>Opposition</i>
2	———	a big <b>chariot</b> for transport/hauling having a destination/place to go [is] without misfortune	30 <i>Light Illuminate</i>
1	———	without/no crossing <b>harm/injury/fear</b> is without misfortune (no harm, no foul?) <b>hardship</b> [in this case yields] no misfortune	50 <i>The Caldron</i>
		primary: 0x da you implied: other themes: no image: no repeating theme	<i>Antigram</i> 8 <i>Alliances</i>

## Line Images & Themes

### Hexagram #15 Qian = Modest, Humble (Hamster)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	the sounds of <b>modesty</b> / the call of a <b>hamster</b> favorable for mobilizing a group / mobilize the troops and attack the Yi country	52 <b>Mountain</b> <b>Stillness</b> <b>Stop/Desist</b>
5	— —	not rich by means of neighbors (see 9.5 & 11.4) favorable to use for invasion nothing unfavorable	39 <b>Hobbled</b> <b>Hindered</b> <b>Hampered</b>
4	— —	nothing unfavorable [for one who] is <b>humble</b> / is manifestly <b>humble</b>	62 <i>Slightly/Just</i> <i>Over/Beyond/Past</i>
3	— — —	laboring/toiling/working <b>modestly</b> for a nobleman's use – in the end, auspicious	2 <b>Earth</b> <b>Productivity</b>
2	— —	the sounds of <b>modesty</b> / the call of a <b>hamster</b> – divination auspicious	46 <b>Climb Up</b> <b>Ascend</b> <b>Rise in Rank</b>
1	— —	<b>modest &amp; humble / humble hamster</b> for a nobleman's use fording the great river – auspicious	36 <b>Sunset/Eclipse</b> <b>Demote</b>
		primary: 6x in 5 lines; 2x as ming qian = the sound/call of modesty/hamster implied: one could interpret 'not rich by neighbors' in L:5 as a sign of modesty other themes: 2 lines (L:5 & 6) talk about troop use and arguably 'fording the river' in L:1 involves them as well.	<b>Antigram</b> <b>10</b> <b>Step Carefully</b>

### Hexagram #16 Yu = Festive Enthusiasm – Celebration (Elephant Dance)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	wall/row of dark <b>elephants</b> change for the worse, [but] no misfortune	35 <b>Advance</b> <b>Promote</b>
5	— —	divination about an <b>illness</b> – long enduring/chronic – [but] will not die	45 <b>Gather</b> <b>Together</b>
4	— — —	responsible <b>elephant</b> – obtain a <b>great harvest</b> don't doubt – <b>cowries</b> , why not string [them]	2 <b>Earth</b> <b>Productivity</b>
3	— —	glaring <b>elephant</b> – trouble delay causes trouble	62 <i>Slightly/Just</i> <i>Over/Beyond/Past</i>
2	— —	assisted/protected by <b>rocks</b> not end of day – divination auspicious	40 <b>Untie, Release</b> <b>Resolve/Resolution</b>
1	— —	sound/call of <b>elephants/enthusiastic(cheering?) crowd</b> – ominous	51 <b>Thunder</b> <b>Arouse to Action</b> <b>Initiate</b>
		primary: 4x yu = <b>elephant</b> vs. festive enthusiasm (compare with hamster in H:15) implied: <b>illness</b> in L:5 is implied again in L:6 other themes: <b>rocks</b> in L:2; <b>cowries</b> in L:4	<b>Antigram</b> <b>9</b> <b>Small</b> <b>Accumulation</b>

## Line Images & Themes

### Hexagram #17 Sui = Following

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	grab & bind them – loosely tie them together the king offers/makes a sacrifice to/on West Mt.	25 <i>Not Reckless the Unexpected Without Guile</i>
5	— — —	<b>capture</b> on a Jia-day – auspicious	51 <i>Thunder Arouse to Action Initiate</i>
4	— — —	<b>follow/pursue</b> , there will be a <b>catch</b> divination ominous there is/will be a <b>capture</b> on the road [this is] clear, What? misfortune [could there be]	3 <i>Sprouting Difficult Beginnings</i>
3	— —	too attached to the husband, lose the child <b>following/pursuit</b> will obtain that which one seeks – favorable dwelling divination	49 <i>Renew/Revolt</i>
2	— —	too attached to the child, lose the husband	58 <i>Lake Reflective Joyful</i>
1	— — —	there is a change of officials / officials are changed divination auspicious exit the gate, [go to] the crossroad – there is work to be done	45 <i>Gather Together</i>
		primary: 2x <b>follow/pursue</b> in L:3 & 4 implied: culminates in <b>capture</b> L:4 & 5 and implied in L:6 + a <b>catch</b> in L:4 other themes: <b>child vs. husband</b> in L:2 & 3	<i>Antigram 18 Spoiled</i>

### Hexagram #18 Gu = Spoilage (and its Repair/Reparations)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— — —	not serve the king's marquis high reward for his/ones's service	46 <i>Climb Up Ascend Rise in Rank</i>
5	— —	<b>spoiled/ruined</b> by the father – use honors to rectify	57 <i>Gentle Wind Reverential</i>
4	— —	easily repair the father's spoilings / generosity will fix what the father <b>spoiled</b> leaving sees distress	50 <i>The Caldron</i>
3	— — —	<b>spoiled/ruined</b> by the father there is/will be a little trouble / commoners have trouble, [but] no great misfortune	4 <i>Immaturity Inexperience</i>
2	— — —	<b>spoiled/ruined</b> by the mother [the outcome] cannot be divined/determined	52 <i>Mountain Stillness Stop/Desist</i>
1	— —	<b>spoiled/ruined</b> by the father [if] the dead father has a son – no misfortune threatening, [but] in the end auspicious	26 <i>Large Animals/ Accumulation</i>
		primary: 5x gu = spoiled/decayed/ruined 4x pertain to father, 1x to mother (L:2) implied: other themes: repairing the damage (L:4 & 5)	<i>Antigram 17 Follow Pursue</i>

## *Line Images & Themes*

### Hexagram #19 Lin = Draw Near, Get Close, Approach

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	— —	important [people] <b>approach</b> – auspicious, no misfortune	<b>41</b> <i>Decrease</i>
5	— —	knowing/sensing the great ruler is <b>near</b> – auspicious	<b>60</b> <i>Limits</i>
4	— —	arrival <b>close/near</b> – no misfortune	<b>54</b> <i>Marriage</i> <i>The Bride</i>
3	— —	sweet [obsequious ones] <b>approach</b> – nothing is favorable already grieved – no misfortune	<b>11</b> <i>Flowing</i>
2	— — —	salt [laborers] <b>approach</b> – auspicious – nothing unfavorable	<b>24</b> <i>Return</i>
1	— — —	salt [laborers] <b>approach</b> – divination auspicious	<b>7</b> <i>The Military</i>
		primary: <b>6x lin = close/near, approach occurs in all six lines</b> implied: other themes:	<i>Antigram</i> <b>33</b> <i>Withdraw</i> <i>Retreat</i>

### Hexagram #20 Guan = Watch, View, Observe/Observation – Contemplate

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	— — —	<b>contemplate</b> others life/growth no misfortune for a noble person	<b>8</b> <i>Alliances</i>
5	— — —	<b>contemplate</b> your life/growth no misfortune for a noble person	<b>23</b> <i>Peel Away</i> <i>Strip Bare</i>
4	— —	<b>contemplate</b> your country's brilliance [assets/wealth] favorable for guests of the king	<b>12</b> <i>Not Flowing</i> <i>Stagnant</i>
3	— —	<b>watch/observe</b> your enemy's movements advancing and withdrawing	<b>53</b> <i>Gradual</i> <i>Incremental</i> <i>Progress</i>
2	— —	spy <b>watchers</b> [spies] – favorable divination [for] women	<b>59</b> <i>Scatter</i> <i>Disperse</i>
1	— —	<b>watch</b> the pupils [of the eye] [for] commoners, no misfortune [for a] nobleman, ominous	<b>42</b> <i>Increase</i>
		primary: <b>6x guan = watch, view, observe; contemplate (in all six lines)</b> implied: other themes:	<i>Antigram</i> <b>34</b> <i>Big &amp; Strong</i> <i>Robust</i> <i>Headstrong</i> <i>Bullish</i>

## *Line Images & Themes*

### Hexagram #21 Shi Ke/He = Biting Through – Crunching (sound)

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	——	shoulder/neck <b>stocks</b> , destroy ears – ominous	<b>51</b> <i>Thunder</i> <i>Arouse to Action</i> <i>Initiate</i>
5	— —	<b>bite</b> [into] dried meat, get yellow metal [gold] divination threatening, [but] no misfortune	<b>25</b> <i>Not Reckless</i> <i>the Unexpected</i> <i>Without Guile</i>
4	——	<b>bite</b> [into] meat on bone, get a metal arrow[head] favorable in a hardship divination, auspicious	<b>27</b> <i>Jaw(bone)</i> <i>Chew</i>
3	— —	<b>bite</b> [into] flesh, encounter toxins – minor distress, [but] no misfortune	<b>30</b> <i>Light</i> <i>Illuminate</i>
2	— —	<b>bite</b> [into] skin – no misfortune	<b>38</b> <i>Opposition</i>
1	——	leg <b>stocks</b> , destroy feet – no misfortune	<b>35</b> <i>Advance</i> <i>Promote</i>
		primary: 4x bite into meat (skin, muscle, bone, dried meat) implied: other themes: 2x stocks (feet in L:1, neck/head in L:6) 2x metal (arrowhead in L:4, gold in L:5)	<i>Antigram</i> <b>48</b> <i>The Well</i>

### Hexagram #22 Bi = Adornment & Ornamentation – Beautify (Dress Up)

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	——	white <b>adornments</b> – no misfortune	<b>36</b> <i>Sunset/Eclipse</i> <i>Demote</i>
5	— —	<b>decorate</b> hill garden [cemetery?] bundle of silk is ruined or insufficient – distress, [but] in the end auspicious	<b>37</b> <i>The Family/Clan</i>
4	— —	<b>decorated</b> (elder) all in white like a ghost white horse with plumes rebel bandits seek mates	<b>30</b> <i>Light</i> <i>Illuminate</i>
3	——	<b>decoration</b> like rain [glistens, glossy] – long term divination is auspicious	<b>27</b> <i>Jaw(bone)</i> <i>Chew</i>
2	— —	<b>adornments</b> in the beard	<b>26</b> <i>Large</i> <i>Animals/</i> <i>Accumulation</i>
1	——	<b>decorate</b> the feet – stop the cart and walk	<b>52</b> <i>Mountain</i> <i>Stillness</i> <i>Stop/Desist</i>
		primary: 6x bi = adornments, decoration (all 6 lines) implied: other themes:	<i>Antigram</i> <b>47</b> <i>Confined</i>

## Line Images & Themes

### Hexagram #23 Bo = Splitting Apart – To Skin/Flay – Collapsing or Falling Apart

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	big ripe fruit go uneaten noble person gets a carriage; a commoner's hut collapses <i>or</i> alt: a peasant peels reeds	2 <b>Earth</b> <b>Productivity</b>
5	— —	string of fish are eaten – palace folk will be favored – nothing unfavorable	20 <b>Watch/Observe</b> <b>Contemplate</b>
4	— —	<b>flay/skin</b> a ewe's fur/wool – ominous	35 <b>Advance</b> <b>Promote</b>
3	— —	<b>flay/skin</b> it – no misfortune	52 <b>Mountain</b> <b>Stillness</b> <b>Stop/Desist</b>
2	— —	<b>flay/skin</b> a ewe, divide and discard – divination ominous alt: the frame of the bed <b>collapses</b> , throw it away – divination ominous	4 <b>Immaturity</b> <b>Inexperience</b>
1	— —	<b>flay/skin</b> , the ewe's foot is worthless, discard it – divination ominous alt: the foot of the bed <b>collapses</b> , discard it – divination ominous	27 <b>Jaw(bone)</b> <b>Chew</b>
		primary: 4x bo = to skin/flay implied: other themes: food (fish in L:5 and fruit in L:6)	<b>Antigram</b> 43 <b>Expel</b>

### Hexagram #24 Fu = Returning

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	lose way – <b>return</b> is ominous there is/will be a catastrophe [if] mobilize the army there will be a big defeat for country's ruler – ominous for ten years cannot make war/do battle/conquer [the enemy]	27 <b>Jaw(bone)</b> <b>Chew</b>
5	— —	[from a] raid <b>return</b> / sincere <b>return</b> – without trouble	3 <b>Sprouting</b> <b>Difficult</b> <b>Beginnings</b>
4	— —	walk the middle [path] – <b>return</b> alone	51 <b>Thunder</b> <b>Arouse to Action</b> <b>Initiate</b>
3	— —	at the riverbank <b>return</b> [is] threatened – no misfortune	36 <b>Sunset/Eclipse</b> <b>Demote</b>
2	— —	happy <b>return</b> – auspicious	19 <b>Approach</b>
1	———	not far away/not gone far, <b>return</b> without harm or trouble – very auspicious	2 <b>Earth</b> <b>Productivity</b>
		primary: 6x fu = return, returning implied: other themes:	<b>Antigram</b> 44 <b>The Empress</b>

## *Line Images & Themes*

### Hexagram #25 Wu Wang = Not Reckless/Impulsive – Un-Expected, Un-Intended – Without Guile

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	<b>unexpected</b> travel – there is/will be catastrophe – nothing for which this is favorable	<b>17</b> <i>Follow Pursue</i>
5	———	<b>unexpected</b> illness – do not treat – there will be joy	<b>21</b> <i>Bite Through Crunching</i>
4	———	can divine/divination is permissible – no misfortune	<b>42</b> <i>Increase</i>
3	— —	<b>unexpected</b> disaster a tethered cow [is] a traveler's gain, a town person's disaster	<b>13</b> <i>Comrades</i>
2	— —	not sow or reap, not break new ground, or till old fields [only] favorable for going someplace [else]	<b>10</b> <i>Step Carefully</i>
1	———	<b>unexpected</b> departure/ <b>unexpectedly</b> leave – auspicious	<b>12</b> <i>Not Flowing Stagnant</i>
		primary: <b>4x</b> wu wang = <b>unexpected</b> implied: other themes: unsuitable land in L:2; cow in L:3 no image: L:4	<i>Antigram</i> <b>46</b> <i>Climb Up Ascend Rise in Rank</i>

Da Chu = Small Domestic Animals – Small Fields

### Hexagram #26 Da Xu = Small Effort/Restraint – Small Accumulation

*compare #9 Xiao Chu/Xu*

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	[like a] <b>lotus</b> blossom, Heaven is [all] pervasive – [make a] sacrifice/offering MWD: Why is <b>Heaven</b> so frightening – [make a] sacrifice/offering	<b>11</b> <i>Flowing</i>
5	— —	gelded <b>pig</b> is staked (MWD: squealing pig is staked) – auspicious (I translate ya=tooth/fang, as a stake here)	<b>9</b> <i>Small Accumulation</i>
4	— —	headboard on a <b>young ox</b> (MWD: a young ox is nurtured) – very auspicious	<b>14</b> <i>Great Harvest</i>
3	———	good <b>horse</b> zhu=pursue / (MWD: sui=follow) – favorable in a hardship divination form barrier, <b>chariots</b> protect/defend – favorable to have someplace to go	<b>41</b> <i>Decrease</i>
2	———	<b>carriage</b> comes off its supports (see 9.3)	<b>22</b> <i>Adorn Ornament</i>
1	———	there is a threat / adversity favorable to stop/cease/desist	<b>18</b> <i>Spoiled</i>
		primary: Ox implied: specific large animals are referred to in L:3, 4 & 5 (I think these are intended for the sacrifice mentioned in L:6) (large animals require greater restraint, implied by hexagram title) (hence the headboard for the ox, and the stake for the pig; the horse perhaps is 'good' if it follows willingly, vs has to be chased other themes: <b>carriage</b> in L:2, and <b>chariots</b> in L:3 no image: L:1	<i>Antigram</i> <b>45</b> <i>Gather Together</i>

## Line Images & Themes

### Hexagram #27 Yi = Jaw(bones)/Mouth – Chew – Nourishment (discern what is nourishing)

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	由 yóu = let/follow/obey/leave it up to the <b>jawbones</b> [what was] threatening [becomes] auspicious [now it is] favorable to ford/cross the great river	24 <i>Return</i>
5	— —	contrary to normal – divination is auspicious, but [still] cannot ford the great river	42 <i>Increase</i>
4	— —	inverted <b>jawbones</b> – auspicious a tiger looks down – it wants to pursue & pursue / it wants and wants no misfortune	21 <i>Bite Through Crunching</i>
3	— —	opposing <b>jawbones</b> – divination ominous 10 years not act/use/useful – nothing for which this is favorable	22 <i>Adorn Ornament</i>
2	— —	inverted <b>jawbones</b> make plans at the hill – to go on a campaign is ominous	41 <i>Decrease</i>
1	———	abandon your mystic turtle observe/contemplate our moving <b>jawbones</b> – ominous	23 <i>Peel Away Strip Bare</i>
		primary: 5x yi = <b>jawbones</b> (used as divination method) implied: 1x L:5 only the outcome is mentioned other themes: tiger in L:4	<i>Antigram</i> 28 <i>Way Over Beyond/Past</i>

### Great Excess

### Hexagram #28 Da Guo = Way Over/Beyond/Past – Great is Passing (summer is past) compare #62

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	while fording the river, the top of the head goes under ominous, [but] no misfortune/fault/blame	44 <i>The Empress</i>
5	———	a withered <b>poplar</b> produces new flowers – an old woman gets a young husband no misfortune [but] no honor [either]	32 <i>Long Enduring Constant</i>
4	———	<b>ridgepole</b> bulges – [seems] auspicious, then there is a calamity – distress	48 <i>The Well</i>
3	———	<b>ridgepole</b> sags – ominous	47 <i>Confined</i>
2	———	a withered <b>poplar</b> produces new shoots – an old man gets a young wife nothing un-favorable	31 <i>Transient Fleeting (Feelings)</i>
1	— —	[for the] offering <b>mat</b> use white imperata – no misfortune	43 <i>Expel</i>
		primary: 2x <b>ridgepole</b> L:3 & 4 implied: 1x while fording the head submerges other themes: 2x <b>poplar</b> and the old/young husband/wife 1x the mat in L:1	<i>Antigram</i> 27 <i>Jaw(bone) Chew</i>

## Line Images & Themes

### Hexagram #29 Kan = The Pit – Xi Kan = Pitfall after Pitfall – Darkness

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	tie-up/bind with a 3 strand rope & double stranded black cord – put in a <b>thicket of thorns</b> – for 3 years not get [retrieve] – ominous	<b>59</b> <i>Scatter</i> <i>Disperse</i>
5	——	the <b>pit</b> is not full/filled – the Earth spirit is already calm/placated – no misfortune	<b>7</b> <i>The Military</i>
4	— —	<b>zun</b> [ritual vessel for alcohol] & <b>gui</b> [ritual vessel for grain] [a cup of wine, 2 bowls of rice] use <b>fou</b> [earthenware jars = simple ware], with ropes pull them through a <b>you</b> =window alt: lower them through an opening [into the pit]* – in the end, no misfortune	<b>47</b> <i>Confined</i>
3	— —	come to the <b>pit(s)</b> – [it/they are] steep & deep – don't (use/act to) enter the pit come to <b>drumming</b> (animals were driven by drums toward the pit)	<b>48</b> <i>The Well</i>
2	——	the <b>pit</b> has steep sides – seek [only] small gains	<b>8</b> <i>Alliances</i>
1	— —	repeating/double <b>pit(falls)</b> – entering the <b>pit</b> is ominous	<b>60</b> <i>Limits</i>
		primary: kan 7x in 4 lines (L:1 is xi kan) implied: the Earth spirit in L:5 the thorn thicket in L:6 may be related (dark and inaccessible) other themes: 3 types of vessels in L:4; 2 types of cordage in L:6	<i>Antigram</i> <b>30</b> <i>Light</i> <i>Illuminate</i>

• the pits are probably animal traps (L:1-3), but could also be burial pits (L:4-6)

\* L:4 – I think they are stocking the pit with vessels filled with provisions either as offerings (see L:5), for use in the afterlife, or storage)

### Hexagram #30 Li = (Fire-Light) Light – Illuminate – Clarity – Intelligence – Beauty

L:	Graph	Line Text Image Themes	Will Turn Into
6	——	king uses to go on the offensive – there is a celebration – chopped off heads [are paraded] catch not their wicked ways – no misfortune	<b>55</b> <i>Cornucopia</i> <i>Abundance</i>
5	— —	go-out/leave tears flowing, grieving and sighing – auspicious	<b>13</b> <i>Comrades</i>
4	——	suddenly it ignites, burns, dies down & dies out	<b>22</b> <i>Adorn</i> <i>Ornament</i>
3	——	sun rays aslant – <b>li-bird</b> [at sunset] [if] not drum on earthen vessel and sing, then big elders in unison [exclaim] – ominous	<b>21</b> <i>Bite Through</i> <i>Crunching</i>
2	— —	<b>yellow li-bird</b> – very auspicious	<b>14</b> <i>Great Harvest</i>
1	——	stepping cross-wise [make a mistake] – respect them[show respect] – no misfortune	<b>56</b> <i>Sojourn</i> <i>The Traveler</i>
		primary: 2x li = a bird (perhaps mythological) implied: 1x L:4 seems to describe a flame or fire other themes:	<i>Antigram</i> <b>29</b> <i>The Pit</i> <i>Dark/Danger</i>

## Line Images & Themes

**Hexagram #31 Xian = Transient, Fleeting, Ephemeral – Short Duration**

**Gan = Feelings**

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	— —	<b>feel[ings]</b> in the cheeks, jaw & tongue	<b>33</b> <i>Withdraw</i> <i>Retreat</i>
5	——	<b>feel[ings]</b> in the spine – no trouble	<b>62</b> <i>Slightly/Just</i> <i>Over/Beyond/Past</i>
4	——	divination auspicious – troubles go [away] undecided/unsettled leave or come (can't decide whether to come or go) a friend tracks your thoughts	<b>39</b> <i>Hobbled</i> <i>Hindered</i> <i>Hampered</i>
3	——	<b>feel[ings]</b> in the thigh – persist in following/suǐ <i>alt reading:</i> kǎn/cut in the thigh – [a cut that] persists, gets to the marrow/suǐ going [brings] distress	<b>45</b> <i>Gather</i> <i>Together</i>
2	— —	<b>feel[ings]</b> in the calves – ominous [for a] dwelling auspicious	<b>28</b> <i>Way Over</i> <i>Beyond/Past</i>
1	— —	<b>feel[ings]</b> in the toes	<b>49</b> <i>Renew/Revolt</i>
		primary: 5x as gǎn=feel/feelings vs. xiǎn (though feelings are transient) implied: other themes: indecision in L:4	<i>Antigram</i> <b>41</b> <i>Decrease</i>

**Hexagram #32 Heng = Long Lasting, Enduring – Constant, Consistent**

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	— —	thunder is <b>constant/continuous</b> – ominous	<b>50</b> <i>The Caldron</i>
5	— —	<b>constant</b> in one's virtue divination is auspicious for a wife, [but] ominous for a husband	<b>28</b> <i>Way Over</i> <i>Beyond/Past</i>
4	——	the fields have no game	<b>46</b> <i>Climb Up</i> <i>Ascend</i> <i>Rise in Rank</i>
3	——	<b>not constant = inconsistent</b> in one's virtue one presents a food offering – divination [indicates] distress	<b>40</b> <i>Untie, Release</i> <i>Resolve/Resolution</i>
2	——	troubles go away	<b>62</b> <i>Slightly/Just</i> <i>Over/Beyond/Past</i>
1	— —	dig/dredge/deepen <b>constantly</b> [the] divination is ominous – nothing for which this is favorable	<b>34</b> <i>Big &amp; Strong</i> <i>Robust</i> <i>Bullish</i>
		primary: 4x heng = constant or consistent implied: other themes: de/virtue in L:3 & 5; field w/o game L:4; thunder in L:6 no image: L:2	<i>Antigram</i> <b>42</b> <i>Increase</i>

## Line Images & Themes

**Hexagram #33 Dun = Withdraw, Retreat – Hide**

**Tun = The Piglet**

L:	Graph	Line Text Image Themes	Will Turn Into
6	——	a fat <b>piglet</b> – nothing unfavorable	31 <i>Transient Fleeting (Feelings)</i>
5	——	an honored/sacrificial <b>piglet</b> – divination auspicious	56 <i>Sojourn The Traveler</i>
4	——	a fine <b>piglet</b> – for noble person, auspicious, for a common person, very bad (pi)	53 <i>Gradual Incremental Progress</i>
3	——	tied up/bound <b>piglet</b> have/there is illness – threatening keeping servants and concubines/hired help is auspicious	12 <i>Not Flowing Stagnant</i>
2	— —	<b>tether</b> it [the pig], use brown cowhide, none can escape this	44 <i>The Empress</i>
1	— —	a <b>piglet's</b> tail – threatening – do not act – have a place to go (get away to)	13 <i>Comrades</i>
		primary: 5x as a <b>piglet</b> implied: 1x 'tether it' in L:2 other themes:	<i>Antigram</i> 19 <i>Approach</i>

**Hexagram #34 Da Zhuang = Big & Strong – Robust (Headstrong, Bullish)**

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	[like a] <b>ram</b> butting a <b>hedge/fence</b> – unable to withdraw, unable to advance nothing for which this is favorable – hardship, then auspicious	14 <i>Great Harvest</i>
5	— —	lose <b>sheep</b> in Yi [but] no trouble [results] <i>alt reading:</i> losing sheep is easy	43 <i>Expel</i>
4	——	divination auspicious – troubles go away <b>hedge/fence</b> falls over [though it is] not thin/weak the <b>strength</b> of a carriage depends on its axle-supports	11 <i>Flowing</i>
3	——	common person uses <b>strength/power</b> ; the noble person uses nothing divination threatening a <b>ram</b> butting a <b>hedge/fence</b> weakens its horns	54 <i>Marriage The Bride</i>
2	——	divination auspicious	55 <i>Cornucopia Abundance</i>
1	——	<b>strong</b> feet – campaign is ominous – captives are taken <i>alt reading:</i> wound in/to the foot/feet – campaign is ominous – captives are taken	32 <i>Long Enduring Constant</i>
		primary: 3x zhuang= <b>strong, powerful</b> (L:1, 3, 4) implied: the <b>ram</b> in L:3 & 6; vs. sheep in L:5 other themes: the <b>hedge/fence</b> in L:3, 4, 6 no image: L:2	<i>Antigram</i> 20 <i>Watch/Observe Contemplate</i>

## Line Images & Themes

### Hexagram #35 Jin = Getting Light (Dawn); Advance, Development – To Promote

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	<b>advancing</b> its horns (brandishing swords) – if attack town [it is] threatening auspicious – no misfortune divination distressing	<b>16</b> <i>Festive</i> <i>Enthusiasm</i>
5	— —	troubles depart loss or gain, don't worry going/continuing [is] auspicious nothing unfavorable	<b>12</b> <i>Not Flowing</i> <i>Stagnant</i>
4	———	<b>advancing/flourishing</b> like rodents – divination threatening	<b>23</b> <i>Peel Away</i> <i>Strip Bare</i>
3	— —	the multitudes are sincere (i.e. one has the trust of the people) troubles go away	<b>56</b> <i>Sojourn</i> <i>The Traveler</i>
2	— —	<b>advancing</b> , despairingly – divination is auspicious receive a great blessing from the king's mother	<b>64</b> <i>Not Yet Done</i>
1	— —	<b>advancing</b> , slashing [cutting fodder] – divination auspicious troubles depart, confidence is abundant – no misfortune	<b>21</b> <i>Bite Through</i> <i>Crunching</i>
		primary: 3x jin ru = advancing; 1x jin qi = advance his/its implied: other themes:	<i>Antigram</i> <b>5</b> <i>Stopped</i> <i>Wait(ing)</i>

### Hexagram #36 Ming Yi = Getting Dark (Dusk – Eclipse); Censor, Curtail

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	not <b>bright</b> [but] dark – first rises into the sky/heavens, later sets into the earth	<b>22</b> <i>Adorn</i> <i>Ornament</i>
5	— —	winnowing basket <b>eclipse</b> – (eclipse occurs in the Basket constellation – 7th of 28) favorable divination	<b>63</b> <i>Already</i> <i>Across/Done</i>
4	— —	[arrow] enters the left [side of the] abdomen [and] catches the pheasant's heart leave through the courtyard/temple gate	<b>55</b> <i>Cornucopia</i> <i>Abundance</i>
3	———	<b>eclipse/bright pheasant</b> wounded/eclipse occurs while hunting in the south – get some big-head game cannot be a hurried divination / can not hurry the divination	<b>24</b> <i>Return</i>
2	— —	<b>eclipse/bright pheasant</b> wounded in the left thigh – use a gelded horse [that is] robust – auspicious	<b>11</b> <i>Flowing</i>
1	———	<b>eclipse/bright pheasant</b> takes flight, droops its wings the nobelman travels 3 days without food – [he] has a destination / has a definite goal [with] host will have a talk	<b>15</b> <i>Humility</i>
		primary: 4x ming-yi = <b>eclipse</b> or <b>bright pheasant</b> implied: 1x L:6 not <b>bright</b> other themes:	<i>Antigram</i> <b>6</b> <i>Argue/Litigate</i>

## Line Images & Themes

### Hexagram #37 Jia Ren = Family Person/Members – the Clan

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	there is a capture/captive / have confidence – terrified – in the end auspicious	63 <i>Already Across/Done</i>
5	———	king goes to his <b>family</b> [ <b>home</b> -town] – auspicious	22 <i>Adorn Ornament</i>
4	— —	rich/wealthy <b>family</b> – greatly auspicious	13 <i>Comrades</i>
3	———	<ul style="list-style-type: none"> <li>• <b>family</b> members sigh – troubling threats</li> <li>• auspicious – wife &amp; child giggle</li> <li>• in the end distress</li> </ul>	42 <i>Increase</i>
2	— —	not have [any] success – in middle have a meal/food offering – divination auspicious	9 <i>Small Accumulation</i>
1	———	<b>household</b> is barricaded – troubles depart	53 <i>Gradual Incremental Progress</i>
		primary: 4x jia (3x) or jia-ren (1x) implied: other themes:	<i>Antigram</i> 40 <i>Untie, Release</i> <i>Resolve/Resolution</i>

### Hexagram #38 Kui = In Opposition – Contradictions

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	strange/glare of a <b>fox</b> – see <b>pig</b> with mud on its back carrying <b>ghosts</b> in a cart at first draw the <b>bow</b> taut, later loosen/relax the bow – <b>rebel bandits</b> seeking mates go/leave, encounter <b>rain</b> – then auspicious	54 <i>Marriage The Bride</i>
5	— —	troubles leave, the ancestors bite skin, depart (nail biting departure?), how misfortunate?	10 <i>Step Carefully</i>
4	———	strange/glare of a <b>fox</b> – meet first husband – capture at <b>crossroad/intersection</b> threatening [but] no misfortune	41 <i>Decrease</i>
3	— —	see an <b>ox</b> with crooked horns pulling a cart a <b>person</b> with a brand on his forehead and no nose no beginning, but there will be an end	14 <i>Great Harvest</i>
2	———	meet <b>master</b> in the <b>lane</b> – no misfortune	21 <i>Bite Through Crunching</i>
1	———	troubles depart lose a <b>horse</b> , don't pursue, will return [by it]self see a <b>deformed person</b> – no misfortune	64 <i>Not Yet Done</i>
		primary: 2x kui fox in L:4 & 6 implied: other themes: deformation in L:1, 3; a lane in L:2 and intersection in L:4	<i>Antigram</i> 39 <i>Hobbled Hindered Hampered</i>

## *Line Images & Themes*

### Hexagram #39 Jian = Hobbled, Limping/Stumbling Along (Taken Prisoner, Shackled) Hampered

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	— —	go <b>hobbled</b> come [back] eminent – auspicious favorable to see a great person [person of authority]	53 <i>Gradual Incremental Progress</i>
5	——	big <b>stumble</b> a friend comes	15 <i>Humility</i>
4	— —	go <b>hobbled</b> come [back] in/with a cart	31 <i>Transient Fleeting (Feelings)</i>
3	——	go <b>hobbled</b> come [back] reversed [reversal of fortune]	8 <i>Alliances</i>
2	— —	king's servant is doubly <b>hobbled</b> and limping, not caused by the body	48 <i>The Well</i>
1	— —	go <b>hobbled</b> come [back] honored	63 <i>Already Across/Done</i>
		primary: 6x jian= <b>hobbled</b> , stumble in L:5 implied: other themes:	<i>Antigram</i> 38 <i>Opposition</i>

### Hexagram #40 Jie = Untie, Release; Set Free; Get Untangled (the prisoner is released)

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	— —	a duke uses/acts – <b>shoots a hawk</b> atop a high wall – he hits it – nothing unfavorable	64 <i>Not Yet Done</i>
5	— —	jun-zi is <b>released</b> – auspicious there is a capture of/for/by a commoner	47 <i>Confined</i>
4	——	untie his <b>thumbs</b> friends arrive, who are sincere / they have a captive [to trade or exchange]	7 <i>The Military</i>
3	— —	support/carry drive/ride back causes/attracts <b>bandits</b> (arrive) divination [is] distressing/adverse	32 <i>Long Enduring Constant</i>
2	——	field/hunt, catch 3 <b>foxes</b> – get <b>yellow arrow</b> – divination [is] auspicious	16 <i>Festive Enthusiasm</i>
1	— —	no misfortune	54 <i>Marriage The Bride</i>
		primary: 1x jie = release (the prisoner, a jun-zi, i.e. King Wen) implied: L:4 untie his thumbs other themes: no image: L:1	<i>Antigram</i> 37 <i>The Family/Clan</i>

## Line Images & Themes

### Hexagram #41 Sun = Decreasing – on the Decline – Diminishing – Reduce

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	not <b>decreased</b> ; it <b>increases</b> no misfortune – divination [is] auspicious favorable to have place to go	19 <i>Approach</i>
5	— —	somehow <b>increased</b> by 10 cowrie strings the turtle cannot be disobeyed (see 42.2) extremely auspicious	61 <i>Bull's Eye</i> <i>Inner Confidence</i>
4	— —	his/one's illness <b>decreases</b> – this <b>quickly</b> causes joy/elation – no misfortune	38 <i>Opposition</i>
3	— —	3 travelers <b>decrease</b> by 1 lone traveler gets a friend/companion	26 <i>Large</i> <i>Animals/</i> <i>Accumulation</i>
2	———	favorable divination attack ominous not <b>decreased</b> ; it increases	27 <i>Jaw(bone)</i> <i>Chew</i>
1	———	the sixth Branch sacrifice service goes <b>quickly</b> /smoothly – no misfortune wine poured <b>decreases</b> it	4 <i>Immaturity</i> <i>Inexperience</i>
		primary: 5x sun = <b>decrease</b> , decreased, decreasing; diminish implied: there is an increase in L:2, 5 & 6 other themes:	<i>Antigram</i> 31 <i>Transient</i> <i>Fleeting</i> <i>(Feelings)</i>

### Hexagram #42 Yi = Increasing – on the Incline – Augmenting – Building up – a Boost

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	none <b>increase</b> /enrich him, some strike him – take heart – don't procrastinate/linger/take long ominous	3 <i>Sprouting</i> <i>Difficult</i> <i>Beginnings</i>
5	———	captives are kindly given – without asking – very auspicious we kindly <b>receive</b> /accept the captives	27 <i>Jaw(bone)</i> <i>Chew</i>
4	— —	mid-journey – report from the duke (see previous line) <i>summarize:</i> favorable for a move favorable to use/act / depend on to move country	25 <i>Not Reckless</i> <i>the Unexpected</i> <i>Without Guile</i>
3	— —	<b>increase</b> it/them – to use/act [is] ominous to serve [is] without misfortune there is/will be a capture mid-journey report to the duke – use gui-tureens	37 <i>The Family/Clan</i>
2	— —	somehow <b>increased</b> by 10 cowrie strings – the turtle cannot be disobeyed (see 41.5) long term divination [is] auspicious king uses/makes offering to Di/emperor – auspicious	61 <i>Bull's Eye</i> <i>Inner Confidence</i>
1	———	favorable for a big project very auspicious, no misfortune	20 <i>Watch/Observe</i> <i>Contemplate</i>
		primary: 3x yi = <b>increase</b> , benefit, nourish implied: the big project in L:1; <b>receiving</b> the captives in L:5 other themes: 2x mid-journey & report from a duke in L:3 & 4 (middle lines) I have tentatively translated zhong hang / zhong xing as mid-journey (L:3&4)	<i>Antigram</i> 32 <i>Long Enduring</i> <i>Constant</i>

## Line Images & Themes

### Hexagram #43 Guai = Resolve, Resolution

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	don't cry out – the end is/will be ominous (compare with L:2)	1 Sky Creativity
5	— — — —	mountain goat <b>jué-jué</b> = jumps & kicks in mid-journey – no misfortune	34 Big & Strong Robust Bullish
4	— — — —	buttocks without skin (rubbed raw), hard traveling, walk haltingly (see 44.3) in front of sheep / sheep ahead – troubles depart hear talk, [but it is] not trustworthy	14 Great Harvest
3	— — — —	• <b>wound/injury</b> to the cheek/face – ominous a nobleman <b>jué-jué</b> = faints/falls/suffers a setback (leaves forever) • <b>a lone traveler</b> encounters rain if [get] <b>wet</b> there will be [some] displeasure, [but] no misfortune	58 Lake Reflective Joyful
2	— — — —	wary/ <b>warning cry/cries</b> in the evening / at night (see L:6) there is violence [but] don't worry	49 Renew/Revolt
1	— — — —	<b>wound/injury</b> to the front toe – going/leaving not overcome (walking is impossible) becomes misfortune	28 Way Over Beyond/Past
		primary: 2x <b>jué-jué</b> = jun-si in L:3 and mt goat in L:5 (sheep in L:4) implied: other themes: 2x wounds in L:1 & 3, both a warning, and violence in L:2, and raw buttocks in L:4	Antigram 23 Peel Away Strip Bare

zhong hang vs zhong xing (see 42.3&4) I have again translated as mid-journey

### Hexagram #44 Gou = (The Empress/Matriarch) – ReEnter, Encounter (Mate)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— — — —	<b>interlock</b> their horns – distress; [but] no misfortune	28 Way Over Beyond/Past
5	— — — —	<b>wrap</b> melon in purple-willow [leaves] hold a jade talisman in mouth something falls from the sky (shooting star?)	50 The Caldron
4	— — — —	a <b>package/storehouse without fish</b> rising [taking action] is ominous	57 Gentle Wind Reverential
3	— — — —	buttocks without skin (rubbed raw), hard traveling, walk haltingly (see 43.4) threatening, [but] no major misfortune	39 Hobbled Hindered Hampered
2	— — — —	a <b>package of/wrapped fish</b> – no misfortune [but] not favorable for guests/visitors	33 Withdraw Retreat
1	— — — —	tie to metal pole/stake – divination auspicious have place to go/destination (for taking a trip) – see an ominous [sign] a skinny <b>pig</b> is captured, it balks	1 Sky Creativity
		primary: 1x L:6 gou = interlock/intertwine implied: other themes: wrapped/package in L:2, 4 & 5	Antigram 24 Return

## *Line Images & Themes*

### Hexagram #45 Cui = Gathering – Assembling

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	— —	sighing & sobbing, tears and snivel, [but] no misfortune	<b>12</b> <i>Not Flowing Stagnant</i>
5	———	those with rank <b>assemble</b> – no misfortune rebel captives / no captives – very auspicious in/for a long term divination troubles depart	<b>16</b> <i>Festive Enthusiasm</i>
4	———	greatly auspicious, no misfortune	<b>8</b> <i>Alliances</i>
3	— —	<b>assemble</b> – sighing – nothing is favorable (doing nothing is favorable?) going/leaving [has] no misfortune, [only] minor distress	<b>31</b> <i>Transient Fleeting (Feelings)</i>
2	— —	to lead/guide is auspicious, no misfortune if [make a capture] confident (see 46.2) then favorable to use [in/for] the [summer] sacrifice	<b>47</b> <i>Confined</i>
1	— —	there are unbound captives – then chaos/disorder, <b>assemble</b> [them] crying turns to laughter, don't worry, going/leaving, is without misfortune	<b>17</b> <i>Follow Pursue</i>
		primary: 3x cui = gather together/ <b>assemble</b> implied: other themes: <b>captives</b> in L:1, 2, 5, but could mean confident <b>sighing</b> is mentioned 2x L:3 & 6; <b>crying</b> 2x L:1 & 6 no image: L:4	<i>Antigram</i> <b>26</b> <i>Large Animals/ Accumulation</i>

### Hexagram #46 Sheng = Climb Up, Ascend – Rise (Rise in Rank)

<i>L:</i>	<i>Graph</i>	<i>Line Text Image Themes</i>	<i>Will Turn Into</i>
6	— —	dim/gloomy <b>climb</b> /promotion – favorable for not resting; divination	<b>18</b> <i>Spoiled</i>
5	— —	divination auspicious – <b>rise</b> in rank (get promoted)	<b>48</b> <i>The Well</i>
4	— —	the king uses/performs a sacrifice to/on Mt Qi – auspicious, no misfortune	<b>32</b> <i>Long Enduring Constant</i>
3	———	get <b>promoted</b> to an empty city (the promotion is hollow/empty/meaningless)	<b>7</b> <i>The Military</i>
2	———	if confident then favorable to use the summer-sacrifice [see 45.2] no misfortune	<b>15</b> <i>Humility</i>
1	— —	[get] consent to <b>rise/be promoted</b> – greatly auspicious	<b>11</b> <i>Flowing</i>
		primary: 4x sheng = <b>rise, climb, get promoted</b> implied: 1x fu=confidence in L:2 other themes: sacrifice mentioned 2x L:2 & 4	<i>Antigram</i> <b>25</b> <i>Not Reckless the Unexpected Without Guile</i>

## Line Images & Themes

### Hexagram #47 Kun = Surrounded – Besieged (Imprisoned)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	<b>surrounded</b> by vitex vine covering a tree stump – moving is troublesome there is/will be trouble attack auspicious	6 <i>Argue/Litigate</i>
5	— — —	cut off nose, cut off feet – <b>surrounded</b> by red kneepads then slowly there is shuo/talk / they are tuo/removed – favorable to make sacrifices	40 <i>Untie, Release</i> <i>Resolve/Resolution</i>
4	— — —	come very slowly – <b>surrounded</b> by gold carriages – distress will end	29 <i>The Pit</i> <i>Dark/Danger</i>
3	— —	<b>surrounded</b> by rocks – grasp/grab tribulus vine enter one's palace, but not see/find one's wife – ominous	28 <i>Way Over</i> <i>Beyond/Past</i>
2	— — —	<b>surrounded</b> by wine and food scarlet kneepads, the Fang people come – favorable to perform sacrifice attack is ominous; [but] no misfortune	45 <i>Gather</i> <i>Together</i>
1	— —	butt/sit <b>surrounded</b> by the exposed roots of a tree (tree roots) enter a secluded valley (go into seclusion) – not seen for 3 years (sequester for 3 yrs)	58 <i>Lake</i> <i>Reflective</i> <i>Joyful</i>
		primary: <b>6x kun = surround</b> implied: 2x attack is mentioned in L:2 (ominous), & L:6 (auspicious) other themes: 2x kneepads (scarlet in L:2, red in L:5) plants/vines: tree roots, tribulus, vitex; rocks in L:3	<i>Antigram</i> 22 <i>Adorn</i> <i>Ornament</i>

### Hexagram #48 Jing = The Well – the Source

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	<b>the well</b> is finished/completed, don't cover there is/will be a capture – very auspicious	57 <i>Gentle Wind</i> <i>Reverential</i>
5	— — —	<b>the well</b> is clear, a cold spring [is good to] drink	46 <i>Climb Up</i> <i>Ascend</i> <i>Rise in Rank</i>
4	— —	<b>the well</b> is lined – no misfortune	28 <i>Way Over</i> <i>Beyond/Past</i>
3	— — —	<b>the well</b> drains, not drink[able] – becomes our heart's sorrow it can be used to draw water king's covenant (the king makes a covenant) – all receive his blessing	29 <i>The Pit</i> <i>Dark/Danger</i>
2	— — —	<b>the well</b> is deep – shoot (silver) carp [but] the bucket leaks	39 <i>Hobbled</i> <i>Hindered</i> <i>Hampered</i>
1	— —	<b>the well</b> is muddy, not drink[able] it is an old <b>well</b> and contains no birds	5 <i>Stopped</i> <i>Wait(ing)</i>
		primary: 7x jing = <b>a well</b> 2x in L:1 implied: the well is not fit for drinking in L:1 & 3 other themes:	<i>Antigram</i> 21 <i>Bite Through</i> <i>Crunching</i>

## Line Images & Themes

### Hexagram #49 Ge = Rawhide – Renew, Reform, Reformation (Revolt, Revolution)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	nobleman/ruler [does the] leopard <b>bian</b> =change/transformation commoners wear <b>leather</b> face masks – attack ominous [a] dwelling divination [is] auspicious	13 <i>Comrades</i>
5	— — —	big man [does the] tiger <b>bian</b> =change/transformation not yet predict [if] there will be a capture	55 <i>Cornucopia Abundance</i>
4	— — —	troubles depart there is a capture – <b>gai</b> =alters/improves fate/destiny/life – auspicious	63 <i>Already Across/Done</i>
3	— — —	attack ominous, divination threatening <b>leather</b> harness(es) 3 nearby/appointed – there is/will be a capture (3 will surely be captured)	17 <i>Follow Pursue</i>
2	— —	sacrifice day, then <b>renews</b> it attack auspicious, no misfortune	43 <i>Expel</i>
1	— — —	[for] tethers, use <b>hide/leather</b> from a brown cow [33.2]	31 <i>Transient Fleeting (Feelings)</i>
		primary: 3x ge = leather; 1x = change/renew implied: 3 more times change is mentioned (1x gai, 2x bian) other themes: 3x captures are mentioned (L:3, 4, 5) 3x attacks are mentioned (L:2, 3 & 6)	<i>Antigram</i> 4 <i>Immaturity Inexperience</i>

### Hexagram #50 Ding = The Sacrificial Caldron

L:	Graph	Line Text Image Themes	Will Turn Into
6	— — — — —	<b>a caldron</b> [with] a jade carrying rod – greatly auspicious, nothing unfavorable	32 <i>Long Enduring Constant</i>
5	— — —	<b>a caldron</b> [with] yellow ears and a gold carrying rod – favorable divination	44 <i>The Empress</i>
4	— — —	<b>the caldron's</b> leg breaks off – it spills the duke's stew [this is] punishable by execution – ominous	18 <i>Spoiled</i>
3	— — —	<b>the caldron's</b> ears have been changed (ge=renewed) travel is blocked – pheasant fat is not for eating just [some minor] rain damage, trouble – in the end auspicious	64 <i>Not Yet Done</i>
2	— — —	<b>caldron</b> with contents my partner has an illness – not me can it reach – auspicious	56 <i>Sojourn The Traveler</i>
1	— — —	<b>caldron</b> overturned (feet inverted) favorable to expel evil/negativity/stagnation obtain female slave child – no misfortune	14 <i>Great Harvest</i>
		primary: <b>6x ding = a caldron</b> (a ding is symbolic of dynastic authority/rule) implied: other themes:	<i>Antigram</i> 3 <i>Sprouting Difficult Beginnings</i>

## Line Images & Themes

### Hexagram #51 Zhen = Thunder – Arousing – Arouse to Action – Initiate (Impulsive)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	<b>thunder</b> suo-suo = shock-shocking, glance jue-jue = furtively about to attack/campaign is ominous <b>thunder</b> not go to one's body, [rather it] goes to one's neighbor – no misfortune seek marriage, have talks/discussion	21 <i>Bite Through Crunching</i>
5	— —	<b>thunder</b> comes & goes threateningly no loss, there is service[work to be done]	17 <i>Follow Pursue</i>
4	——	<b>thunder</b> sticks around stubbornly	24 <i>Return</i>
3	— —	<b>thunder</b> su-su = rumbling & rumbling, <b>thunder</b> moving [toward us] – no calamity/disaster	55 <i>Cornucopia Abundance</i>
2	— —	<b>thunder</b> [be]comes threatening lose cowrie shells (money), climb up nine ridges don't pursue [in] seven days [will] get [it back]	54 <i>Marriage The Bride</i>
1	——	<b>thunderclaps</b> come crack-cracking (xi-xi) afterwards talking and laughing (e-e = ha-ha) – auspicious	16 <i>Festive Enthusiasm</i>
		primary: 8x zhen = <b>thunder, thunderclaps</b> implied: the sounds thunder makes are emphasized other themes: fear, loss and damage	<i>Antigram</i> 57 <i>Gentle Wind Reverential</i>

### Hexagram #52 Gen = Mountain – Stillness – Stop, Desist – Resist      Ken = cut open, reclaim

L:	Graph	Line Text Image Themes	Will Turn Into
6	——	sincerely <b>cut open</b> – auspicious	15 <i>Humility</i>
5	— —	<b>cut open</b> the jaws [if] talk/speech has order (if talk makes sense) [then] – troubles depart	53 <i>Gradual Incremental Progress</i>
4	— —	<b>cut open</b> the torso – no misfortune	56 <i>Sojourn The Traveler</i>
3	——	<b>cut open</b> the waist, render the spinal meat line up at a distance – threatening to/if smoke the heart	23 <i>Peel Away Strip Bare</i>
2	— —	<b>cut open</b> the leg, not remove its marrow – the heart is not pleased	18 <i>Spoiled</i>
1	— —	<b>cut open</b> the toes/feet no misfortune – favorable long-term divination	22 <i>Adorn Ornament</i>
		primary: 6x ken = <b>cut open</b> (as with a plow) break soil implied: other themes: 2x mention the heart (L:2 & 3)	<i>Antigram</i> 58 <i>Lake Reflective Joyful</i>

## Line Images & Themes

### Hexagram #53 Jian = Gradually, Incrementally – Gradual Progress – progressively

L:	Graph	Line Text Image Themes	Will Turn Into
6	——	<b>wild geese progress/move to</b> high ground their feathers can be used for a ceremonial dance costume – auspicious	39 <i>Hobbled Hindered Hampered</i>
5	——	<b>wild geese progress/move to</b> the ridge wife is three years without a pregnancy, in the end nothing can overcome/rectify it – auspicious	52 <i>Mountain Stillness Stop/Desist</i>
4	— —	<b>wild geese progress/move to</b> the trees, and somehow get into the rafters no misfortune	33 <i>Withdraw Retreat</i>
3	——	<b>wild geese progress/move to</b> high ground a husband does not return from the war/battle, wife is pregnant, [but does] not give birth – ominous favorable for fending off bandits	20 <i>Watch/Observe Contemplate</i>
2	— —	<b>wild geese progress/move to</b> the big rock they drink and eat with much delight – auspicious	57 <i>Gentle Wind Reverential</i>
1	— —	<b>wild geese progress/move to</b> the riverbank small children are threatened, there is talk [but] no misfortune	37 <i>The Family/Clan</i>
		primary: 6x hong = wild goose/geese 6x jian = <b>progress to/move to</b> implied: L:3 & 6 image for both is high ground other themes: pregnancy in L:3 & 5	<i>Antigram</i> 54 <i>The Bride</i>

### Hexagram #54 Gui Mei = Marriage – The Bride (send a Daughter to be Wed)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	a woman holds/carries a basket without contents/fruit – a young man stabs a sheep, no blood (which draws no blood) – nothing for which this is favorable	38 <i>Opposition</i>
5	— —	Di Yi (Emperor Yi) sends his daughter to be <b>married</b> (see 11.5) – [but] the lady's sleeves do not compare with the fine sleeves of the secondary wife/wive's moon [is] almost full – auspicious	58 <i>Lake Reflective Joyful</i>
4	——	send <b>the bride</b> – [but it is the] wrong time (arrives late) the wedding is delayed, there was a delay	19 <i>Approach</i>
3	— —	send <b>the bride</b> with servant [who] returns with younger sister	34 <i>Big &amp; Strong Robust Bullish</i>
2	——	feeble sighted/ <b>blind</b> can see favorable divination for a confined/imprisoned person	51 <i>Thunder Arouse to Action Initiate</i>
1	——	send <b>the bride</b> with younger sister <b>lame</b> can walk – to attack – auspicious	40 <i>Untie, Release Resolve/Resolution</i>
		primary: 4x gui-mei = the <b>bride, marriage</b> , wedding implied: pregnancy/fertility L:5 & 6 other themes: traveling companions in L:1 & 2; <b>lame</b> in L:1 & <b>blind</b> in L:2 the <b>imprisoned</b> King Wen in L:2, and the Shang emperor Di Yi in L:5	<i>Antigram</i> 53 <i>Gradual Progress</i>

## Line Images & Themes

### Hexagram #55 Feng = Cornucopia – Abundance & Prosperity

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	<b>full/complete</b> Qi-wu-bu=roof section [apex=mid cycle] screen the house/home – peek out/thru the/his door – desolate, no people [anywhere] three years not see [anyone] / no one sees him – ominous	<b>30</b> <b>Light</b> <b>Illuminate</b>
5	— —	[up]coming Zhang=Meton cycle (19 yr period) there is rejoicing and honoring [celebration & ceremony] – auspicious	<b>49</b> <b>Renew/Revolt</b>
4	— — —	<b>full/complete</b> Qi-bu=Callippic cycle (76 yrs) (at the end of a Callippic cycle) mid-day see the Dipper (there is an eclipse) meet the (regular/ordinary/primary) master – auspicious	<b>36</b> <b>Sunset/Eclipse</b> <b>Demote</b>
3	— — —	<b>fullness/abundance</b> is uprooted – mid-day see spots [sun-spots] break left arm, [but] no misfortune	<b>51</b> <b>Thunder</b> <b>Arouse to Action</b> <b>Initiate</b>
2	— —	<b>full/complete</b> Qi-bu=Callippic cycle (76 yrs) (at the end of a Callippic cycle) mid-day see the Dipper (there is an eclipse) – going/leaving gets doubtful, illness have confidence, it started out auspiciously	<b>34</b> <b>Big &amp; Strong</b> <b>Robust</b> <b>Bullish</b>
1	— — —	meet the master's surrogate – all Xun=week (ten days) no misfortune go/leave, there is/will be reward	<b>62</b> <b>Slightly/Just</b> <b>Over/Beyond/Past</b>
		primary: 4x feng = <b>full/complete</b> cycle implied: 3 cycles are referred to (the ancient 10 day wk, 19 yr Meton & 76 yr Callippic cycles) other themes: eclipse L:2 & 4; sunspots L:3; master and his surrogate L:1 & 4 Feng is also a tower King Wen erected for celestial observations	<b>Antigram</b> <b>59</b> <b>Scatter</b> <b>Disperse</b>

### Hexagram #56 Lü = Sojourn – The Traveler – (Traveling Light)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— — —	a bird nest is burned – the <b>traveler</b> at first laughs, later weeps & wails [after] losing a cow in Yi (see 34.5) ominous	<b>62</b> <b>Slightly/Just</b> <b>Over/Beyond/Past</b>
5	— —	shoot a pheasant with one arrow / shooting pheasants, one arrow is lost loss/leave/depart – in the end it leads to honor & a [new] command	<b>33</b> <b>Withdraw</b> <b>Retreat</b>
4	— — —	<b>the traveler</b> decides to stay [takes up residence] he obtains property and an axe – my/our heart's are not pleased	<b>52</b> <b>Mountain</b> <b>Stillness</b> <b>Stop/Desist</b>
3	— — —	<b>the traveler's</b> hostel burns – he loses his young servant – divination threatening	<b>35</b> <b>Advance</b> <b>Promote</b>
2	— —	<b>traveler</b> comes to a hostel – he is carrying his luggage by himself [he] obtains a young servant – divination auspicious	<b>50</b> <b>The Caldron</b>
1	— —	<b>traveler</b> [who is] small & petty – chop-off his position [is cut from his position] [not making the appropriate offering] invites disaster	<b>30</b> <b>Light</b> <b>Illuminate</b>
		primary: <b>5x</b> lü = <b>traveler</b> implied: other themes: burning in L:3 & 6; pheasant L:5	<b>Antigram</b> <b>60</b> <b>Limits</b>

## Line Images & Themes

**Hexagram #57 Xun = Penetrating Wind & Wood/Roots**

**Zhuan = Calculate (i.e. divine)**

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	<b>set up/lay out</b> the offering beneath the altar [do divinatory calculation] lose <del>wealth</del> [ritual] axe – divination [is] ominous	<b>48</b> <b>The Well</b>
5	———	divination auspicious – troubles depart – nothing unfavorable without beginning, but has an end before geng-day, 3 days; after geng-day, 3 days – auspicious (Geng = 7th Stem)	<b>18</b> <b>Spoiled</b>
4	— —	troubles depart – field/hunt catch 3 kinds of game	<b>44</b> <b>The Empress</b>
3	———	repeatedly <b>set up/do the calculations</b> – distressing/arduous/humiliating/shameful	<b>59</b> <b>Scatter</b> <b>Disperse</b>
2	———	<b>set up/lay out</b> the offering beneath the altar use multiple diviner/shaman – [if] numerous auspicious [signs] – no misfortune	<b>53</b> <b>Gradual</b> <b>Incremental</b> <b>Progress</b>
1	— —	advance and withdraw – favorable divination for a military person	<b>9</b> <b>Small</b> <b>Accumulation</b>
		primary: <b>3x</b> xun = set up/lay out – zhuan = to calculate implied: other themes:	<b>Antigram</b> <b>51</b> <b>Thunder</b> <b>Arouse to Action</b> <b>Initiate</b>

**Hexagram #58 Dui = Lake – Reflective – Joyful/Pleasure/Joyous(ness)**

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	extend(ed) <b>pleasure</b>	<b>10</b> <b>Step Carefully</b>
5	———	capture is flayed/skinned – there is threat/adversity	<b>54</b> <b>Marriage</b> <b>The Bride</b>
4	———	reward gives <b>pleasure</b> – not yet peaceful grave illness – there will be joy	<b>60</b> <b>Limits</b>
3	— —	coming <b>pleasure</b> – ominous	<b>43</b> <b>Expel</b>
2	———	capture/confident <b>pleasure</b> – auspicious – troubles depart	<b>17</b> <b>Follow</b> <b>Pursue</b>
1	———	harmonious <b>pleasure</b> – auspicious	<b>47</b> <b>Confined</b>
		primary: <b>5x</b> dui/yue = pleasure implied: <b>L:4</b> xi = joy/delight other themes:	<b>Antigram</b> <b>52</b> <b>Mountain</b> <b>Stillness</b> <b>Stop/Desist</b>

## Line Images & Themes

### Hexagram #59 Huan = Splattering/Spurting – Disperse, Scatter, Disseminate

L:	Graph	Line Text Image Themes	Will Turn Into
6	———	its blood <b>spurts/flows</b> a long way – no misfortune <i>alt:</i> its blood <b>flows</b> – remove it [and take it] far away – no misfortune	29 <b>The Pit</b> <b>Dark/Danger</b>
5	———	<b>spurts</b> from its liver, big outcry it <b>spatters</b> on the king's dwelling – no misfortune	4 <b>Immaturity</b> <b>Inexperience</b>
4	— —	<b>spatters</b> on the (herd)crowd – very auspicious <b>spatter</b> makes a hill/mound – not what one would ordinarily think [normally expect]	6 <b>Argue/Litigate</b>
3	— —	<b>spatters</b> on his person/body – no trouble/problems	57 <b>Gentle Wind</b> <b>Reverential</b>
2	———	<b>flows &amp;</b> runs on the low table – troubles disappear	20 <b>Watch/Observe</b> <b>Contemplate</b>
1	— —	use a robust/stout, gelded horse – auspicious	61 <b>Bull's Eye</b> <b>Inner Confidence</b>
		primary: 8x huan = <b>splatter, spurt</b> (8x in 5 lines, twice in L:4 & 6) implied: blood is actually only mentioned in L:6 other themes: gelded horse L:1 (I think what's going on here is the sacrifice of a horse and L:1 suggests using a gelding)	<b>Antigram</b> <b>55</b> <b>Cornucopia</b> <b>Abundance</b>

### Hexagram #60 Jie = Limits – Boundaries – Limitations – Restrictions (prohibitions) Regulations

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	bitter <b>boundary/restrictions/limits</b> – divination ominous [but] troubles depart	61 <b>Bull's Eye</b> <b>Inner Confidence</b>
5	———	sweet <b>boundary/restrictions/limits</b> – auspicious leaving has rewards	19 <b>Approach</b>
4	— —	[to] calm/pacify [the] cold <b>boundary/restrictions/limits</b> perform a sacrifice/heng (I think heng is Judgement text terminology) make an offering/xiang (whereas xiang is line text terminology)	58 <b>Lake</b> <b>Reflective</b> <b>Joyful</b>
3	— —	no <b>boundary/restrictions/limits</b> , then sigh – no misfortune	5 <b>Stopped</b> <b>Wait(ing)</b>
2	———	not exit the courtyard <b>gate</b> – ominous	3 <b>Sprouting</b> <b>Difficult</b> <b>Beginnings</b>
1	———	not exit the courtyard <b>door</b> – no misfortune	29 <b>The Pit</b> <b>Dark/Danger</b>
		primary: 4x jie = <b>restrictions, limits, boundary</b> implied: 4 types: bitter, sweet, cold, and none other themes: not going out the courtyard door & gate	<b>Antigram</b> <b>56</b> <b>Sojourn</b> <b>The Traveler</b>

\* Jie can refer to seasonal boundaries and the festivals according them; the four types could be in reference to the season.

## Line Images & Themes

### Hexagram #61 Zhong Fu = Central/Inner Truth

L:	Graph	Line Text Image Themes	Will Turn Into
6	——	the sound of wings rising/lifting into the sky – divination ominous	<b>60</b> <i>Limits</i>
5	——	there is/will a capture/captives – [all are] tied together (see 9.5) – no misfortune	<b>41</b> <i>Decrease</i>
4	— —	the moon is almost full – a pair of horses run away – no misfortune	<b>10</b> <i>Step Carefully</i>
3	— —	engage the enemy – some drum, some rest, some weep, some sing	<b>9</b> <i>Small Accumulation</i>
2	——	call of a crane from [the] yin/shade [shadows] its offspring respond we have a vessel [of wine] and we empty it	<b>42</b> <i>Increase</i>
1	——	burial-sacrifice, auspicious there is/will be a calamity	<b>59</b> <i>Scatter Disperse</i>
		primary: 0x zhong fu // 1x fu L:5 seems to refer to captives not trust/confidence/truth <i>there is no consistent thematic image</i> other themes: birds: a crane in L:2, wings in L:6; horses, wine, a burial sacrifice a full moon; engaging the enemy and the captives taken	<i>Antigram</i> <b>62</b> <i>Slightly/Just Over/Beyond/Past</i>

### Hexagram #62 Xiao Guo = Small Pass By – Slightly/Just Over/Beyond/Past *compare #28 Da Guo*

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	do not meet, <b>pass</b> him by (could mean accidentally or intentionally) flying bird is netted – ominous – this indicates disaster & calamity (disastrous calamity)	<b>56</b> <i>Sojourn The Traveler</i>
5	— —	dense clouds [but] no rain from/on our western outskirts duke's arrow (arrow with string attached) collect/gather in the cave	<b>31</b> <i>Transient Fleeting (Feelings)</i>
4	——	no misfortune (this omen perhaps belongs to the previous line) do not <b>pass by</b> – meet him to go [on] is threatening/adverse must be cautious / exercise caution – don't use [in/for] long-term divination	<b>15</b> <i>Humility</i>
3	——	do not <b>bypass/pass by</b> – prevention, someone following [intends to] injure him – ominous	<b>16</b> <i>Festive Enthusiasm</i>
2	— —	<b>pass by/bypass</b> one's forefather, meet one's foremother do not reach one's ruler, meet his minister – no misfortune	<b>32</b> <i>Long Enduring Constant</i>
1	— —	a bird flies by / birds fly by – ominous	<b>55</b> <i>Cornucopia Abundance</i>
		primary: 4x guo = <b>to pass by, bypass</b> (opposite of meet) implied: 2x bird in L:1 & 6 (both times in flight i.e. passing by) other themes: meeting in L:2 & 4; clouds significance of xiao is 'just miss meeting' as opposed to H:28	<i>Antigram</i> <b>61</b> <i>Bull's Eye Inner Confidence</i>

## Line Images & Themes

### Hexagram #63 Ji Ji = Already Across (the river)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— —	get head wet – threatening/adversity	37 <i>The Family/Clan</i>
5	— — —	Eastern neighbors (the Shang) slaughter an ox not comparable to their Western neighbors (the Zhou's) summer sacrifice – which really receives blessings	36 <i>Sunset/Eclipse Demote</i>
4	— —	wearing a silk jacket / wear the silk jacket (symbol of status & leisure) [at the] end of the day be cautious	49 <i>Renew/Revolt</i>
3	— — —	Gao-zong = the high ancestor attacked Gui's border it took 3 years to conquer [them] small=common/untrained/inferior/petty people – don't use/act	3 <i>Sprouting Difficult Beginnings</i>
2	— —	matron loses her head ornament & hairpiece [loses her tiara] don't pursue – 7 days will get [it back]	5 <i>Stopped Wait(ing)</i>
1	— — —	dragging/trailing his wheel/rope/tail (see 64.2) get tail wet [but] no misfortune	39 <i>Hobbled Hindered Hampered</i>
		primary: 0x ji-ji / 2x refers to getting wet (tail in L:1 and head in L:6) implied: L:1 tail, may refer to lack of confidence, while L:6 head, to becoming arrogant other themes: status/superiority: tiara in L:2, the high ancestor in L:3, the silk jacket in L:4, and the superior sacrifice in L:5	<i>Antigram</i> 64 <i>Not Yet Done</i>

### Hexagram #64 Wei Ji = Not Yet Across (the river)

L:	Graph	Line Text Image Themes	Will Turn Into
6	— — —	there is/will be a capture – drink wine – no misfortune – [if] get head wet there is/will be a capture – lose eating utensils	40 <i>Untie, Release Resolve/Resolution</i>
5	— — —	divination auspicious – no troubles for a nobleman / the noble ruler there is glory there is/will be a capture – auspicious	6 <i>Argue/Litigate</i>
4	— — —	divination [is] auspicious – troubles depart use thunder(storm) to attack Gui's borders – after 3 years there is a reward in the big/great country (conquering makes a bigger country)	4 <i>Immaturity Inexperience</i>
3	— — —	<b>not yet across</b> the river – [to] attack [prematurely] is ominous [it is] favorable for fording the river (i.e. to undertake a big project)	50 <i>The Caldron</i>
2	— — —	dragging/trailing his wheel/rope/tail (see 63.1) divination auspicious	35 <i>Advance Promote</i>
1	— — —	[fox from J text] gets tail wet – distress, shame, humiliation, regret	38 <i>Opposition</i>
		primary: 1x wei ji = <b>not yet across</b> in L:3 implied: L: 1 & 6 refer to getting wet again (see H:63) other themes: L:4 seems to follow up on 63.4, while L:1&2 repeats 63.1 L:5 focuses on the ruler and L:6 seems to again warn against arrogance	<i>Antigram</i> 63 <i>Already Across/Done</i>

# *Appendix*

- *Polarity of Lines*
- *Correct and Incorrect Lines*
- *Host/Ruling Lines*
- *Adjacent Lines that Hold Together*
- *Corresponding Line Pairs*
- *Four Terms: Yuan, Heng, Li Zhen*
- *List of Omens and My Translations*
  - *Positive Omens*
  - *Negative Omens*
  - *Other Omen Phrases*
- *Transformation of Hexagrams by Changing One Line*

## *Appendix*

### Polarity – Yin & Yang Lines

# of Yin / Yang	# of Hexagrams	List of Hexagrams
0 Yin / 6 Yang	<b>1</b>	H: <b>1</b>
1 Yin / 5 Yang	<b>6</b>	H: 9/10, 13/14 // 43/44
2 Yin / 4 Yang	<b>15</b>	H: 5/6, 25/26, <b>28, 30</b> // 33/34, 37/38, 49/50, 57/58, <b>61</b>
3 Yin / 3 Yang	<b>20</b>	H: 11/12, 17/18, 21/22 // 31/32, 41/42, 47/48, 53/54, 55/56, 59/60, 63/64
4 Yin / 2 Yang	<b>15</b>	H: 3/4, 19/20, <b>27, 29</b> // 35/36, 39/40, 45/46, 51/52, <b>62</b>
5 Yin / 1 Yang	<b>6</b>	H: 7/8, 15/16, 23/24
6 Yin / 0 Yang	<b>1</b>	H: <b>2</b>

32 hexagrams begin with a yang line and 32 begin with a yin line.  
They further break down as follows:

#### **Upper Canon** (H: 1–30):

- 17 Hexagrams begin with a Yang line: 1, 3, 5, 9, **10**, 11, 13, **14**, 17, 19, 21, **22, 24**, 25, **26**, 27, **30**
- 13 Hexagrams begin with a Yin line: 2, 4, 6, **7**, 8, 12, **15**, 16, 18, 20, **23**, 28, **29**

#### **Lower Canon** (H: 31–64):

- 15 Hexagrams begin with a Yang line: **34, 36**, 37, **38**, 41, **42**, 43, 49, 51, **54**, 55, **58, 60**, 61, 63
- 19 Hexagrams begin with a Yin line: **31**, 32, **33, 35**, 39, 40, 44, **45**, 46, **47**, 48, 50, 52, **53**, 56, **57, 59**, 62, 64

**bold** = H: number disagrees with first line polarity

UC: = 6 yang + 4 yin = 10

LC: = 7 yang + 9 yin = 16 = 26 total = 40.6%

- Clearly this was not a dominant organizing principle for the King Wen sequence.

## *Appendix*

### Correct & Incorrect Lines

**Correct Lines** = yang lines in odd positions (1-3-5), yin lines in even positions (2-4-6)

# of Correct Lines	# of Hexagrams	List of Hexagrams
<b>six</b> lines correct	<b>1</b>	63
<b>zero</b> lines correct	<b>1</b>	64
<b>five</b> lines correct	<b>6</b>	3 – 5 – 36 – 37 – 39 – 49
<b>one</b> line correct	<b>6</b>	4 – 6 – 35 – 38 – 40 – 50
<b>four</b> lines correct	<b>15</b>	8 – 9 – 11 – 13 – 15 – 17 – 22 – 24 31 – 42 – 43 – 48 – 53 – 55 – 60
<b>two</b> lines correct	<b>15</b>	7 – 10 – 12 – 14 – 16 – 18 – 21 – 23 32 – 41 – 44 – 47 – 54 – 56 – 59
<b>three</b> lines correct	<b>20</b>	1/2 – 19/20 – 25/26 – 27/28 – 29/30 33/34 – 45/46 – 51/52 – 57/58 – 61/62

## Host/Ruling Lines

- GR one or two lines, usu. the central line of one or both trigrams (i.e. line 5 &/or 2)
- CR 1 or 2 more distinctive lines in the hexagram, occurs in 15 Hex, for a total of 23 lines (following Wilhelm's designations)

○ 92 Governing Rulers:	31 yin / 61 yang	
□ 23 Constituting Rulers:	<u>20 yin / 3 yang</u>	[only 3 hex (3 lines) in 1 <sup>st</sup> half/upper canon]
Total: 115 lines	<b>51 yin / 64 yang</b>	

- |  |               |                       |                          |
|--|---------------|-----------------------|--------------------------|
| • <u>1 Ruler</u> in 25 hexagrams<br>(H: 1, 2, 5, 6, 8, 14, 15, 16, 18, 21, 23, 24 // 32, 34, 35, 39, 48, 49, 51, 52, 55, 56, 60, 63, 64)   | 25 GR / 0 CR  | 9 yin / 16 yang       | = 25 lines               |
| • <u>2 Rulers</u> in 29 hexagrams<br>• both Rulers are Governing Rulers in 24 hexagrams:<br>(H: 3, 4, 7, 11, 13, 17, 19, 20, 22, 25, 26, 27, 28, 29, 30, // 31, 37, 38, 40, 45, 47, 50, 53, 62)<br>• 1 Ruler is a GR & 1 Ruler is a CR in 5 hexagrams: | 53 GR / 5 CR  | 22 yin / 36 yang      | = 58 lines               |
| • <u>3 Rulers</u> in 8 hexagrams<br>(H: 33, 36, 41, 44, 54, 57, 59, 61)  | 10 GR / 14 CR | 16 yin / 8 yang lines | = 24 lines               |
| • <u>4 Rulers</u> in 2 hexagrams<br>(H: 42 & 58)   | 4 GR / 4 CR   | 4 yin / 4 yang lines  | = 8 lines<br>= 115 lines |

Line	Occurs	% of Hex	% of all R	G. Ruler	C. Ruler	Yang	Yin
Line 6	12x	19%	10%	7	5	8	4
<b>Line 5</b>	<b>51x</b>	<b>80%</b>	<b>44%</b>	<b>51</b>	<b>0</b>	30	21
Line 4	10x	16%	9%	5	5	5	5
Line 3	6x	09%	5%	1	5	1	5
<b>Line 2</b>	<b>25x</b>	<b>39%</b>	<b>22%</b>	22	3	13	12
Line 1	11x	17%	10%	6	5	7	4
Total:	115x		100%	<b>92 = 80%</b>	23 = 20%	64 = 56%	51 = 44%

Alfred Huang's I Ching Numerology chapter 8 p. 95-109 is a discourse on each hexagram's host lines, he only covers GR's.

My tally of A. Huang finds 89 Hosts: 35 yin & 54 yang	=	(UC = 11 yin & 32 yang = 43	LC = 24 yin & 22 yang = 46
My tally of RL Wing finds 92 Hosts: 31 yin & 61 yang	=	(UC = 13 yin & 32 yang = 45	LC = 18 yin & 29 yang = 47

## *Appendix*

### Adjacent Lines – Pairs That Hold Together

**Holding Together** = Adjacent/neighboring lines of opposite polarity (i.e. 1 is yin, 1 is yang)

# of Pairs that Hold Together	# of Hexagrams	List of Hexagrams
<b>0 pair</b>	<b>2</b>	UC: 1 & 2
<b>1 pair</b>	<b>10</b>	UC: 11/12, 19/20, 23/24 LC: 33/34, 43/44
<b>2 pair</b>	<b>22</b>	UC: 3/4, 7/8, 9/10, 13/14, 15/16, 25/26, 27/28 LC: 31/32, 41/42, 45/46, 61/62
<b>3 pair</b>	<b>18</b>	UC: 5/6, 17/18 LC: 35/36, 49/50, 51/52, 53/54, 55/56, 57/58, 59/60
<b>4 pair</b>	<b>10</b>	UC: 21/22, 29/30 LC: 37/38, 39/40, 47/48
<b>5 pair</b>	<b>2</b>	LC: 63 & 64

UC = Upper Canon      LC = Lower Canon

## *Appendix*

### Adjacent Lines – Pairs That Hold Together (cont.)

There are 320 (5x64) pairs of adjacent lines.

Subtracting H: 1 & 2 which have zero lines holding together, leaves 310 pairs,

158 of which actually hold together. (means 152 do not + H:1&2 = 162) (162 don't hold together vs. 158 that do)

# of Pairs that Hold Together	# of Pairs	List of Hexagrams
<b>0 pair</b>	(5)	H: 1
<b>0 pair</b>	(5)	H: 2
	<b>(=10)</b>	<b>= 2 hexagrams</b>
<b>1 pair</b> (yang above)	<b>5</b>	H: 12, 20, 23, 33, 44
<b>1 pair</b> (yin above)	<b>5</b>	H: 11, 19, 24, 34, 43
	<b>= 10 lines</b>	<b>= 10 hexagrams</b>
<b>2 pair</b> (2 yang above) (0 yin above)	<b>2</b>	H: 4
<b>2 pair</b> (1 yin above) (1 yang above)	<b>40</b>	H: 7/8, 9/10, 13/14, 15/16, 25/26, 27/28, // 31/32, 41/42, 45/46, 61/62
<b>2 pair</b> (2 yin above) (0 yang above)	<b>2</b>	H: 3
	<b>= 44 lines</b>	<b>= 22 hexagrams</b>
<b>3 pair</b> (2 yang above) (1 yin above)	<b>27</b>	H: 6, 18, 35, 50, 52, 53, 56, 57, 59
<b>3 pair</b> (2 yin above) (1 yang above)	<b>27</b>	H: 5, 17, 36, 49, 51, 54, 55, 58, 60
	<b>= 54 lines</b>	<b>= 18 hexagrams</b>
<b>4 pair</b> (2 yang above) (2 yin above)	<b>40</b>	H: 21/22, 29/30, // 37/38, 39/40, 47/48
	<b>= 40 lines</b>	<b>= 10 hexagrams</b>
<b>5 pair</b> (3 yang above) (2 yin above)	<b>5</b>	H: 64
<b>5 pair</b> (3 yin above) (2 yang above)	<b>5</b>	H: 63
	<b>= 10 lines</b>	<b>= 2 hexagrams</b>
<b>Total:</b>	<b>158 lines</b>	<b>62 Hexagrams</b>

## *Appendix*

### Corresponding/Responding Lines

**Correspondence** = • Analogous line positions in upper & lower trigram.  
 They correspond when filled with lines of opposite polarity (i.e. 1 yin, 1 yang)  
 • 56 of the 64 hexagrams have at least one pair of corresponding lines.  
 • The 8 that do not, are the 8 double trigram hexagrams, which since the two trigrams are exactly the same could not possibly correspond by definition.

# Corresponding	# of Hex	List of Hexagrams
<b>0 pair</b> (no lines)	<b>8</b>	UC = 1/2 – 29/30  LC = 51/52 – 57/58 (the 8 doubled trigram hexagrams)
<b>1 pair</b> (2 lines)	<b>24</b>	UC = 7/8 – 9/10 – 13/14 – 15/16 – 17/18 – 21/22 – 23/24  LC = 43/44 – 47/48 – 53/54 – 55/56 – 59/60
<b>2 pair</b> (4 lines)	<b>24</b>	UC = 3/4 – 5/6 – 19/20 – 25/26 – 27/28  LC = 33/34 – 35/36 – 37/38 – 39/40 – 45/46 – 49/50 – 61/62
<b>3 pair</b> (6 lines)	<b>8</b>	UC = 11/12  LC = 31/32 – 41/42 – 63/64

# *The Four Terms*

• *Yuan*

• *Heng*

• *Li*

• *Zhen*

## The Four Terms

### Four Key Terms – Yuan, Heng, Li, Zhen

Every hexagram contains one or more of these four terms, for a total of 304 occurrences.  
146x in the Judgements vs. 158x in the Line texts. (proportionally, however, the Judgements contain more)  
The Judgement for H:1 is composed entirely, and only of these four terms.  
Only six Judgement texts do not contain any of the four terms in them. (20, 35, 38, 44, 48, & 52)  
The hexagrams with the most occurrences are: #3 has 12, #2 has 11, #45 has 10.

**My Translation:**      **bold = preferred translation; plain = reasonable possibility**

元	<b>Yuán</b>	= a/the <b>great</b> , or beginning/initially (first, primary, <b>foundational</b> , originating, inaugural)
亨	<b>Hēng</b>	= <b>sacrifice/sacrificial offering</b> , or success/successful
利	<b>Lì</b>	= <b>favorable</b> , beneficial, advantageous
貞	<b>Zhēn</b>	= <b>divination, to divine</b>

In China, during the period three to five thousand years ago, both sacrifice and divination would have been important aspects of daily and especially court life, and therefore commonplace references. This premise constitutes the rationale for my preferred translation choices.

#### Syntax:

**Hēng** and **Zhēn** occur independently, whereas **Yuán** and **Lì** do not.

Thus **Hēng**, meaning “a sacrifice”, or “to perform one”, makes sense alone, as does **Zhēn**, meaning “a divination”, or “to divine” when encountered by itself. (Chinese words can function as either noun or verb)

**Yuán** and **Lì** are frequently encountered in conjunction with **Hēng** & **Zhēn** respectively.

The phrase **Yuán-Hēng** occurs 11x, all in Judgment texts.

**Lì-Zhēn** occurs 18x, also all in the Judgments.

The juxtaposition of all four terms **Yuán-Hēng Lì-Zhēn** occurs 6x in Judgments texts. (1, 3, 17, 19, 25, & 49)  
These three pairings do not occur in the Line texts, which tends to support the notion that they derive from a different era, perhaps the remnants of the oral tradition.

Because of these combinations, translation must be approached in such a way that each term can stand on its own, work in pairs, and thirdly work together as a three or four character phrase.

- In my text, I usually translate **Yuán-Hēng** (11x) as **foundational sacrifice**.

I could also translate it as ‘begin with a sacrifice’ (even ‘initial success’ or ‘initially there is success’)

I tend to favor a one word for one word approach whenever I feel it can convey the meaning adequately, therefore I favor the shorter versions.

I think ‘foundational sacrifice’ probably had special significance to the people of the time and indicated a particular ritual that had a purpose, procedure and rules unique to its performance, rather than simply a ‘great/big’ sacrifice, though it could easily have both connotations. I also believe the idea of ‘beginning’ or ‘inaugurating’ with a sacrifice is significant in this context as well. I don't think the portend of “success” is so relevant here.

In support of this idea, contrast ‘yuan heng’ with ‘xiao heng’ i.e. “small sacrifice” (see Hex 56, 57). I suggest the “small sacrifice” is a shorter, less elaborate ritual, either for less significant occasions, or perhaps more appropriate for traveling, or when away from the main court, hence my tentative translation as ‘small/portable sacrifice’. This is certainly suggested by Hex 56 Traveling. Both 56 & 57 suggest a low profile is called for.

### *The Four Terms*

The two words appear in reverse order (heng xiao) in hexagrams 22, 33, 63, 64 (and perhaps 58 by adding xiao as does the MWD version), suggesting, if indeed a difference is intended, a translation of “the sacrifice is small”. This might be interpreted as a sacrifice performed in lean times. A small/meager offering. Maybe the reversal of terms is a mistranscription as Gotshalk suggests. (see DOZ p.223 note b.). If this is the case and “small/portable sacrifice” is adhered to, it seems to fit the nature of the times described in Hex 33 Retreat/Escape, both Hex 63 & 64 would seem to occur at the banks of the river as one attempts to cross. Hex 22 & 57 explicitly follow the pair of terms heng xiao with *Li you you wang* “favorable to have someplace to go” i.e. have a destination/goal in mind.

- As mentioned above, **Yuán & Li** always occur in conjunction with another term, so translation must accommodate these pairings as well. One of the most consistent is **yuan-ji**, which occurs only once in the Judgments, but 13x in the Line texts.

I translate all 14 occurrences of **yuan-ji** as “**very auspicious**”, vs. a more awkward “greatly auspicious” or “great & auspicious”. Though *initially auspicious* or *foundation is auspicious* could work, it seems to beg the question of what happens in the end, which is only sometimes mentioned, and not in reasonable juxtaposition with such statements about the beginning.

**Yuán ji heng** occurs once, in hexagram 50. Translating the phrase as **very auspicious sacrifice**, works and makes more sense than other configurations.

One occurrence of **yuan** does not lend itself to using **very** or **great**. It occurs in line 4 of Hex 38.

It reads yu yuan fu = meet yuan husband. Although “meet first/primary husband” is perhaps a bit ambiguous, it is better than the alternatives. This accounts for all 27 occurrences of yuan.

- **Hēng** is probably the most difficult to decide how to translate and where I diverge the most from other translators. Though many recognize the connection of the character to the performance of a sacrifice, they consistently translate what I consider a derived meaning having to do with unobstructed progress and, therefore, successful completion. I think success is understood to be contingent upon the sacrifice. It is the sacrifice that flows freely to the spirit realm, not necessarily the guarantee of success in a worldly pursuit. The act of divination is by definition a communication with the spirit realm and requires a sacrifice in order to initiate a connection. I think the character implies success because of the sacrifice, and is not independent of it. Therefore I have opted for a direct reference to the act from which the success derives, i.e. the sacrifice. I think Kunst had a similar recognition, but by translating heng as “treat”, he seems to emphasize the reward instead of the act that potentially leads to such a reward. I also think ‘treat’ has a glib connotation that is far from the intent of the original authors.

Although “success” for heng as Wilhelm and others have suggested, might be just as sensible linguistically, it seems less likely to me when considered in the context of other positive “omens” such as **Li/favorable**, **Ji/auspicious**, **Wu-jiu/no misfortune**. What would “success” imply that the others would not, especially in conjunction with yuan? Wilhelm/Baynes stretch it further by translating it as “sublime success”.

I think heng/**to sacrifice** is a parallel to zhen/**to divine**, thus the follow-up phrase, li-zhen/ a **favorable divination**. And li-zhen/**favorable divination** should be taken into consideration concurrently.

## *The Four Terms*

With regard to heng a remaining consideration is the term **xiang**, which occurs three times in the text, and is etymologically very closely related to heng (a difference of one stroke), and also means to make an offering or sacrifice. My solution (and I think Kunst suggests as much, even though he doesn't translate accordingly) is to take them as equivalents/synonyms if not an overt mis-transcription. In order to preserve some difference however, I translate **xiang** as **sacrificial offering**, or simply an **offering**. Three hexagrams use xiang instead of heng. (#41, 42, & 47)

- **Lì-Zhēn** (18x +8) works well being translated as **favorable divination** throughout the text. The one occurrence of the reverse zhen-li [H:32] (which may be a mistranscription) also works, i.e. divination favorable, and **Yuán-Hēng Lì-Zhēn** works well when translated as **foundational sacrifice, favorable divination**.

All translators are in general agreement with regard to **Lì**, the point I'd like to emphasize is the agricultural connection. The harvest is the source of the benefit, as depicted by the character. A good harvest is contingent upon appropriate sacrifices, be they literal or metaphorical. The harvest is certainly dependent on the weather, over which we have no control, other than, perhaps, the propitiation of the spirits. The weather arrives on the wind, i.e. from the sky/heavens, the same direction to which the vapors, smoke and smells of the sacrifice proceed.

I would also like to mention the negation of li, **bu-li**, (which occurs 10x) translates better as “**unfavorable**”, as I propose, rather than “unprofitable, un-beneficial or disadvantageous”, as others have suggested. My translation of the double negative **wu bu li** (13x) as “**not or nothing unfavorable**” is also a clean reading, although I also like “without disadvantage”.

My translation of **Zhēn** is the other term most at odds with other translators, who again in my opinion, chose to go with derived meanings of steadfastness and perseverance instead of the original activity that required such attributes. To engage in divination required certain qualities, among which, were a knowledge of, and an adherence to ritual protocols, i.e. the correct way. The term has evolved to have this derived meaning rather than the act from which it originally came. Kunst again comes close, and evokes the same spirit with his rendering as “determination” and li-zhen as “favorable determination”. Wu translates zhen as “the divination”, but translates li as “to profit” ending up with “profit the divination” which seems awkward and misleading to me.

One final phrase to reflect upon is ‘**yong zhen**’ which occurs 7x (2.7, 8.0, 22.3, 42.2, 45.5, 52.1, 62.4). yong = forever, everlasting. Here I take it as a divination about the more distant future and perhaps one associated with prolonging present conditions or circumstances into the future, forever. Therefore I translate as either a ‘long-term divination’ or a ‘perpetuation divination’. This is the other end of the spectrum described by yuan heng as a foundational sacrifice. Of the 7 occurrences two are **li yong zhen** i.e. favorable long-term divination (2.7 & 52.1), two are **yong zhen ji** = long term divination is auspicious (22.3 & 42.2), and two are **yuan yong zhen** = from beginning to end (8.0 & 45.5) and one time (62.4) as **wu yong yong zhen** = do not use for a long-term or perpetuating divination.

*Pertaining to the following Table:*

*The **first row** shows the Chinese character.*

*The **second row** is an etymological analysis of that character.*

*In the **third row** are definitions based on ancient texts written during the Zhou dynasty.*

*The **fourth row** is explanations of the meaning as explained by the oldest Chinese dictionary.*

*In the **fifth row** are traditional associations Chinese scholarship attaches to each of the terms.*

*I compiled the rest of the table by gleaning translations and comments from ~20 translators/books.*

*I have listed them in chronological order based on publishing date.*

### The Four Terms

Character }	元	亨 / 享	利	貞
Translator ↴	Yuán	Hēng / xiǎng	Lì	Zhēn
<i>Character Analysis:</i>	upper = one, first, head  lower = legs, foundation	lower = unobstructed flow  upper = issue from an opening	left = grain, crops  right = a knife, sickle	upper = to divine  lower = cowrie shell
<b>Zhou Dictionary</b> A. Schuessler 1987	great ...	heng [no entry] xiang = make offering/sacrifice	be advantageous profitable	to test, try out; correct
<b>Han Dictionary</b> R. Harbaugh 1998  etymologies derive from Shuo Wen Jie Zi c. 100 CE	11/13 early form of shang, above and legs, below  The solitary line indicates the head.  Derived meaning is: primary or original	heng = 23/20 & xiang = 23/23 are considered synonymous.  xiang = on top is a two storied pavilion indicating height or stature. below: an object = a gift to a superior.  by extension: to proceed smoothly.	108/17 grain + knife an ancient tool, sharp; advantage, benefit, beneficial; interest	26/26 卜 bǔ = cracks in oracle bones = to divine, foretell.  貝 bèi = cowrie. money given to get fortune told to divine; chaste, virtuous.  偵 zhēn = person who divines, diviner.
<i>traditional associations:</i>	<b>spring</b> origination & initiation	<b>summer</b> growth & development	<b>autumn</b> maturation & harvest	<b>winter</b> decline & storage
<b>1. J. Legge</b> 1899	great & originating	penetrating	advantageous	correct & firm
<b>2. R. Wilhelm / C. Baynes</b> 1923/1950	<b>sublime</b> head, origin, great	<b>success</b>	<b>furthering</b> (is favorable)	[through] <b>perseverance</b>

# The Four Terms

Character }	元	亨 / 享	利	貞
Translator ↴	Yuán	Hēng / xiǎng	Lì	Zhēn
<b>3. I. Shchutskii</b> 1927/1979  p.136 yuan } p.140 heng } p.140 li } p.141 zhen } p.142	beginning, primordial, great, impulse, initiative	tong = to penetrate, to reach the spirits, to offer a sacrifice, to partake of the offering, or participate in the sacrifice.  Completion of what was initiated (yuan)	favorable	stable, steady, steadiness.  zhen = zheng = correct zheng-gu = correct & firm (offering)
p.154	great accomplishment		steadiness is favorable	
<b>4. J. Blofeld</b> 1965	sublime	success	[brings] reward	persistence [in a righteous course]
<b>5. HC. Ni</b> 1983 <i>p.194</i>	natural & original; no deviation	smooth & enjoyable; full growth	profitable & promising; benefit	upright & firm; perseverance
<b>6. T. Yu</b> 1983 <i>self published</i>	originates	flows freely (unobstructed process)	bears fruit, fruitful	diversifies randomizes
<b>7. K. Huang</b> 1985 <i>p.49-52</i>	great	sacrifice	auspicious	omen  to divine
<b>8. G. Whincup</b> 1986	supremely	blessed	favorable [to]	keep on, continue
<b>9. T. Cleary</b> 1986 – Daoist 1987 – Buddhist 1988 – Neo- Confucian	creates creative [is] originates	develops successful develops	fruits (fruition) beneficial perfects	consummates [if] correct & consummates
<b>10. R. Kunst</b> 1986 <i>unpublished</i>	grand very	(a) treat	favorable	determination
<b>11. H. Wei</b> 1987	great & originative, primordial, original, initial. head, chief top, peak	pervasive & prospering. fostering & vitalizing growth. flourishing & successful.	advantageous & benefiting  fruition & maturity	correct & firm firm correctness, fortitude firmness of mind rectitude chastity & purity moral integrity

## The Four Terms

Character }	元	亨 / 享	利	貞
Translator ↴	Yuán	Hēng / xiǎng	Lì	Zhēn
<b>12. R. Lynn</b> 1994	fundamentality	prevalence	fitness	constancy
<b>13. J. N. Wu</b> 1994 <i>p.35-38; 51</i>	the origin	a sacrificial offering	to profit	the divination. lucky pure
<b>14. S. Karcher</b> 1994/2002 <i>p.57-58</i>	spring, power to originate, connected to the source, sunrise, to issue forth, to appear, arise, first cause, generating power, the eldest	summer, midday, grow, growing, successful, vigorous, effective if sacrifice is offered (properly). an all pervading spreading influence.  carry to completion	fall, sunset, harvest, harvesting, gather in, reap the profit, benefit, gain. the product of an action or effort,  full of insight	winter, midnight trial, act of divination, submit to the judgment of the spirits. test by ordeal, prove, proof, pure, virtuous, undefiled, incorruptible, righteous, firm
<b>15. Palmer &amp; Zhao</b> 1995	original	offering	favorable	oracle
<b>16. Liu &amp; Lin</b> 1995	beginning start	unobstructed successful	advantageous favorable	steadfast & faithful divination
	when one has great success at the beginning, it is advantageous to consult one's fortune			
<b>17. E. Shaughnessy</b> 1996	primary	heng = reception xiang = offering	beneficial [to]	determine
<b>18. A. Huang</b> 1998	sublime & initiative  denotes origins	prosperous & smooth  denotes sacrificial offerings	favorable & beneficial  denotes harvest	steadfast & upright  denotes divination
<b>19. J. Cleaver</b> 1999	[the] <b>foundational</b> [the] <b>originating</b> [the] <b>primary/principal</b> <small>(may imply the leader should perform it)</small> first, at the beginning → <i>initial, initially</i> <i>initiate with →</i> <i>the inaugural</i>	<b>sacrifice</b> <b>sacrificial offering</b>  a sacrifice (is necessary)  <i>a sacrifice</i> <i>sacrifice</i>	<i>[this yields a]</i> <b>favorable</b>  then it is favorable →	<b>divination</b> <b>prognostication</b> verification <b>to divine</b>  oracle
<b>20. R. Gotshalk</b> 1999	<i>the occasion calls for</i> <i>a grand</i>	sacrifice	[a] beneficial	divination
<b>21. R. Rutt</b> 1996/2002	supreme	offering	favorable	augury

Note: In general I favor using heng in Judgment texts and xiang in Line texts. (see 41.0, 42.2, & 47.2)

Of the 47 occurrences of Hēng, 40 are in Judgment texts. The 7 line texts are (12.1, 12.2, 14.3, 17.6, 26.6, 46.4, 60.4)

4x it is the final character, 2x it follows wang yong=the king uses a/the sacrifice...

In 14.3 it follows gong yong=the duke uses/performs a/the sacrifice...

## The Four Terms

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
元	<b>Yuán</b>	first; origin, original, originating, origination; inaugural; [at the] beginning, begin with; foundation, foundational; very great; primary, principal	ET: p. 593 M: 7707 ZW: 11/13
RK: 14/512	<b>27x</b>		UC = 16x LC = 11x
Judgements	<b>13x</b>	1, 2, 3, 8, 14, 17, 18, 19, 25 // 41, 46, 49, 50	UC = 9x LC = 4x
Line 1	2x	24.1 // 42.1	UC = 1x LC = 1x
Line 2	1x	30.2	UC = 1x LC = 0x
Line 3	0x		UC = 0x LC = 0x
Line 4	3x	26.4 // 38.4, 59.4	UC = 1x LC = 2x
Line 5	6x	2.5, 6.5, 11.5 // 41.5, 42.5, 45.5	UC = 3x LC = 3x
Line 6	2x	10.6 // 48.6	UC = 1x LC = 1x
<i>Line Text Total:</i>	<i>= 14x</i>		UC = 7x LC = 7x
<b>Main Combinations</b>			
元吉	<b>Yuán Jí</b>	begins auspiciously, initially auspicious <b>extremely auspicious</b>	
	<b>15x</b>	2.5, 6.5, 10.6, 11.5, 24.1, 26.4, 30.2 // 41.0, 41.5, 42.1, 42.5, 45.5, 48.6, 50.0, 59.4 (all line texts)	UC = 7x LC = 8x
元亨	<b>Yuán Hēng</b>	begin with a sacrifice; the foundational, initializing or inaugural sacrifice; the great/principal sacrifice	
	<b>10x</b>	1.0, 2.0, 3.0, 14.0, 17.0, 18.0, 19.0, 25.0 // 46.0, 49.0 (all Judgement texts)	UC = 8x LC = 2x
元亨利貞	<b>Yuán Hēng, Lì Zhēn</b>	initial sacrifice, favorable divination	
	5.5x	1.0, (2.0), 3.0, 19.0, 25.0 // 49.0	UC = 5x LC = 1x
<b>More Combinations</b>			
元夫	<b>yuán fū</b>	first/primary husband	
	1x	38.4	UC = 0x LC = 1x
元永貞	<b>yuán yǒng zhēn</b>	from origins to forever divination	
	1x	45.5	UC = 0x LC = 1x

\* This accounts for all 27 occurrences of yuan.

## The Four Terms

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
亨	<b>Hēng</b>	<b>sacrifice</b> , sacrificial offering	ET: p. X M: 2099 ZW: 23/20
RK: 10/508	<b>47x</b>		<b>UC = 26x</b> <b>LC = 21x</b>
Judgements	<b>40x</b>	1, 2, 3, 4, 5, 9, 10, 11, 13, 14, 15, 17, 18, 19, 21, 22, 24, 25, 28, 29, 30 // 31, 32, 33, 45(2x), 46, 47, 49, 50, 51, 55, 56, 57, 58, 59, 60, 62, 63, 64	UC = 21x LC = 19x
<i>Judgement texts in which Heng does not occur</i>	25x	6, 7, 8, 12, 16, 20, 23, 26, 27 // 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 48, 52, 53, 54, 61	UC = 9x LC = 16x
<b>Judgement</b>	<b>Combinations</b>		
First character following title	19x	4, 9, 15, 21, 22, 24 // 31, 32, 33, 45, 47, 51, 55, 58, 59, 60, 62, 63, 64	UC = 6x LC = 13x
亨, 利 貞	<b>Hēng</b> , Lì Zhēn	sacrifice, [yields] favorable divination 31.0, 45.0, 58.0, 62.0	UC = 0x LC = 4x
亨, 小利 貞	<b>Hēng</b> , Xiǎo-Lì Zhēn	sacrifice, [yields only] a slightly favorable divination 33.0, 63.0	UC = 0x LC = 2x
元 亨	<b>Yuán Hēng</b>	begin with a sacrifice; the foundational, initializing or inaugural sacrifice; the great/principal sacrifice	
all immediately follow title	<b>10x</b>	1.0, 2.0, 3.0, 14.0, 17.0, 18.0, 19.0, 25.0 // 46.0, 49.0 (all Judgement texts)	UC = 8x LC = 2x
Heng as Final character	5x	10.0, 11.0, 14.0, 28.0 // 50.0	UC = 4x LC = 1x
<b>Line Texts</b>	<b>7x</b>		
Line 1	1x	12.1 (final)	UC = 1x LC = 0x
Line 2	1x	12.2 (final)	UC = 1x LC = 0x
Line 3	1x	14.3 (see combinations below)	UC = 1x LC = 0x
Line 4	2x	46.4 (see combinations below) 60.4 (final)	UC = 0x LC = 2x
Line 5	0x		UC = 0x LC = 0x
Line 6	2x	17.6 (see combinations below) 26.6 (final)	UC = 2x LC = 0x
<b>Line Text</b>	<b>Combinations</b>		
王 用 亨	wáng yòng <b>hēng</b> 2x	a/the king uses heng/a sacrifice 17.6 // 46.4	UC = 1x LC = 1x
公 用 亨	gōng yòng <b>hēng</b> 1x	a/the duke uses heng/a sacrifice 14.3	UC = 1x LC = 0x
Heng as Final character	4x	12.1, 12.2, 26.6 // 60.4	UC = 7x LC = 2x
享	<b>Xiǎng</b>	(sacrificial) <b>offering</b>	ET: p. 533 M: 2552 ZW: 23/23
RK: 11/509	<b>3x</b>	41.0 (J text should probably be heng) 42.2, 47.2 (line texts)	UC = 0x LC = 3x

\* This accounts for all 47 occurrences of heng and 3 occurrences of xiang.

## The Four Terms

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
利	Lì	beneficial, advantageous, <b>favorable</b> , profitable (lit. reap)	ET: p. 351 M: 3867 ZW: 108/17
RK: 20/518	<b>119x</b>	only 11 hexagrams without: 8, 9, 10, 11, 29 / 38, 48, 51, 55, 56, 60	UC = <b>59x</b> LC = <b>60x</b>
Judgements	<b>58x</b>	1, 2(2x), 3(2x), 4, 5, 6(2x), 12, 13(2x), 16, 17, 18, 19, 21, 22, 23, 24, 25(2x), 26(2x), 28, 30 // 31, 32(2x), 33, 34, 36, 37, 39(3x), 40, 41, 42(2x), 43(2x), 45(3x), 49, 53, 54, 57(2x), 58, 59(2x), 61(2x), 62, 63, 64	UC = 26x LC = 32x
Line 1	10x	3(2x), 4, 5, 26 // 32, 42, 50, 52, 57	UC = 5x LC = 5x
Line 2	12x	1, 2, 19, 20, 25, 28 // 41, 44, 45, 46, 47, 54	UC = 6x LC = 6x
Line 3	9x	4, 17, 19, 26(2x), 27 // 45, 53, 64	UC = 6x LC = 3x
Line 4	5x	3, 15, 20, 21 // 42	UC = 4x LC = 1x
Line 5	10x	1, 7, 15(2x), 23 // 35, 36, 47, 50, 57	UC = 5x LC = 5x
Line 6	14x	4(2x), 14, 15, 25, 27 // 33, 34, 39, 40, 41, 46, 50, 54	UC = 6x LC = 8x
Line 7	1x	2.7	UC = 1x LC = 0x
<i>Line Text Total:</i>	<i>= 61x</i>		UC = 33x LC = 28x
<b>Key Combinations</b>			
利貞	Lì Zhēn	<b>favorable divination</b> (verification) the divination/prognostication is favorable	
	<b>23x</b>	1.0, 3.0, 4.0, 17.0, 19.0, 25.0, 26.0, 30.0 // 31.0, 32.0, 33.0, 34.0, 36.5, 41.2, 45.0, 49.0, 50.5, 53.0, 58.0, 59.0, 61.0, 62.0, 63.0	UC = 8x LC = 15x
不利	Bù Lì	not favorable, <b>un-favorable</b> , disadvantageous, unprofitable (see bad omens)	
	<b>8x</b>	4.6, 6.0, 12.0, 23.0, 25.0 // 39.0, 43.0, 44.2	UC = 5x LC = 3x
無不利	Wú Bù-Lì	<b>nothing un-favorable</b> nothing disadvantageous, without disfavor	
	<b>13x</b>	2.2, 3.4, 14.6, 15.4, 15.5, 19.2, 23.5, 28.2 // 33.6, 35.5, 40.6, 50.6, 57.5	UC = 8x LC = 5x

## The Four Terms

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
貞	<b>Zhēn</b>	to verify to divine, <b>divination</b>	ET: p. 610 M: 346 ZW: 26/26
RK: 92/590	<b>111x</b>	(distinguish from 真 zhēn = real, true, genuine)	UC = <b>52x</b> LC = <b>59x</b>
Judgements	<b>35x</b>	1, 2(2x), 3, 4, 5, 7, 8, 12, 13, 17, 19, 25, 26, 27, 30 // 31, 32, 33, 34, 36, 37, 39, 41, 45, 47, 49, 53, 56, 58, 59, 60, 61, 62, 63	UC = 16x LC = 19x
Line 1	10x	3.1, 12.1, 17.1, 19.1, 23.1 // 32.1, 35.1, 44.1, 52.1, 57.1	UC = 5x LC = 5x
Line 2	17x	3.2, 8.2, 10.2, 15.2, 16.2, 18.2, 20.2, 23.2 // 34.2, 35.2, 37.2, 40.2, 41.2, 42.2, 54.2, 56.2, 64.2	UC = 8x LC = 9x
Line 3	13x	2.3, 6.3, 11.3, 17.3, 22.3, 26.3, 27.3 // 32.3, 34.3, 36.3, 40.3, 49.3, 56.3,	UC = 7x LC = 6x
Line 4	10x	6.4, 8.4, 17.4, 21.4, 25.4 // 31.4, 34.4, 35.4, 62.4, 64.4	UC = 5x LC = 5x
Line 5	16x	3.5(2x), 5.5, 7.5, 10.5, 16.5, 21.5, 27.5 // 32.5, 33.5, 36.5, 45.5, 46.5, 50.5, 57.5, 64.5	UC = 8x LC = 8x
Line 6	9x	9.6, 11.6 // 35.6, 41.6, 46.6, 49.6, 57.6, 60.6, 61.6	UC = 2x LC = 7x
Line 7	1x	2.7	UC = 1x LC = 0x
<b>Combinations</b>	<i>LT Total = 76</i>		UC = 36x LC = 40x
貞吉	<b>zhēn jí</b>	divination [is] auspicious	
	[36x] <b>33x</b>	2.0, 3.5, 5.0, 5.5, 6.4, 8.2, 8.4, 10.2, 12.1, 15.2, 16.2, 17.1, 19.1, [24.4], [22.3], 27.0, 27.5 // 31.4, 33.5, 34.2, 34.4, 35.1, 35.2, 37.2, 39.0, 40.2, 41.6, [42.2], 44.1, 46.5, 49.6, 56.0, 57.5, 64.2, 64.4, 64.5 [see below]	UC = 17x/15x LC = 19x/18x
利貞	<b>lì zhēn</b>	<b>favorable divination</b>	
	<b>23x</b>	1.0, 3.0, 4.0, 17.0, 19.0, 25.0, 26.0, 30.0 // 31.0, 32.0, 33.0, 34.0, 36.5, 41.2, 45.0, 49.0, 50.5, 53.0, 58.0, 59.0, 61.0, 62.0, 63.0 (all but 3 are Judgement texts)	UC = 8x LC = 15x
利 ____ 貞	<b>lì ____ zhēn</b> <b>7x</b>	favorable <i>something</i> divination 2.0, 12.0, 13.0, 21.4 // 46.6, 54.2, 57.1	UC = 4x LC = 3x
	<i>zhēn</i> <i>zhēn lì</i>	<i>does not occur alone</i> (i.e. the reverse configuration) <i>does not occur</i>	
永貞	... yǒng <b>zhēn</b> ...	<b>long term divination</b>	
	7x	2.7, 8.0, [22.3] // [42.2], 45.5, 52.1, 62.4 [] = yong zhen ji	UC = 3x LC = 4x
貞凶	<b>zhēn xiōng</b>	<b>divination ominous</b>	
	<b>10x</b>	3.5, 7.5, 17.4, 23.1, 23.2, 27.3 // 32.1, 57.6, 60.6, 61.6	UC = 6x LC = 4x
貞厲	<b>zhēn lì</b>	<b>divination threatening / threatening divination</b>	
	<b>8x</b>	6.3, 9.6, 10.5, 21.5 // 34.3, 35.4, 49.3, 56.3	UC = 4x LC = 4x
貞吝	<b>zhēn lìn</b>	<b>divination distressing/stressful/adverse</b>	
	4x	11.6 // 32.3, 35.6, 40.3	UC = 1x LC = 3x

# *Glossary of Omens*

- *Positive Omens*
- *Negative Omens*
- *Other Omens and Action Indicators*

# Positive Omens

Character	Pinyin	Translations and Occurrences (my preferred and usual translation is <b>bold</b> )	References UC = Upper Canon LC = Lower Canon
吉	Jí	good luck, lucky, good fortune, <b>auspicious</b> (from the mouth of a scholar)	ET: p.294 M: 476 ZW: 31/4
RK: 27/525	<b>147x</b>	87x as final character, i.e. the final proclamation	<b>UC = 66x</b> <b>LC = 81x</b>
Judgements	24x	2, 5, 6, 7, 8, 11, 26, 27, 30 // 31, 38, 39, 40(2x), 41, 45, 46, 47, 50, 53, 56, 61, 62, 63	UC = 9x LC = 15x
Line 1	20x	6, 8, 9, 11, 12, 15, 17, 18, 19, 24, 25 // 35, 42, 44, 46, 51, 54, 58, 59, 61	UC = 11x LC = 9x
Line 2	<b>29x</b>	4(2x), 5, 7, 8, 9, 10, 12, 15, 16, 19, 24, 30 // 31, 34, 35, 36, 37, 40, 42(2x), 45, 49, 50, 53, 55, 57, 58, 64	UC = 13x LC = 16x
Line 3	6x	6, 15, 22 // 33, 37, 50	UC = 3x LC = 3x
Line 4	19x	3, 6, 8, 10, 13, 21, 26, 27, 28 // 31, 33, 34, 37, 45, 46, 49, 55, 59, 64	UC = 9x LC = 10x
Line 5	<b>31x</b>	2, 3, 4, 5, 6, 8, 11, 12, 14, 17, 19, 22, 26, 27, 30 // 32, 33, 35, 37, 40, 41, 42, 46, 53, 54, 55, 57(2x), 60, 64(2x)	UC = 15x LC = 16x
Line 6	17x	5, 10, 14, 19, 27 // 34, 35, 37, 38, 39, 41, 47, 48, 49, 50, 52, 53	UC = 5x LC = 12x
Line 7	1x	1.7	UC = 1x LC = 0x
<b>Combinations</b>			
貞吉	Zhēn Jí	the divination is auspicious <b>auspicious divination</b>	
	<b>36x/33x</b>	2.0, 3.5, 5.0, 5.5, 6.4, 8.2, 8.4, 10.2, 12.1, 15.2, 16.2, 17.1, 19.1, [21.4], [22.3], 27.0, 27.5 //	UC = 17x/15x
		31.4, 33.5, 34.2, 34.4, 35.1, 35.2, 37.2, 39.0, 40.2, 41.6, [42.2], 44.1, 46.5, 49.6, 56.0, 57.5, 64.2, 64.4, 64.5	LC = 19x/18x
元吉	Yuán Jí	begins auspiciously, initially auspicious <b>extremely auspicious</b>	
	<b>15x</b>	2.5, 6.5, 10.6, 11.5, 24.1, 26.4, 30.2 // 41.0, 41.5, 42.1, 42.5, 45.5, 48.6, 50.0, 59.4	UC = 7x LC = 8x
大吉	Dà Jí	big i.e. <b>very auspicious</b>	
	<b>5x</b>	// 37.4, 45.4, 46.1, 50.6, 62.0	UC = 0x LC = 5x
終吉	Zhōng Jí	<b>ends auspiciously</b> <b>in the end it will be auspicious</b>	
	<b>10x</b>	5.2, 5.6, 6.1, 6.3, 10.4, 15.3, 18.1, 22.5 // 37.6, 50.3	UC = 8x LC = 2x

References for Definitions: AS = Axel Schuessler (ET=Etymology, ZD=Zhou Dictionary)  
RK = Richard Kunst TY = Titus Yu

M = Mathews

Z/W = ZhongWen

# Positive Omens

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
利	Lì	beneficial, advantageous, <b>favorable</b> , profitable (lit. reap)	ET: p. 351 M: 3867 ZW: 108/17
RK: 20/518	<b>119x</b>	101x it is positive – see below bu-li (8x) & wu you li (10x) only 11 hexagrams without: 8, 9, 10, 11, 29 / 38, 48, 51, 55, 56, 60	<b>UC = 59x</b> <b>LC = 60x</b>
Judgements	<b>58x</b>	1, 2(2x), 3(2x), 4, 5, 6(2x), 12, 13(2x), 16, 17, 18, 19, 21, 22, 23, 24, 25(2x), 26(2x), 28, 30 // 31, 32(2x), 33, 34, 36, 37, 39(3x), 40, 41, 42(2x), 43(2x), 45(3x), 49, 53, 54, 57(2x), 58, 59(2x), 61(2x), 62, 63, 64	UC = 26x LC = 32x
Line 1	10x	3(2x), 4, 5, 26 // 32, 42, 50, 52, 57	UC = 5x LC = 5x
Line 2	12x	1, 2, 19, 20, 25, 28 // 41, 44, 45, 46, 47, 54	UC = 6x LC = 6x
Line 3	9x	4, 17, 19, 26(2x), 27 // 45, 53, 64	UC = 6x LC = 3x
Line 4	5x	3, 15, 20, 21 // 42	UC = 4x LC = 1x
Line 5	10x	1, 7, 15(2x), 23 // 35, 36, 47, 50, 57	UC = 5x LC = 5x
Line 6	14x	4(2x), 14, 15, 25, 27 // 33, 34, 39, 40, 41, 46, 50, 54	UC = 6x LC = 8x
Line 7	1x	2.7	UC = 1x LC = 0x
<i>Line Text Total:</i>	<i>= 61x</i>		<i>UC = 33x</i> <i>LC = 28x</i>
<b>Combinations</b>			
不利	Bù Lì 8x	not favorable, <b>un-favorable</b> , disadvantageous, unprofitable (see bad omens)	
無不利	<b>Wú Bù Lì</b>	<b>nothing un-favorable</b> nothing disadvantageous, without disfavor	
	<b>13x</b>	2.2, 3.4, 14.6, 15.4, 15.5, 19.2, 23.5, 28.2 // 33.6, 35.5, 40.6, 50.6, 57.5	UC = 8x LC = 5x
利貞	<b>Lì Zhēn</b>	<b>favorable divination</b> (verification) the divination/prognostication is favorable	
	<b>23x</b>	1.0, 3.0, 4.0, 17.0, 19.0, 25.0, 26.0, 30.0 // 31.0, 32.0, 33.0, 34.0, 36.5, 41.2, 45.0, 49.0, 50.5, 53.0, 58.0, 59.0, 61.0, 62.0, 63.0	UC = 8x LC = 15x

*Positive Omens*

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
<b>Combinations</b>	<b>(cont.)</b>		
利 ____ 貞	Lì <u>blank</u> Zhēn	<b>favorable something divination</b> (see examples below)	
	<b>11x</b>	2.7, 3.1, 12.0, 13.0, 17.3, 20.2, 21.4, 26.3 // 36.0, 37.0, 52.1	UC = 8x LC = 3x
利永貞	Lì <u>yǒng</u> Zhēn	<b>favorable forever/always divination</b> <b>favorable in a long term divination</b> <b>favorable for a perpetuation divination</b>	
	2x	2.7 // 52.1	UC = 1x LC = 1x
利居貞	Lì <u>jū</u> Zhēn	<b>favorable dwelling divination</b> <b>favorable for a dwelling divination</b>	
	2x	3.1 // 17.3	UC = 2x
利女貞	Lì <u>nǚ</u> Zhēn	<b>favorable female divination</b> <b>favorable divination for a woman / women</b>	
	2x	20.2 // 37.0	UC = 1x LC = 1x
利君子貞	Lì <u>jūn-zǐ</u> Zhēn	<b>favorable divination for a nobleman / ruler</b>	
	2x	12.0, 13.0	UC = 2x
利艱貞	Lì <u>jiān</u> Zhēn	<b>favorable hardship divination</b> (concerning hardship)	
	3x	21.4, 26.3 // 36.0 (should probably add 34.6)	UC = 2x LC = 1x
利建侯	Lì Jiàn Hóu	<b>favorable to establish a marquis</b> <b>favorable for establishing fiefdoms</b>	
	<b>3x</b>	3.0, 3.1, 16.0	
利用…	Lì yòng ...	<b>favorable to act on / to use for ...</b>	
	<b>12x</b>	4.1, 5.1, 15.5, 15.6, 20.4, 21.0 // 42.1, 42.4, 45.2, 46.2, 47.2, 47.5	UC = 6x LC = 6x
利見大人	Lì Jiàn Dà Rén	<b>favorable to see a big/important/influential/authoritative person</b>	
	<b>7x</b>	1.2, 1.5, 6.0 // 39.0, 39.6, 45.0, 57.0	UC = 3x LC = 4x
利涉大川	Lì Shè Dà Chuān	<b>favorable to ford the big river</b> <b>favorable for fording a big river</b> (favorable for undertaking a big or risky project)	
	<b>10x</b>	5.0, 6.0, 13.0, 18.0, 26.0, 27.6, // 42.0, 59.0, 61.0, 64.3	UC = 6x LC = 4x
利有攸往	Lì Yǒu Yōu Wáng	<b>favorable to have a place to go / destination</b> <b>favorable for going someplace</b>	
RK p.58/556	<b>14x</b>	22.0, 23.0, 24.0, 25.0, 25.2, 26.3, 28.0 // 32.0, 41.0, 41.6, 42.0, 43.0, 45.0, 57.0	UC = 7x LC = 7x

**Positive Omens**

<b>Character</b>	<b>Pinyin</b>	<b>Translations and Occurrences</b> (my preferred and usual translation is <b>bold</b> )	<b>References</b> UC = Upper Canon LC = Lower Canon
咎	Jiù	misfortune, mishap/calamity/mistake	ET: no M: 1192 ZW: 10/69
RK: 32/530	<b>100x</b>	but 99x it is negated or questioned (see 43.1 for the 1 exception) 75x it is the final character	RK: 32/530
無咎	<b>Wú Jiù</b> <b>93x</b>	<b>no misfortune, without mishap</b> without mistake/error/blame/fault (TY translates as No Dissonance)	<b>UC = 44x</b> <b>LC = 49x</b>
Judgements	8x	7, 8, 17, 24 // 32, 41, 47, 52	UC = 4x LC = 4x
Line 1	<b>22x</b>	5, 8, 10, 13, 14, 18, 20, 21, 28, 30 // 35, 38, 40, 41, 42, 45, 50, 52, 53, 55, 60, 63	UC = 10x LC = 12x
Line 2	11x	7, 14, 21 // 38, 44, 45, 46, 47, 49, 57, 62	UC = 3x LC = 8x
Line 3	11x	1, 11, 19, 21, 23, 24 // 42, 43, 45, 55, 60	UC = 6x LC = 5x
Line 4	19x	1, 2, 7, 9, 12, 14, 19, 25, 27, 29 // 38, 41, 45, 46, 48, 52, 53, 61, 62	UC = 10x LC = 9x
Line 5	9x	7, 20, 21, 28, 29 // 43, 45, 59, 61	UC = 5x LC = 4x
Line 6	13x	16, 19, 20, 22, 28, 30 // 35, 41, 44, 45, 51, 59, 64	UC = 6x LC = 7x
<b>Combinations</b>			
終無咎	<b>Zhōng Wú Jiù</b>	<b>in the end, no misfortune/mishap</b> ultimately no misfortune	1x 29.4
無大咎	<b>Wú Dà Jiù</b>	<b>no big misfortune</b> without great, significant, or major mishap	2x 18.3 // 44.3
何咎	hé jiù	what misfortune? how could this be unfortunate?	1x 17.4
何其咎	hé qí jiù	what misfortune could he/one have?	1x 9.1
往何咎	wǎng hé jiù	leaving/departing, how could this bring misfortune / be unfortunate?	1x 38.5
害匪咎	hài fēi jiù	harm/injury <b>not</b> [due to] mistake	1x 14.1
為咎	wéi jiù	becomes misfortune/unfortunate / make a mistake (this is the only one that seems to be a bad omen)	1x 43.1
無眚	<b>Wú Shěng</b>	<b>without catastrophe, not catastrophic</b> (see bad omens for sheng)	2x 6.2 // 51.3
悔	Huǐ 34x	trouble/troubles/troubling; problems (see negative omens)	ET: no M: 1192 ZW: 10/69
悔亡	<b>Huǐ Wáng</b>	<b>troubles leave/depart/disappear, go away</b>	
RK p.54/552	<b>19x</b>	31.4, 32.2, 34.4, 35.3, 35.5, 37.1, 38.1, 38.5, 43.4, 45.5, 49.0, 49.4, 52.5, 57.4, 57.5, 58.2, 59.2, 60.6, 64.4	UC = 0x LC = 19x
無悔	<b>wú huǐ</b>	<b>no trouble/problems</b> , without trouble/mishap, nothing problematic	
	<b>6x</b>	13.6, 24.5 // 31.5, 34.5, 59.3, 64.5	
悔終吉	<b>huǐ zhōng jí</b>	troubles/problems end auspiciously troubles come to an end, [this is] auspicious	1x 50.3

**Positive Omens**

<b>Character</b>	<b>Pinyin</b>	<b>Translations and Occurrences</b> (my preferred and usual translation is <b>bold</b> )	<b>References</b>
喜	<b>xǐ</b>	joy, elation, ecstasy/ecstatic, pleasure; celebrate	69/109
	<b>4x</b>	12.6, 25.5 // 41.4, 58.4	UC = 2x LC = 2x
嘻嘻	<b>xī-xī</b>	sound of laughter (ha-ha; hee-hee)	69/112
	2x	37.3 the character occurs twice, not the phrase	
休	<b>xīu</b>	rest, stop, take a break; be happy, lucky	77/117
	2x	12.5, 24.2	UC = 2x
祉	<b>zhǐ</b>	happiness, blessings (the signs arrive), propitious	88/13
	2x	11.5, 12.4	UC = 2x
商	<b>shāng</b>	<b>reward(s)</b> (trade, business, commerce; merchant) (the dynasty)	23/55 ET: p.453 (trade)
	1x	58.4	
尚	<b>shàng</b>	(still) <b>award</b> (divide in favor of one side) hold in esteem (perpetuate, have or be forever)	63/16 ET: p.454 & <b>181</b>
RK: 45/543	<b>6x</b>	9.6, 11.2, 18.6, 29.0 // 55.1, 60.5	UC = 4x LC = 2x
	de shang	obtain/get an award / a reward	1x 11.2
	you shang	there is/will be an award/reward	3x 29.0, 55.1, 60.5
賞	<b>shǎng</b>	<b>rewarded</b> (appreciate with money/valuables) bestow, grant	63/17 ET: p.454 & <b>455</b>
	1x	64.4	
譽	<b>yù</b>	<b>honor/honored; respect</b>	15/75
	<b>4x</b>	18.5 // 39.1, 55.5, 56.5	UC = 1x LC = 3x
	yong yu	use honor, act honorably	18.5
	lai yu	come honored, come with honors, come to be honored	39.1
	(you qing) yu	(there is rejoicing) & honoring	55.5
	yu ming	honor the command, honorable decree/mandate/destiny	56.5
福	<b>fú</b>	<b>blessings</b> , good fortune, luck	23/35
	<b>4x</b>	11.3 // 35.2, 48.3, 63.5	UC = 1x LC = 3x
	you fu	there is/will be good luck	1x 11.3
	shou qi fu	receive blessings	3x 35.2, 48.3, 63.5
富	<b>fù</b>	rich, riches; <b>wealth</b>	23/42
	<b>4x</b>	9.5, 11.4, 15.5 // 37.4	UC = 3x LC = 1x

## Negative Omens

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
凶	<b>Xiōng</b>	<b>ominous</b> (fall in a pit, pitfall), inauspicious bad omen; <b>ill-fated</b> , unlucky, sad; baleful, frightening	RK: ET: p.541 #2 M: 2808 ZW: 3/6
RK: 18/516	<b>58x</b>	(xiōng is the final character in 40 of its 58 occurrences, suggesting it is the final pronouncement)	UC = <b>26x</b> LC = <b>32x</b>
Judgements	5x	6.0, 8.0, 19.0 //	UC = 3x LC = 2x
Line 1	9x	7.1, 16.1, 23.1, 27.1, 29.1 // 32.1, 34.1, 44.1, 62.1	UC = 5x LC = 4x
Line 2	6x	23.2, 27.2 // 31.2, 41.2, 47.2, 60.2	UC = 2x LC = 4x
Line 3	<b>13x</b>	7.3, 10.3, 27.3, 28.3, 30.3 // 42.3, 43.3, 47.3, 49.3, 53.3, 58.3, 62.3, 64.3	UC = 5x LC = 8x
Line 4	4x	17.4, 23.4 // 44.4, 50.4	UC = 2x LC = 2x
Line 5	3x	3.5, 7.5 // 32.5	UC = 2x LC = 1x
Line 6	<b>18x</b>	8.6, 9.6, 21.6, 24.6(2x), 28.6, 29.6 // 32.6, 42.6, 43.6, 49.6, 51.6, 55.6, 56.6, 57.6, 60.6, 61.6, 62.6	UC = 7x LC = 11x
<b>Combinations</b>			
貞凶	zhēn xiōng	<b>the divination is ominous</b>	
	<b>10x</b>	3.5, 7.5, 17.4, 23.1, 23.2, 27.3, // 32.1, 57.6, 60.6, 61.6	UC = 6x LC = 4x
征凶	zhēng xiōng	an attack/invasion is <b>ominous</b> the campaign/journey is <b>ill-fated</b> to contend/struggle bodes <b>ill</b>	
	<b>10x</b>	9.6, 27.2, 34.1, // 41.2, 47.2, 49.3, 49.6, 51.6, 54.0, 64.3	UC = 3x LC = 7x
有凶	yǒu xiōng	<b>is ominous/ill-fated</b> ; have bad luck	
	3x	19.0 // 43.3, 43.6	UC = 1x LC = 2x
恆凶	héng xiōng	for a <b>long time</b> is ominous	
	2x	32.6 zhen heng = thunder continues ominously 42.6 wu heng = don't take a long time, ominous alt: not doing/performing the perpetuation rite is ominous	
復凶	fù xiōng	<b>returning</b> is ominous, <b>the return</b> is ill-fated	
	1x	24.6	
夫凶	fū xiōng	ominous for men/ <b>husband(s)</b> ;	8.0
夫子凶	fū-zi xiōng	ominous for the <b>husband</b> (zi is just a suffix)	32.5
... 妻凶	qī xiōng	[not see(ing) his] wife [is] ominous	47.3
	jūn xiōng	ominous for a <b>nobleman</b> / the <b>ruler</b>	24.6
	xiōng	is probably a stand-alone occurrence, but could connect with either the preceding or following statement	10.3
	xiōng	is probably a final declaration	27.1

# Negative Omens

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
厲	Lì	<b>threat/threatening, adverse/adversity</b> (scorpion under a cliff/ledge) severe, harsh, oppressive	ET: p.352 #17 M: 3906 ZW: 73/11
RK: 25/523	<b>27x</b>	1.3, 6.3, 9.6, 10.5, 18.1, 21.5, 24.3, 26.1, 27.6 // 33.1, 33.3, 34.3, 35.4, 35.6, 37.3, 38.4, 43.0, 44.3, 49.3, 51.2, 51.5, 52.3, 53.1, 56.3, 58.5, 62.4, 63.6	<b>UC = 9x</b> <b>LC = 18x</b>
Judgements	1x	43.0	UC = 0x LC = 1x
Line 1	4x	18.1, 26.1 // 33.1, 53.1	UC = 2x LC = 2x
Line 2	1x	51.2	UC = 0x LC = 1x
Line 3	<b>10x</b>	1.3, 6.3, 24.3 // 33.3, 34.3, 37.3, 44.3, 49.3, 52.3, 56.3	UC = 3x LC = 7x
Line 4	3x	35.4, 38.4, 62.4	UC = 0x LC = 3x
Line 5	4x	10.5, 21.5 // 51.5, 58.5	UC = 2x LC = 2x
Line 6	4x	9.6, 27.6 // 35.6, 63.6	UC = 2x LC = 2x
吝	Lìn	<b>distress(ing), stressful or difficult (adverse)</b> <b>arduous</b> ; shame, humiliation; regret, repent (modern definition: stingy, miserly, close-fisted, parsimonious)	ET: p.360 M: 4040 ZW: 98/16
RK: 31/529	<b>20x</b>	3.3, 4.1, 4.4, 11.6, 13.2, 18.4, 20.1, 21.3, 22.5, 28.4 // 31.3, 32.3, 35.6, 37.3, 40.3, 44.6, 45.3, 47.4, 57.3, 64.1	<b>UC = 10x</b> <b>LC = 10x</b>
Judgements	0x		
Line 1	3x	4.1, 20.1 // 64.1	UC = 2x LC = 1x
Line 2	1x	13.2	UC = 1x LC = 0x
Line 3	<b>8x</b>	3.3, 21.3 // 31.3, 32.3, 37.3, 40.3, 45.3, 57.3	UC = 2x LC = 6x
Line 4	4x	4.4, 18.4, 28.4 // 47.4	UC = 3x LC = 1x
Line 5	1x	22.5	UC = 1x LC = 0x
Line 6	3x	11.6 // 35.6, 44.6	UC = 1x LC = 2x

### Negative Omens

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
悔	Huǐ	trouble/troubles/troubling (but doesn't occur on its own)	54/25 Ht + flourish
RK p.54/552	<b>34x</b>	<b>19x</b> as hui wang = troubles depart (see positive omens)	
有悔	<b>Yǒu Huǐ</b>	<b>have trouble(s); there is trouble</b> have problems, (have regret(s), remorse)	
	<b>4x</b>	1.6, 16.3, 18.3 // 47.6	L:3 2x L:6 2x
為咎	Wéi Jiù	<b>becomes misfortune</b> / becomes unfortunate make a mistake, creates misfortune	wéi = v. do, become wèi = adv. because of
	<b>1x</b>	43.1	
不利	<b>Bù Lì</b>	not favorable, <b>un-favorable</b> disadvantageous, unprofitable	
	<b>8x</b>	4.6, 6.0, 12.0, 23.0, 25.0 // 39.0, 43.0, 44.2	UC = 5x LC = 3x
無攸利	<b>Wú Yǒu Lì</b>	<b>no place is favorable</b> <b>nothing for which this is favorable</b> not going anyplace is favorable nothing is favorable doing nothing is favorable 'no place to hide'	
RK p.58/556	<b>10x</b>	4.3, 19.3, 25.6, 27.3 // 32.1, 34.6, 45.3, 54.0, 54.6, 64.0	UC = 4x LC = 6x

### Punishments

刑	xíng	<b>to punish</b> (even/level with a knife, decapitate)	50/27
RK p.20/518	<b>1x</b>	4.1 (as xing-ren = executioner (I have translated as disciplinarian))	
刖	yuè	<b>cut off the feet</b>	ZW no
RK p.20/518	<b>1x</b>	47.5	
劓	yì	<b>cut off the nose</b>	ZW no
RK p.23/521	<b>2x</b>	38.5, 47.5	

### Negative Omens

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
亂	<b>luàn</b>	confusion, chaos/chaotic, <b>disorder</b> , a mess	103/30
	<b>2x</b>	45.1, 63.0	LC = 2x
眚	<b>shěng</b>	<b>catastrophe</b> (mishap) (eye dz; crime, fault; injury)	M.5741
	<b>6x</b>	6.2, 24.6, 25.0, 25.6 // 51.3, 62.6 (6.2 & 51.3 are wu-sheng, i.e. not a catastrophe)	UC = 4x LC = 2x
他	<b>tā</b>	(pronoun = he) <b>calamity</b> , accident (person with a funnel or wash basin)	56/7
	<b>1x</b>	61.1	LC = 1x
它	<b>tā</b>	(pronoun = it) <b>calamity</b> , accident (snake on its tail, in the house [me])	125/13
	<b>2x</b>	8.1, 28.4	UC = 2x
災	<b>zāi</b>	<b>disaster</b> (natural disasters i.e. floods & fires)	2/17
	<b>5x</b>	24.6, 25.3, 25.3, // 56.1, 62.6	UC = 3x LC = 2x
艱	<b>jiān</b>	<b>hardship</b>	31/98
	<b>6x</b>	11.3, 14.1, 21.4, 26.3 // 34.6, 36.0	UC = 4x LC = 2x
疾	<b>jí</b>	<b>illness</b> ; rushed/hurried/urgent (bing/disease does not occur)	32/22
	<b>9x</b>	16.5, 24.0, 25.5 // 33.3, 36.3, 41.4, 50.2, 55.2, 58.4	UC = 3x LC = 6x
否	<b>pǐ</b>	<b>bad</b> , negative; standstill, stagnation (apa fǒu = not)	1/76
	<b>8x</b>	7.1, 12.0, 12.2, 12.5, 12.6, 12.6 // 33.4, 50.1	UC = 6x LC = 2x
戒	<b>jiè</b>	<b>caution</b> , be cautious	45/17
	<b>3x</b>	11.4 // 62.4, 63.4	UC = 1x LC = 2x
敗	<b>bài</b>	<b>defeat</b> (da bai = big/great defeat)	150/6
	<b>1x</b>	24.6	UC = 1x

*Other Omens – Predictions, Warnings, Injunctions, Advice & Directives*

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
勿	Wù	<b>do not, don't</b>	86/1
RK: 23/521	<b>26x</b>	<i>see examples below</i>	UC = 10x LC = 16x
<b>Combinations</b>			
勿用	wù yòng	<b>don't use / do not act</b>	69/35
	11x	1.1, 3.0, 4.3, 7.6, 11.6, 27.3, 29.3 // 33.1, 44.0, 62.4, 63.3	UC = 7x LC = 4x
勿恤	wù xù	<b>don't worry / don't be anxious</b> do not pity, sympathize	116/12
	6x	11.3 // 35.5, 37.5, 43.2, 45.1, 46.0	UC = 1x LC = 5x
勿逐	wù zhú	<b>don't pursue, chase, follow</b> expel, drive out	155/20
	3x	38.1, 51.2, 63.2	LC = 3x
勿疑	wù yí	<b>don't doubt</b>	32/13
	1x	16.4	UC = 1x
勿藥	wù yào	<b>don't use medicine</b> <b>don't treat, don't medicate</b>	59/17
	1x	25.5	UC = 1x
勿問	wù wèn	<b>don't ask</b>	78/31
	1x	42.5	LC = 1x
勿恆	wù héng	• don't wait/linger • <b>don't take a long time / delay / procrastinate</b> • don't perform the perpetuation ritual/rite	129/6
	1x	42.6	LC = 1x
勿幕	wù mù	<b>don't cover</b> (hide with cloth, curtain, screen, tent)	66/26
	1x	48.6	LC = 1x
勿憂	wù yōu	<b>don't grieve, be anxious (worry)</b>	148/13
	1x	55.0	LC = 1x

\* all occurrences of wu are accounted for in the list.

*Other Omens – Predictions, Warnings, Injunctions, Advice & Directives*

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i> UC = Upper Canon LC = Lower Canon
用	Yòng	<b>use / act</b>	69/35 divine + center
RK: 75/573	<b>56x</b>	1.1, 3.0, 4.1(2x), 4.3, 5.1, 7.6, 8.5, 11.2, 11.6, 14.3, 15.1, 15.5, 15.6, 17.6, 18.5, 20.4, 21.0, 24.6, 27.3, 28.1, 29.3, 29.4, 29.6, 30.6 // 33.1, 33.2, 34.3(2x), 35.0, 35.6, 36.2, 40.6, 41.0(2x), 42.1, 42.2, 42.3(2x), 42.4, 44.0, 45.0, 45.2, 46.0, 46.2, 46.4, 47.2, 47.5, 48.3, 49.1, 53.6, 57.2, 59.1, 62.4, 63.3, 64.4	<b>UC = 25x</b>  <b>LC = 31x</b>
<b>Combinations</b>			
勿用	wù yòng	<b>don't use / do not act</b>	
	<b>11x</b>	1.1, 3.0, 4.3, 7.6, 11.6, 27.3, 29.3 // 33.1, 44.0, 62.4, 63.3	UC = 7x LC = 4x
利用…	Lì yòng ...	<b>favorable to act on / to use for ...</b>	
	<b>12x</b>	4.1, 5.1, 15.5, 15.6, 20.4, 21.0 // 42.1, 42.4, 45.2, 46.2, 47.2, 47.5	UC = 6x LC = 6x
王用	wáng yòng	a/the king uses	
	<b>5x</b>	8.5, 17.6, 30.6 // 42.2, 46.4	UC = 3x LC = 2x
公用	gōng yòng	a/the duke uses	
	<b>3x</b>	14.3 // 40.6, 42.3	UC = 1x LC = 2x
君子用	jūn-zǐ yòng	a/the nobleman uses	
	<b>2x</b>	15.1 // 34.3	UC = 1x LC = 1x
小人用	xiǎo-rén yòng	a/the commoner uses	
	<b>3x</b>	yong: 34.3 wu-yong: 7.6, 63.3	UC = 1x LC = 2x
用刑人	yòng xíng-rén	use/using a disciplinarian (lit. executioner; to punish)	
	<b>1x</b>	4.1	UC = 1x LC = 0x
可用	kě yòng	can use/act, can be used, OK to use/act allowed/permitted to use	
	<b>3x</b>	41.0, 48.3, 53.6	UC = 0x LC = 3x
用師 用行師	yòng shī yòng xíng shī	use the army use/act to mobilize the troops/army/military	
	<b>3x</b>	11.6 (don't use) 15.6 (favorable to) // 24.6 (use to)	UC = 3x LC = 0x

\* 41 of 56 occurrences of yong are accounted for in the list.

If I count all 56 occurrences of yong/use and all 26 occurrence of wu/don't,  
less the 11 occurrences of wu-yong don't use/act = **71** instances of an action indicator.

Other **Action Indicators** include:

fording/crossing a/the big river	10x	
having a place to go / destination	14x	
to see/seek a/the big man/important person	7x	
establishing fiefdoms	3x	<b>= 34 more = 105 altogether</b>

*Other Omens – Predictions, Warnings, Injunctions, Advice & Directives*

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i>
命	Mìng	<b>command, decree, order; mandate</b> life, destiny, fate	44/39
RK: 31/529	7x	6.4, 7.2, 7.6, 11.6, 12.4 // 49.4, 56.5	UC = 5x LC = 2x
有命	you mìng	have orders, there is a command, decree <b>have the/a mandate</b>	
	2x	7.6, 12.4	UC = 2x

*Strong Feelings*

Hard to say if these should count as omens, but they seem to express an outcome or end state of affairs and arguably have the effect of being a proclamation.

<i>Character</i>	<i>Pinyin</i>	<i>Translations and Occurrences</i> (my preferred and usual translation is <b>bold</b> )	<i>References</i>
為我心惻	wéi wǒ xīn cè	makes my/our heart(s) <b>sorrowful</b> my heart becomes/is sorrowful makes my/our heart(s) feel <b>sympathy/pity</b>	M:6758 Z/W no cè
	1x	48.3	LC = 1x
我心不快	wǒ xīn bù kuài	my/our heart(s) is/are not pleased/cheery my/our heart(s) is/are <b>displeased</b>	M:3547 39/57 kuài
	1x	56.4	LC = 1x
愠	yùn	feel <b>indignation, hurt; displeasure</b>	M:7766 69/20
	1x	43.3	LC = 1x

*References for Definitions:* AS = Axel Schuessler (ET=Etymology, ZD=Zhou Dictionary)  
RK = Richard Kunst TY = Titus Yu

M = Mathews

Z/W = ZhongWen

In the following table: the main evaluation criterion was whether one of the terms I have designated as an omen was present in the line text. (admittedly somewhat arbitrary)

Then whether it is a **positive** or **negative** omen.

In the **mixed** category I was a little freer in interpreting what the text itself seemed to indicate as well as the specific omen. Often the situation seems negative or troubling, but the omen/outcome is OK such as: no misfortune/mishap, or in the end, [it is] auspicious.

In the **multiple omen** category, the criterion was more specific to the presence of an omen. Sometimes they reinforce each other, either positively or negatively, and sometimes they contradict each other. These are usually longer texts in which there is more than one phrase/story involved.

**No specific omen** does not mean there is no portend, it is just not specifically designated with one of the defined omen terms.

All the numbers and percentages are approximate and open to interpretation, some of which will depend on how one chooses to parse the text. The hexagrams in [brackets] are especially so.

*Other Omens – Predictions, Warnings, Injunctions, Advice & Directives*

**Lines and Their Prognostications – Summary**

Line	Omen	# of times	% of 64	Hexagram Examples
<b>6</b>	positive	23	36%	
	negative	18	28%	
	mixed	17	27%	
	<i>multiple omens</i>	20-22	~33%	3, 4, 9, [11], 14, 19, 24, 25, 27, 28 // 34, 35, 39, 41, [43], 44, 47, 49, 50, 51, 60, 62
	no specific omen	6	9%	2, 6, 23 // 31, 36, 58
		<b>= 64</b>		
<b>5</b>	positive	43	67%	
	negative	2	3%	
	mixed	11	17%	
	<i>multiple omens</i>	11-14	~20%	3, 7, 15, 21, 22, [25], [27], [28] // 32, 35, 38, 45, 57, 64
	no specific omen	7	11%	9, 13 // 39, 44, 48, 49, 62
		<b>= 63</b>		
<b>4</b>	positive	32	50%	
	negative	12	19%	
	mixed	12	19%	
	<i>multiple omens</i>	15-18	~25%	[2], 3, [12], 17, 21, 27, 28 // 31, 33, 34, 38, [39], 45, 46, 49, 58, 62, 64
	no specific omen	11	17%	5, 11, 22, 24, 30 // 32, 36, 39, 40, 51, 54
		<b>= 67</b>		
<b>3</b>	positive	10	16%	
	negative	22	34%	
	mixed	18	28%	
	<i>multiple omens</i>	22	~34%	1, 4, 6, 11, 18, 19, 21, 22, 24, 25, 26, 27 // 33, 37, 42, 43, 44, 45, 49, 50, 53, 64
	no specific omen	13	20%	5, 8, 9, 12, 13, 14, 20 // 36, 39, 41, 46, 54, 61
		<b>= 63</b>		
<b>2</b>	positive	38	59%	
	negative	8	12.5%	
	mixed	10	15%	
	<i>multiple omens</i>	15-17	~25%	4, 7, 12, 19, [24] // 31, [35], 41, 42, 44, 45, 46, 47, 49, 51, 57, 58
	no specific omen	9	14%	11, 17, 22, 26, 29 // 33, 39, 48, 61
		<b>= 65</b>		
<b>1</b>	positive	34	53%	
	negative	13	20%	
	mixed	11	17%	
	<i>multiple omens</i>	21-22	~33%	3, 4, 5, 8, 9, 12, 14, 18, 20, [24], 26 // 32, 33, 35, 38, 42, 44, 45, 50, 52, 55, 61
	no specific omen	6	9%	2, 22 // 31, 39, 47, 49
		<b>= 64</b>		

### *Hexagrams Formed by Changing Each Line in Succession*

<i>Original Hexagram</i>		<i>Will Turn Into Hexagram ...</i>					<i>Paragram</i>
Component Trigrams	Hex. #	1 <sup>st</sup> line changes	2 <sup>nd</sup> line changes	3 <sup>rd</sup> line changes	4 <sup>th</sup> line changes	5 <sup>th</sup> line changes	6 <sup>th</sup> line changes
Qian / Qian	<b>1</b>	44	13	10	9	14	43
Kun / Kun	<b>2</b>	24	7	15	16	8	23
Kan / Zhen	<b>3</b>	8	60	63	17	24	42
Gen / Kan	<b>4</b>	41	23	18	64	59	7
Kan / Qian	<b>5</b>	48	63	60	43	11	9
Qian / Kan	<b>6</b>	10	12	44	59	64	47
Kun / Kan	<b>7</b>	19	2	46	40	29	4
Kan / Kun	<b>8</b>	3	29	39	45	2	20
Xun / Qian	<b>9</b>	57	37	61	1	26	5
Qian / Dui	<b>10</b>	6	25	1	61	38	58
Kun / Qian	<b>11</b>	46	36	19	34	5	26
Qian / Kun	<b>12</b>	25	6	33	20	35	45
Qian / Li	<b>13</b>	33	1	25	37	30	49
Li / Qian	<b>14</b>	50	30	38	26	1	34
Kun / Gen	<b>15</b>	36	46	2	62	39	52
Zhen / Kun	<b>16</b>	51	40	62	2	45	35
Dui / Zhen	<b>17</b>	45	58	49	3	51	25
Gen / Xun	<b>18</b>	26	52	4	50	57	46
Kun / Dui	<b>19</b>	7	24	11	54	60	41
Xun / Kun	<b>20</b>	42	59	53	12	23	8
Li / Zhen	<b>21</b>	35	38	30	27	25	51
Gen / Li	<b>22</b>	52	26	27	30	37	36
Gen / Kun	<b>23</b>	27	4	52	35	20	2
Kun / Zhen	<b>24</b>	2	19	36	51	3	27
Qian / Zhen	<b>25</b>	12	10	13	42	21	17
Gen / Qian	<b>26</b>	18	22	41	14	9	11
Gen / Zhen	<b>27</b>	23	41	22	21	42	24
Dui / Xun	<b>28</b>	43	31	47	48	32	44
Kan / Kan	<b>29</b>	60	8	48	47	7	59
Li / Li	<b>30</b>	56	14	21	22	13	55
Dui / Gen	<b>31</b>	49	28	45	39	62	33
Zhen / Xun	<b>32</b>	34	62	40	46	28	50

**Hexagrams Formed by Changing Each Line in Succession**

<b>Original Hexagram</b>		<b>Will Turn Into Hexagram ...</b>					<b>Paragram</b>
<b>Component Trigrams</b>	<b>Hex. #</b>	<b>1<sup>st</sup> line changes</b>	<b>2<sup>nd</sup> line changes</b>	<b>3<sup>rd</sup> line changes</b>	<b>4<sup>th</sup> line changes</b>	<b>5<sup>th</sup> line changes</b>	<b>6<sup>th</sup> line changes</b>
Qian / Gen	<b>33</b>	13	44	12	53	56	31
Zhen / Qian	<b>34</b>	32	55	54	11	43	14
Li / Kun	<b>35</b>	21	64	56	23	12	16
Kun / Li	<b>36</b>	15	11	24	55	63	22
Xun / Li	<b>37</b>	53	9	42	13	22	63
Li / Dui	<b>38</b>	64	21	14	41	10	54
Kan / Gen	<b>39</b>	63	48	8	31	15	53
Zhen / Kan	<b>40</b>	54	16	32	7	47	64
Gen / Dui	<b>41</b>	4	27	26	38	61	19
Xun / Zhen	<b>42</b>	20	61	37	25	27	3
Dui / Qian	<b>43</b>	28	49	58	14	34	1
Qian / Xun	<b>44</b>	1	33	39	57	50	28
Dui / Kun	<b>45</b>	17	47	31	8	16	12
Kun / Xun	<b>46</b>	11	15	7	32	48	18
Dui / Kan	<b>47</b>	58	45	28	29	40	6
Kan / Xun	<b>48</b>	5	39	29	28	46	57
Dui / Li	<b>49</b>	31	43	17	63	55	13
Li / Xun	<b>50</b>	14	56	64	18	44	32
Zhen / Zhen	<b>51</b>	16	54	55	24	17	21
Gen / Gen	<b>52</b>	22	18	23	56	53	15
Xun / Gen	<b>53</b>	37	57	20	33	52	39
Zhen / Dui	<b>54</b>	40	51	34	19	58	38
Zhen / Li	<b>55</b>	62	34	51	36	49	30
Li / Gen	<b>56</b>	30	50	35	52	33	62
Xun / Xun	<b>57</b>	9	53	59	44	18	48
Dui / Dui	<b>58</b>	47	17	43	60	54	10
Xun / Kan	<b>59</b>	61	20	57	6	4	29
Kan / Dui	<b>60</b>	29	3	5	58	19	61
Xun / Dui	<b>61</b>	59	42	9	10	41	60
Zhen / Gen	<b>62</b>	55	32	16	15	31	56
Kan / Li	<b>63</b>	39	5	3	49	36	37
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